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The Carmel Pine Cone

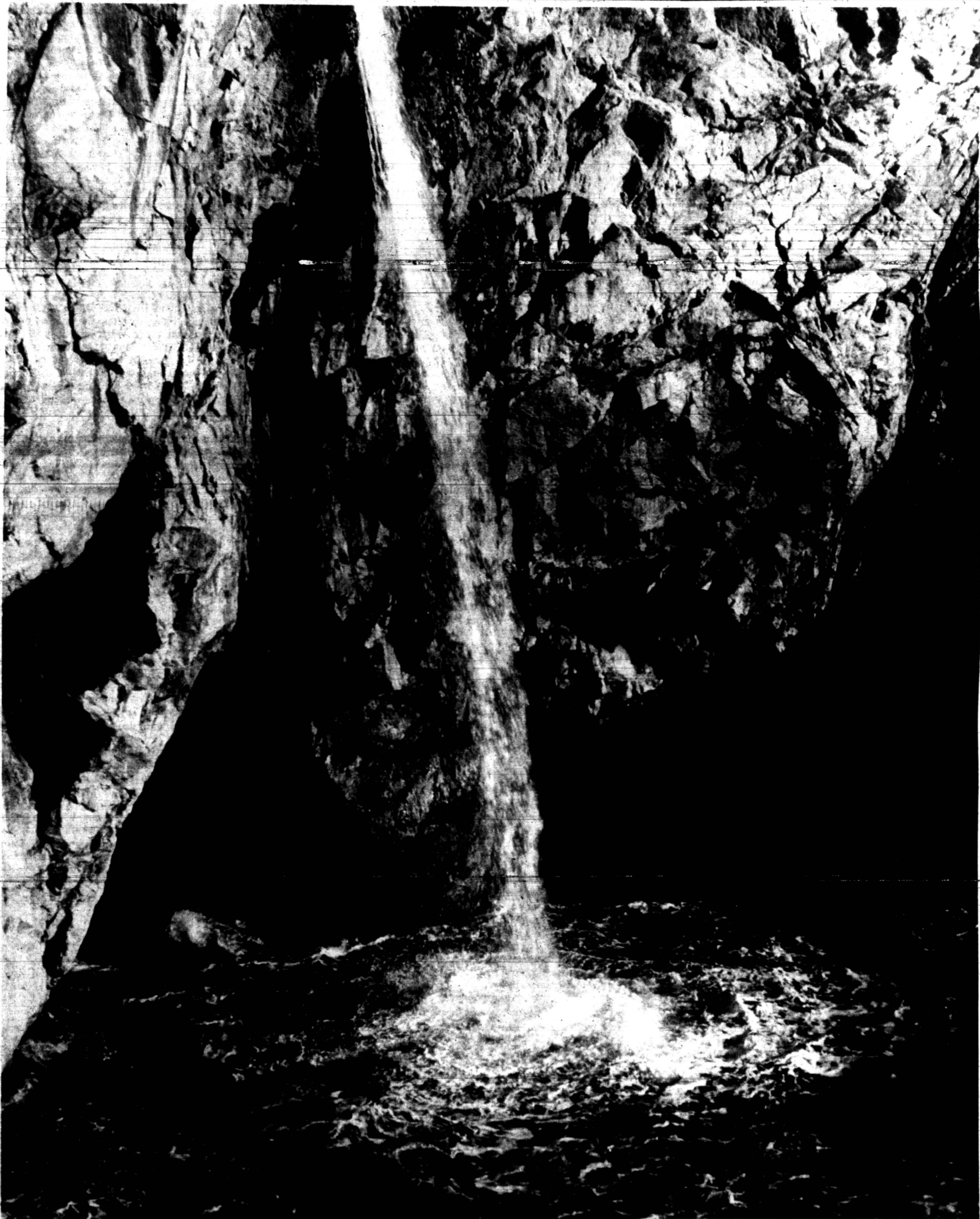
VOL. 58, NO. 45

15¢

Published weekly at Carmel-by-the-Sea, Calif. 93921

40 Pages - 2 Sections

NOVEMBER 9, 1972



MOUNTAIN STREAMS are coming alive after a long, dry summer season. A mini-waterfall empties into a pool in the Arroyo Seco area. (photo by Jerry Lebeck).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I was greatly impressed by Al Eisner's editorial in the Nov. 2 Pine Cone. I've just returned to Carmel after having been up in Sonoma County for a year attending the state college there. I am spending some time with my family in the house where I was raised, and on every walking trip I have made downtown, I've been amazed at not only the wealth I see here, the catering to commercialism, but the stark lack of brown or black faces. Even one year away has given me a perspective that I never had. I didn't miss these faces when I lived here because it never occurred to me even to consider them.

I love Carmel for its natural beauty, for the friendliness of its natives and the casual way of life here. But when I will be supporting myself in the near future, as much as I'd like to, there is no way possible that I could live in Carmel. The rent, the general cost of living, is far too high for any but the established residents from years back, or the wealthy; and I find the monotone of color to be limiting, as well as an unrealistic representation of the diverse, hence fascinating cultures that this country has to offer.

So not only the artists and minorities are being driven from Carmel, but the students and young people as well. I find this a very tragic state of affairs, that the very people this area has nurtured cannot live here unless they live with their parents. I believe that life is growth and change, and if a community begins losing its young people, then that

community is dying.

Of course it could also be said that the rising standard of wealth is a form of growth, and even though the majority of the faces downtown are of one race and class that growth in sheer number is desirable. If this is the case, it only strengthens my personal beliefs of not wishing to settle here, even though the seventeen years I spent here were very happy and productive ones.

If Carmel continues to move further and further away from the type of town it started out to be, further away from the values of the cultural and creative town I once knew, then I doubt if I will even want to bring my children here, to show them where I spent my early years.

Sincerely yours,
CATHERINE TOLDI
P.O. Box 2454, Carmel

Dear Editor:

After reading the letters to the editor regarding Tickle Pink Inc. wanting to construct a motel on the coastal side of State Highway No. 1 across the highway from the Highlands Inn, I am somewhat puzzled. You folks should by all means conserve your beautiful coastline, but in attempting to do so, I wonder if it is for those fortunate enough to live on the coast proper, enjoying their own private view. I somehow get the feeling reading these letters that the undertone of those opposing the motel construction might be a very personal reason rather than for the good of all the coastline. I have been for-

years to visit your Monterey Peninsula each and every year and have enjoyed it to the fullest, even made a trip to Hawaii and found nothing there to overshadow your beautiful Peninsula and Big Sur Country.

If I am a transient, I guess that is my title but I prefer being called a tourist because it is not by inherent nature that I stop a while and then move on but that I am a tourist, touring for pleasure. I feel that we people who are temporary residents of your part of the country could be called tourists and it be a better choice of words. I noted also in one or two of these published letters to The Pine Cone, a tendency toward snide remarks made toward individuals which is very unbecoming any gentleman. I would say state your true facts pro and con and be fair about it. You know if it were not for the visitors you have there your Monterey Peninsula would not be where it is today for the traveling public spend many dollars during their stay along your beautiful coastline. Let's face facts; your economy is based on the tourist.

Maybe some of we transient and-or tourists have not the mentality to call ahead for reservations with ocean view as was pointed out in your letter Mr. Kirkpatrick, but I do not classify myself quite that unknowledgeable and there again I say you spat out the word transient rather vehemently.

To all of you who wrote letters, keep up the good work but let's keep it a clean and fair battle and leave the name calling to those who know no better.

CHARLES F. STITZEL
6520 Claytonia Terr.
Wichita, Kan. 67206

Dear Editor:

"Thank you Carmel Citizens."

President Fred Bell of the Carmel Host Lions Club extends his thanks to the Citizens of Carmel for their support in the recent "White Cane Days" solicitation. The generous support of this annual Drive for Funds for Blind Work programs in the Carmel area resulted in the collection of over \$900 as reported by Co-chairmen Fritz Nelson and George Dear of the local club.

Each year Lions Clubs throughout the country devote two days, normally in October, receiving from friends and neighbors funds for blind work and sight conservation programs. The miniature white cane is given to each donor to remind him of this worthwhile program for those who have sight impairment.

Because of the support of the White Cane program by the citizens of Carmel, the Host Lion Club has furnished glasses to needy youths in Carmel, and furnished Community Hospital with a special microscope to be used in eye examinations, according to Bell.

The Carmel Host Lions Club is completing plans for the annual visit of the District Governor, Albert J. Richter, Nov. 14 at the Pine Inn. The wives will be in attendance at the noon session to greet the visitor from San Jose.

GLENN A. CRAWFORD
Information Chairman
Box 304, Carmel

This letter is not written on an "impulse." I've been debating when to write it. I've known for at least two weeks I would eventually. Two weeks ago I came to the conclusion the next to impossible to believe was truly believable. I also was aware that most letters to you were of political and I wanted my comments known without being wedged between controversies. Today, I realized the next issue of The Pine Cone would be after the election. And here I am writing.

I am a new merchant in Carmel, barely one month old in business. The only danger in what I have to say lies in the possibility I would overlook someone unintentionally. Nevertheless, having been involved in the retail sales business since 1939 in one degree or another, I have never found a community so remarkably and indescribably friendly and humanly interested and concerned in a newcomer. The realty company selected at random several months ago negotiated on our behalf in a most sympathetic and helpful way. When I also "shopped" another realtor competitor, I was politely told that any realtor would have done as much and to stay with my first contact. My temporary housing accommodations landlady of but a few weeks has won an esteem I will long retain. The Pine Cone advertising sales rep has been so helpful and encouraging. The Carmel Business Assn. office and its dynamic public relations expert is helpful and stimulating beyond words.

In barely three weeks I have met and talked briefly with people in over 50 business firms of one classification or another, both owners and employees. To the very last one, the friendly, welcoming attitudes defy any capacity to describe or acknowledge.

The residents, who could very easily have expressed strong negative reactions to "any more new business in Carmel," have all been equally as interested in the newcomer. Their words of welcome indicate degrees of delighted curiosity in a refreshing and positive direction. I still believe I'm dreaming!

Sir, I recommend Carmel-by-the-Sea as America's Most Friendly City!

DAVID M. JACKSON
The Impulse Shoppes
Carmel

Dear Editor:

It seems to me that an unusual bond of affection exists between most Carmel area citizens and The Pine Cone.

You consistently demonstrate that you cherish what we hold dear—natural beauty, cultural experience and quality above quantity.

The steady sympathetic support The Pine Cone gives to environmental excellence lifts our hearts. Not only do we find it pleasant to be reminded by pictures and text of the beauty of this place. The information is also there necessary to our knowledgeable vigilance so that this uniqueness may be preserved.

In appreciation,

KEN WOOD
Pradera Way
Carmel

Pine Knots:

Does Carmel want or need young people?

By AL EISNER

"I BELIEVE that life is growth and change, and if a community begins losing its young people, then that community is dying."

Those are the words of an 18-year-old Carmelite, Catherine Toldi, who has lived in Carmel for all but six months of her life. They are contained in a letter to the editor which appears elsewhere on this page, and was written in response to my column last week titled, "Carmel—for the rich only?"

I recommend that anyone with a stake in the future of Carmel read Catherine's letter. The words and thoughts are not those of an irresponsible child. They are, rather, from a thoughtful, sensitive youth who is justifiably concerned.

Impressed with the letter, I phoned Catherine's father, Laszlo Toldi, an architect who has lived in Carmel for two decades. Just what kind of person is Catherine, I asked.

He described her as an active, involved young person, who feels that Carmel is physically beautiful but spiritually weak. She is a straight "A" student at Sonoma State College, who wants to be a bi-lingual teacher of disadvantaged Mexican-American children. During her first year at school, he said, Catherine began tutoring some seven and nine-year-old Chicano children in the Santa Rosa area, and "wound up tutoring the whole family."

She is also active politically near her school, serving as a member of the local elections board. Mr. Toldi said that while she was attending Carmel High School, she worked in a Carmel shop and liked it. She also liked the people in the village, but says now that those were her days of "innocence." She now feels, Toldi says, that Carmel is too homogeneous, and too "one-sided."

Catherine will be 19 years old this Christmas. Can Carmel afford to lose her? Can we do anything to hold on to young people like Catherine who are capable of making a contribution to their community?

THE QUESTION is faced by small towns all across the country. Restless youngsters are attracted by the career opportunities in the large metropolitan areas and by the glitter of big city life.

In our search for answers, we must examine the opportunities for employment and education for young people in this area.

If we are to believe the census figures published in The Pine Cone Sept. 28, of the 4525 souls living within the city limits, 1,934 or 42 percent, of the persons 16 years or older are employed.

Seventy percent of these, or 1,354, are engaged in the retail trade (478), educational services (293), personal services (282), finance, insurance and real estate (152), and in other professional or related services (149).

Only a minuscule number—124—are employed in construction or manufacturing.

This is not at all surprising, since the Peninsula's economy is largely based on tourism and the military. Yet, unless our elected officials and our planners actively seek to diversify the economic base of the area, our young people will continuously be driven elsewhere to earn their living. Many of them would like to stay here and raise families in the Carmel area.

One reflection of the employment picture is the age of the population. Within the city limits there are 1781 males and 2744 females, according to the census data. Fifty-seven percent of the total population, or 2629 persons, are 45 or over. An astonishing 30 percent, or 1345 people, are over 65.

When the Monterey Peninsula Area Planning Commission was engaged in the development of the preliminary Master Plan, many organizations urged the development of a four-year college for the Peninsula. Monterey Peninsula College serves its role in the community, but many others seek the broader advantages of a four-year educational institution.

Many of the young people who leave here at age 17 or 18 would be happy to stay for another four years and make their influence felt in the community if they could partake of a four-year college. Additional employment opportunities for many additional hundreds—perhaps thousands—would open up if a four-year college were located here. And, that's a "clean" industry—the type the Peninsula should be trying to attract.

I'VE RAPPED with the youngsters at Carmel High School. They've got more savvy and more knowledge than many of us give them credit for. Few plan to stay here after graduation. Some mirror Catherine's comment that Carmel is "an unrealistic representation of the diverse, hence fascinating cultures that this country has to offer."

Others complain that they're not wanted here, that they're "in the way."

Their complaints and their criticisms are often legitimate. We ought to start listening to them, instead of hoping the problem will take care of itself.

I would suggest that the educational establishment, our elected officials, interested organizations, individuals and representatives from the business community convene to explore the question. The logical element in the community to initiate such a study would be the school system.

And let's be sure to allow for plenty of input from the young people, too. Maybe we'll all learn something.

The Carmel Pine Cone

Vol. 58, No. 45

Published Every Thursday

November 9, 1972

Dolores, between 7th & 8th

P.O. Box G-1, Carmel, Calif. 93921

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A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California. Established by Superior Court Decree No. 35750. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

1971

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Also ponder salaries for selves:

City fathers weigh appointment of planning director

The city may have a full-time planning director again if the city council acts upon the recommendation of the planning commission and an ad hoc committee to fill the position which has been vacant since April.

During an agenda briefing session for city council members last Friday morning at City Hall, council members reviewed reports from ad hoc committee members Councilman Olof Dahlstrand and Planning Commission Chairman Fred Keeble; from Chairman Keeble; from Chief Building Inspector Fred Cunningham, and a report on the combined position of building inspector-planning assistant. Council members were

expected to take action on the proposal at yesterday's (Wednesday) regular council meeting in City Hall.

The recommendation from the ad hoc committee states that "Following the resignation of John Riling as Planning Director, Bob Griggs was appointed temporary Planning Assistant in April of 1972, in order that the Planning Commission's work might continue. The work performed by Mr. Griggs since that time has demonstrated his capability and interest in the work of the Planning Commission."

According to the report, the committee concluded that "The Planning Commission must have an

adequate staff if it is to function adequately. This staff needs to be a full-time Planning Director and a part-time secretary."

It also concluded that "The Building Inspection and Zoning Enforcement functions cannot be carried out by one man and a part-time secretary. If the work of the Planning Commission is to be effective, it must be supported by an active and fully effective program of zoning enforcement."

The committee recommended that Bob Griggs be reclassified to director of planning as of November 1, 1972 and that the council authorize the employment of a building inspector. Chairman Keeble's report

stated that the "controls effected by the Planning Commission deal with the areas of greatest concern to the citizens of our city. Without adequate staff support, these controls cannot be effective."

"If we are to maintain the present standards of control and if the Planning Commission is to be effective, it is imperative that a full-time Planning Director be retained," the report read.

At the briefing, acting mayor Gunnar Norberg, and councilman Barney Laiolo and Ken Brown discussed not so much the appointment as they did the question of hiring either an apprentice building inspector or an experienced individual.

assume the responsibility for the regulation and management of the public bus transportation in north Monterey County because the joint power agency which subsidizes the bus service now cannot get state and federal funds for reorganizing the system.

The council was informed that the cities of Monterey and Pacific Grove have signed such an agreement for a service district.

Norberg thought it would be better to investigate whether a joint powers agreement would be adequate for the purpose of receiving money because a joint powers agency "seems to be the best solution" and the easiest to dissolve.

The Monterey-Salinas bus schedule, Laiolo said, is "pretty hairy unless you have an awful lot of them (buses)." City Administrator Hugh Bayless added that no implementation or any change is being planned as yet.

Norberg said he couldn't see why, if AMBAG (Association of Monterey Bay Area Governments) approved such a change, state and federal funds couldn't go to it as well as a county service area and asked City Attorney Bill Burleigh to investigate the possibility.

DURING its meeting yesterday, the council was also to review a September 27 decision of the planning commission denying James Peter Cost his request to subdivide his property into two lots containing one two-story building each instead of keeping both homes on one lot.

The commission had denied the request because if the lot were subdivided, the two resulting lots would not conform to city standard lot sizes.

ALSO under consideration

THE TWO pieces of property purchased by Merle W. Strauch for a total of \$250,000 equal nine and one-half lots. The three and one-half lots facing Inspiration Avenue are the Odell property and the six lots facing Ocean View Avenue are all a part of the mansion grounds.

would be the construction of rest rooms in the downtown area at the foot of Thirteenth Avenue; the move to reject four claims against the city; the replacement of existing electrical service at the Forest Theater with a 200 Amp capacity service and relocating the service entrance to the projection booth at the rear of the theater; authorization of the purchase of a Colortran patch panel for the Sunset theater stage; acceptance of a bid to recover floors at the Sunset Center; and acceptance of an offer from the California Native Plant Society to develop a landscaping plan for the center.

Councilmen also considered a report from the building and fire inspectors on the Boy Scout House and the possibility of assigning the responsibility for building maintenance to the Cultural director (Frank Riley).

Bayless told councilmen at the briefing that the building and fire inspection reports should go to either the administration or lands and improvements committees, but the council could formalize putting the responsibility of the Scout House under Frank Riley.

The Scout House, according to Norberg, should be under the city administration rather than under the cultural director and that maintenance ought to be in the public works department because the house is public property.

There was some discussion as to whether the house should be rented or whether its use should be provided at no cost, but Bayless reminded the council that "until the building meets certain state code requirements, whether we rent it or give it away is a moot point anyway."

Recognition of the Carmel Police Department Employees' Association—an employees bargaining agent—was also taken under consideration at the regular council meeting.

Carmel Point mansion to make way for smaller homes

A house which has seen many years and a home which has seen quite a few inhabitants will soon be torn down to make room for smaller, less ostentatious and less expensive residences.

The Carmel Point mansion at Ocean View and Stewart—designed and built by Hugh Comstock—has just been purchased by Merle W. Strauch for \$170,000.

When the house was built, Strauch told *The Pine Cone*, it was "probably a true showplace." According to Mrs. Steven Sassoon, the house was built in 1939 or 1940 for her parents, Mr. and Mrs. Arthur Strasburger Sr. and "it was much smaller than it is now."

Mrs. Sassoon added that when the house was built there was nothing between their home and a little house at the end of the road with "nothing below us at all." People didn't want to live so far away from everything,

she said.

The original house, she said, used to have five bedrooms and the kitchen and utility room used to be a garage. The house now, according to specifications provided by Herma Smith Curtis Real Estate who handled the negotiations, covers 6,700 square feet; has eight bedrooms; a maid's apartment; six and one-half baths; a three-car garage; a guest house and tennis courts. The house has a total of 18 rooms which include a formal dining room and a living room of almost ballroom proportions.

There have been several owners, Mrs. Sassoon said, between the time her parents sold the house in 1947 and when Marie Farrell Hart bought it in 1953. Dr. and Mrs. Jack Mahoney bought the house from her in 1963 and since the time they had put it up for sale there have been various tenants including the Christian Brothers who moved from

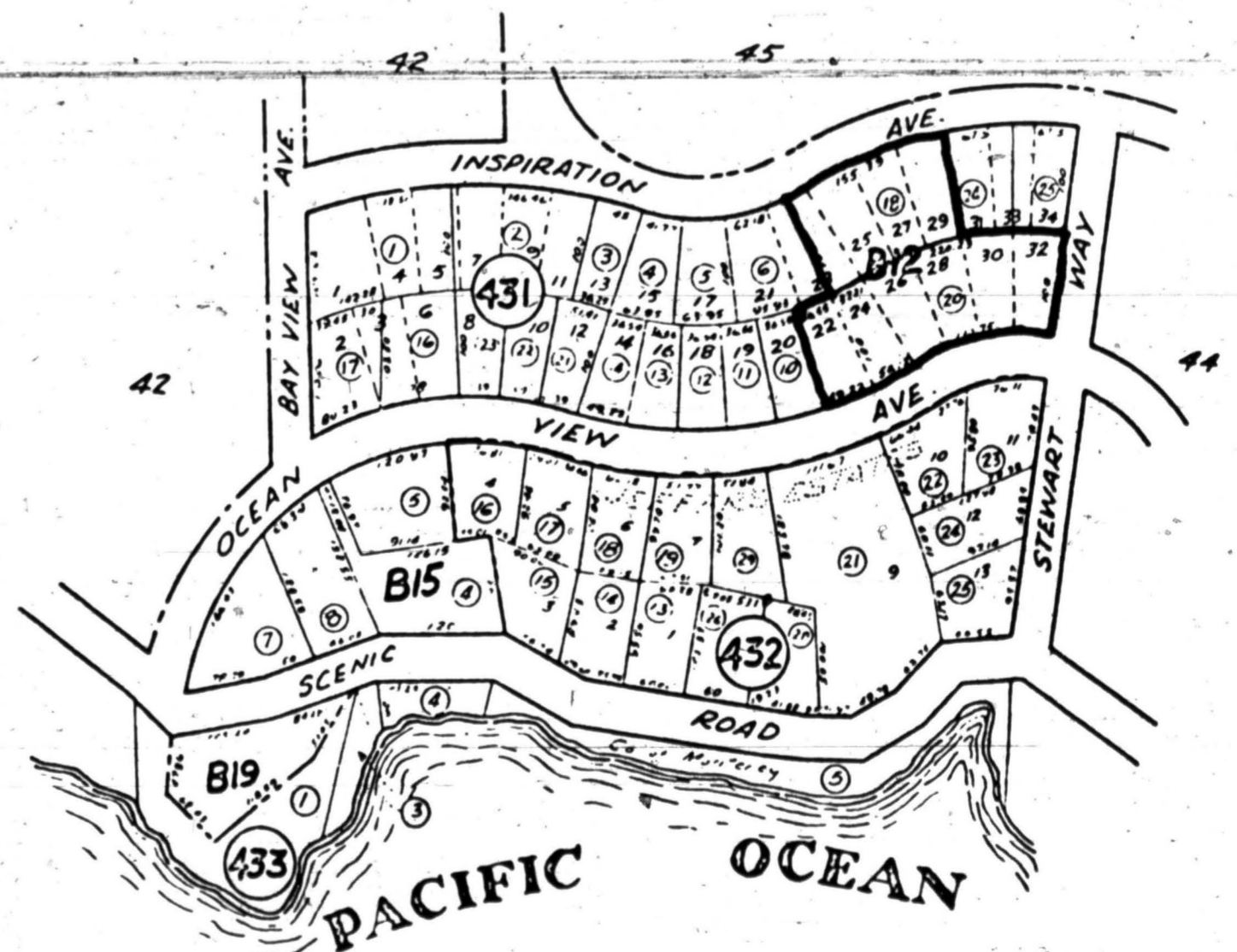
the house four months ago after one and one-half years.

The mansion, Strauch said, is like an old person, not wanted by anyone. "You can't sell it and you can't give it away," he added.

There are some furnishings in the house and Strauch explained he will hold a garage sale before he starts tearing the building down.

The main house, located on four of the six lots, will definitely go, Strauch explained, but he may keep the guest house, which is on two lots, and the garage to be sold as one residence. He added that the people who build on the property will all have an ocean view.

Strauch has also purchased three and one-half lots directly behind the Mahoney house. The house on those lots was built in either 1932 or 1933 by Henry Odell, a Navy doctor and his daughter, Mary Ann Odell Grady sold the property to Strauch for \$80,000. That house, facing Inspiration Avenue, will also be torn down.



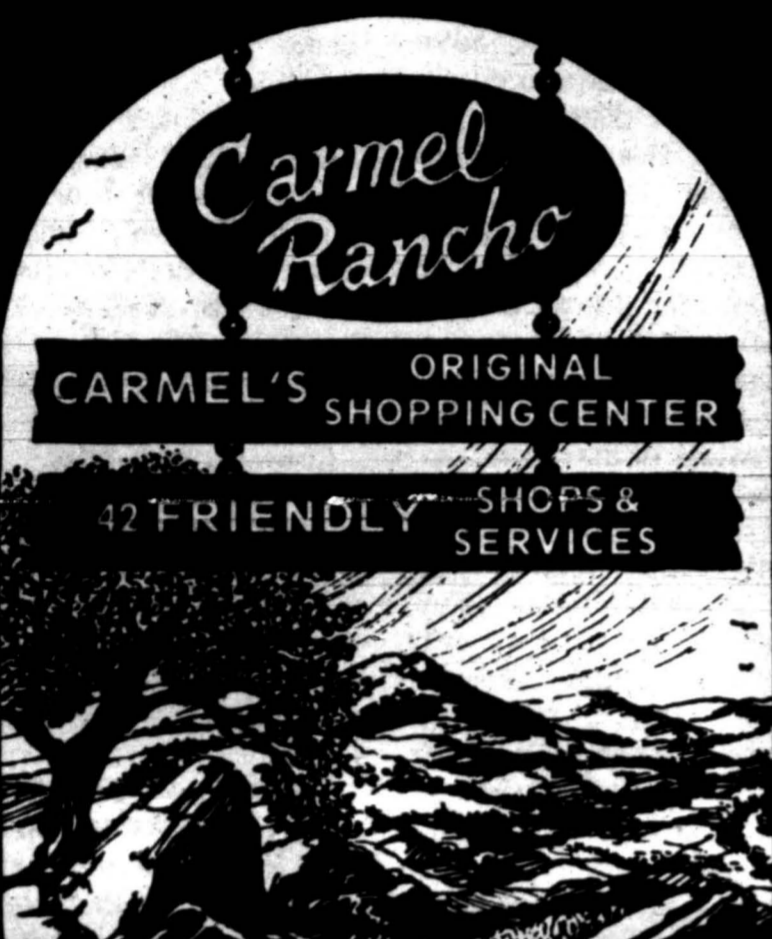
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WHERE CARMEL VALLEY ROAD
MEETS HWAY 1



NEWLY-PAVED Ocean Avenue looked like this in the mid-Twenties. Looks like cars were parking on an angle at the center island with its fast-growing pines.

Note the old grocery store and bulletin board at the right. (photo from the collection of Pat Hathaway).

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, November 11, 1922

CALIFORNIA complimented Hiram W. Johnson last Thursday by returning him to the Senate by a majority of over 400,000.

Friend W. Richardson's majority for governor crowds the 200,000 mark.

Results outside of California show a decided rebuke to the Harding administration. The Republican majority in both houses of Congress has been almost wiped out.

Except in Ohio, wherever people had an opportunity to express themselves on the liquor question, the tendency was decidedly "wet."

That first Armistice Day, four years ago, was not merely a celebration of the triumph of brute force; it was the triumph of a Principle—and all real Principle involves justice, love, understanding. With each returning Armistice Day there should be a larger understanding, a greater growth in the qualities which make for cleaner civilization and more consistent and harmonious living.

Careful search for the drinking shell which was removed from the Harrison grounds on October 31st, leads to the conclusion that it was taken away by a vandal tourist.

25 YEARS AGO:

From The Pine Cone, November 7, 1947

TWO CARMEL artists carried off first honors in the popularity vote at the California State Fair at Sacramento, Nellie Montague, curator of the Carmel Art Association Gallery, heard yesterday.

Paul Whitman won popularity prize for prints; Laura Maxwell for water colors. Popularity prizes are awarded on the votes of the visitors to the exhibition.

Representatives of all the Carmel real estate firms, 22 in number, signed an agreement this week not to put

up For Sale or For Rent signs on property on their lists. The agreement is effective not only within the incorporated limits of the town but in the outlying tracts as well.

At the Sadie Hawkins Dance at the Carmel High School, winners of the prizes for the Cutest Costumes were Murry Wight and Doris May.

Dr. Arthur Pillsbury's outstanding color film, *Mysteries of Plant Life*, will be shown to the public at Sunset Auditorium Wednesday evening, November 12, at 8 p.m. under the direction of Enid Larsen, who conducts the adult school class in microbiology.

10 YEARS AGO:

From The Pine Cone, November 8, 1962

HOW SOON we should commence harking to the herald angels was a subject of grave soul-searching at last night's meeting of the City Council.

The Carmel Business Association, as it has for as long as living man can remember, asked the council to turn on the illuminated Christmas trees at Junipero and Ocean, and Monte Verde and Ocean, on 1 December. The council has steadfastly, for years, ordered the lights for 15 December.

So often do reviewers of musical comedy amateur productions find themselves victims of tedious performances with enthusiastic but inadequately rehearsed casts, unheard singing, inelegant costuming, clumsy choreography and lagging musicians, that *Kismet*, presented the past two week ends by the United States Naval Postgraduate School's Little Theatre as a benefit for the Navy Marine Residences Foundation, was an enjoyable surprise.

First and Last Consul, a volume of hitherto unpublished letters selected and edited by John A. Hawgood, is a significant addition to the published history of California because it focuses on the role Thomas A. Larking, U.S. Consul in Monterey, played in the Americanization of this state.



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the mayor's
report:

(In the absence of Mayor Anderson, who will return in time for the City Council Meeting of November 8, this week's column has been written by Dr. James E. Gilman, chairman of the Carmel Cultural Commission.)

EVERY ONCE in a while, someone asks, "Why do you charge for the use of Sunset Center and the Forest Theater when they are owned and supported by the people of Carmel? Shouldn't local non-profit groups be given free use of the facilities?"

At first blush, this might seem to be a fair and reasonable thing; but there are sound and practical reasons why this is not the proper thing to do. There are two sides to the coin. Let's examine the other side.

When the Carmel Cultural Commission was formed, the City Council gave the Commission the task of encouraging and promoting the arts in Carmel. Over the years, the Council has been most generous in providing the necessary funds and personnel to enable the Commission to function in an effective manner.

At no time did the Council indicate this should be done at a profit or even a break-even basis. It was generally assumed that income would never match expenses, and the most that could be expected would be that income would meet administrative expenses. It was expected, however, that a reasonable effort would be made to reach this goal. A rate and fee schedule was set up for the use of the rooms and auditorium that would be fair and equitable to both the user and the taxpayer.

The Commission adopted a basic rate policy: that out-of-pocket expenses for light, heat, maintenance and staff should be recovered from the user, and that all tenants would be treated on an equal basis.

Space occupied at Sunset by local artists, theatrical and other non-profit groups pay approximately ten cents per foot per month. This includes light and heat. Similar space in the commercial district would cost one dollar or more per foot. The Sunset Theatre has a \$50 minimum fee for non-profit groups, and a sliding scale for commercial users. The same basic policy applies to the Forest Theater.

During the last fiscal year, the Commission earned and turned over to the City's General Fund slightly more than \$34,000. Assuming that one cent on the tax roll produces \$2,000 in taxes, this would mean that if the Commission were to give everything free gratis, it would cost the individual taxpayer about 16c more per hundred on his taxes. In this fiscal year, it would amount to approximately 20c per hundred.

In the unlikely event that the City Council or the Cultural Commission were to hear an overwhelming demand by the taxpayers for such an increase, it is likely their request would be granted. But, should the Commission and Council propose such a tax increase be made for the benefit of our local, cultural and non-profit groups, I am sure the average taxpayer would not be amused.

So the answer is quite simple: if we didn't charge, then the out-of-pocket expenses to the City would have to be paid for by the taxpayers, and that in reality what they are asking for is to be subsidized by the general public.

THE COMMISSION is gratified at the generosity of the public in support of the Center, not only in taxes, but in individual gifts. Several years ago, over 200 people donated a minimum of one seat each to our Sunset Theatre. Donations are still coming in, and each donor has the privilege of having a small metal nameplate attached to his donated seat.

The magnificent Marjorie Evans Gallery that opened this year was donated by Robert Evans in memory of his mother. Mrs. Lois Renk donated a beautiful grand piano to the Center. Miss Amy Bingham recently gave a very fine sound system that is now operating in the Marjorie Evans Gallery and adjacent public rooms. We hope these examples of individual support will point the way for others to come forward. We would like to refurbish the two rooms that open off the Evans Gallery. These are being used as public meeting rooms, but are badly in need of overhauling.

Among the things that need doing are: replacing the deteriorated window structure, redoing the walls, new ceilings, a serving pantry, new lights and floor carpeting. The total cost for refurbishing the two rooms is about \$20,000.

Should an individual wish to donate the cost of one room, he would have the privilege of having it named after anyone of his choice. In addition to doing a fine thing for Carmel, he would also enjoy some excellent tax advantages.

Not everyone can donate a room, but nearly everyone can donate the cost of a seat in the Theatre—\$50.00—and the gifts are tax-deductible.

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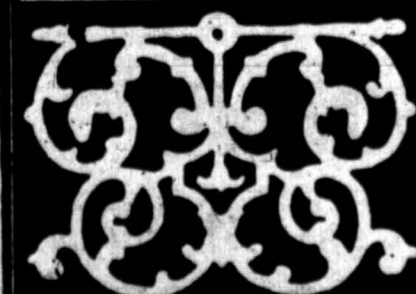
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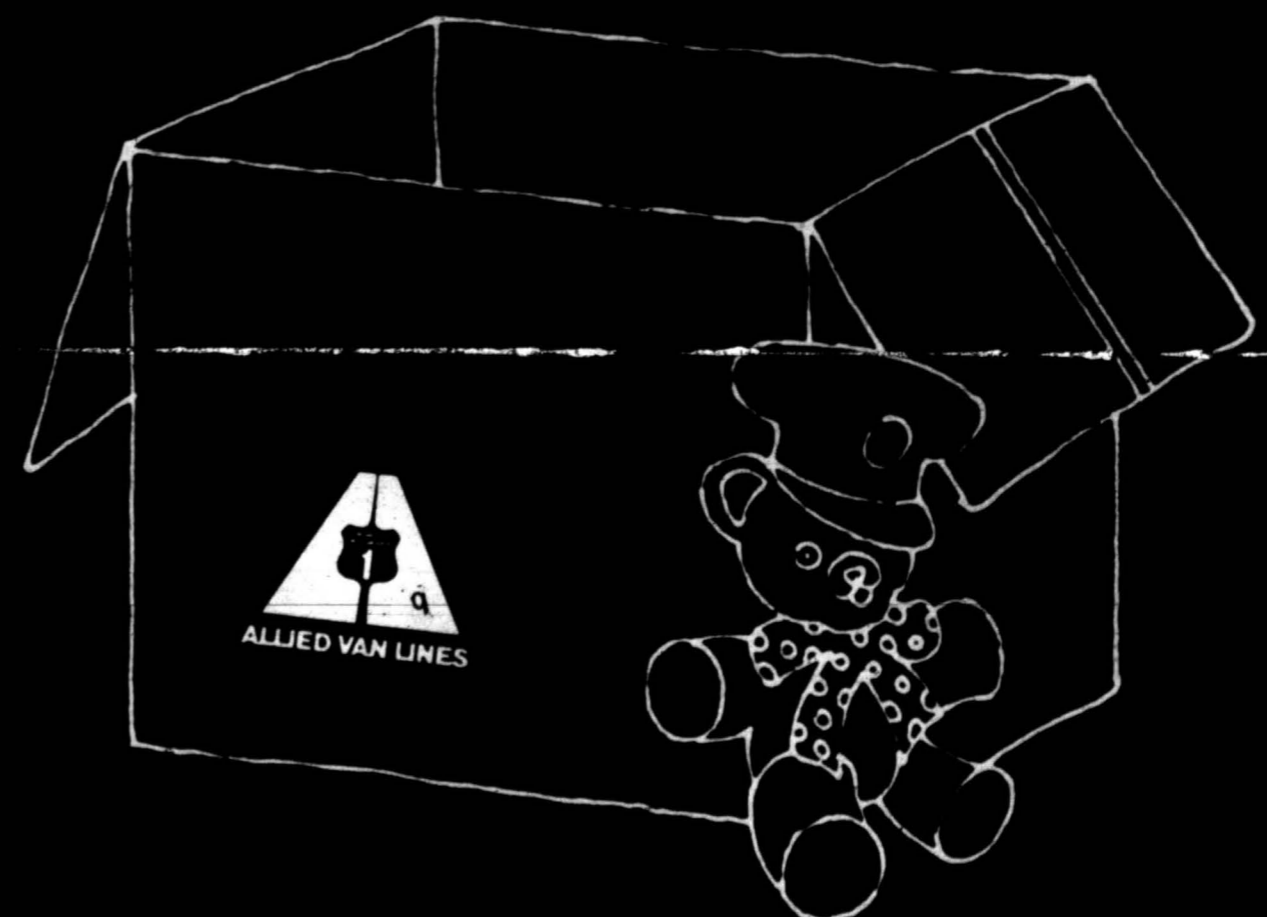
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'Harvest Fair' coming up at Community Church

The combined groups of the Women's Association of the Community Church of the Monterey Peninsula will present a "Harvest Fair" at the church on Friday, Nov. 17 and Saturday, Nov. 18, both days from 10 to 4 p.m.

As in the past, the Fair will feature home-baked cakes, cookies, pies and delicious preserves and jellies. Hot

German donuts and coffee will be served throughout the day. There will also be a variety of craft and needlework items, plants, gift ideas, holiday decors, and that fabulous fudge and divinity, made by a local limelight. New this year will be a "white elephant" table, displaying unexpected treasures.

Under the general direction of Women's Association President Mrs. Herbert Blanks, and her assistant, Mrs. Ron Gift, representatives from each circle serve on the steering committee; Mrs. Floyd Harber, Miss Carmen Remenyi and Miss Eleanor Livingston, from the Guild; Mrs. Frank Rose, Mrs. Charles Pearson and Mrs. Julian von Meier, from the Filia Circle; Mrs. Gerald De Graff, Mrs. Howard Timbers from the Tuesday Circle; and Mrs. Dale Michaels, Mrs. Estella Shepard and Mrs. Ted Fehring from the Wednesday Circle.

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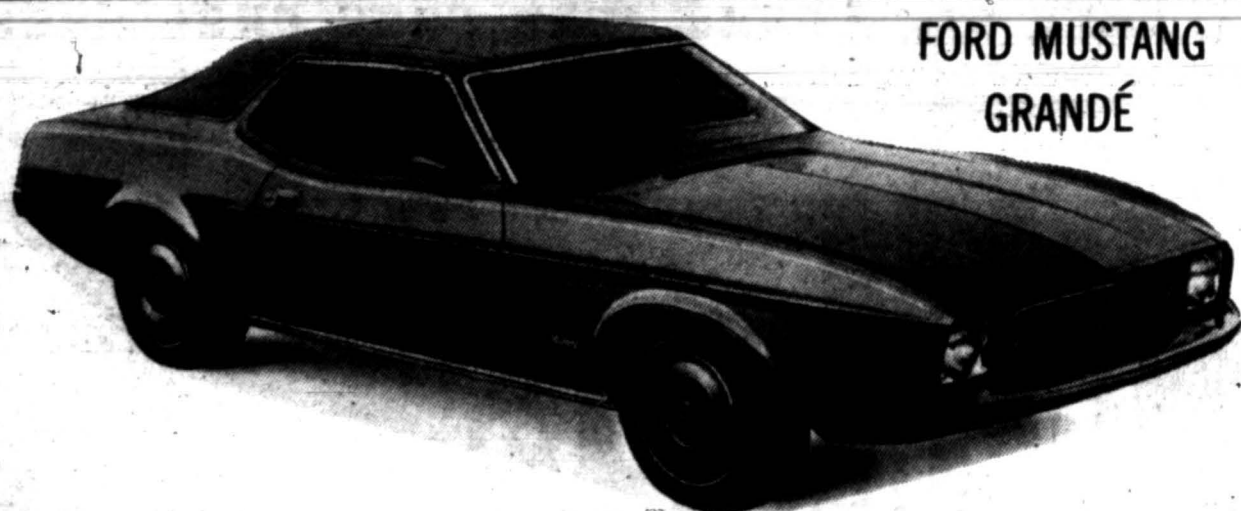
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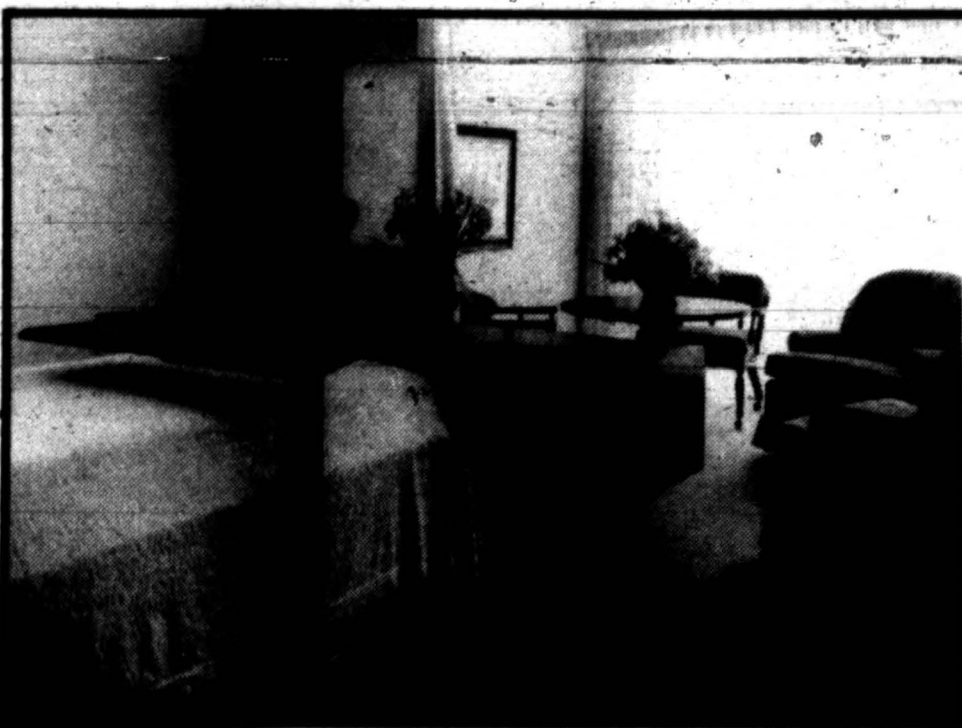
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By EMILY BROWN

STANDING IN the parking lot of a local market, a Carmel man waited for his wife and gazed idly around at shoppers and their parked cars. Next to his car stood a shiny Mustang, the only visible occupant a small dog.

Shortly, a nicely dressed woman approached the Mustang and started to open the door to stow her purchases. Suddenly she exclaimed to the parking lot at large, "Bad boy! You let the chicken out!"

The man felt unsure as to whom the lady was speaking. Tipping his hat, he asked uncertainly, "Ma'am, can I help?"

Again she accused crossly, "Bad boy! You let the chicken out!"

As the man was about to protest his innocence, the woman opened the car door. On top of a cardboard carton on the floor of the Mustang stood a bantam chicken.

It now became clear that the women felt the dog was the culprit. But before she could finish repeating to him, "You let the --" the banty was really out, off and away across the parking lot.

The chicken dashed about, taking refuge under first one car and then another. The man felt a guilty obligation to help in the capture. The woman stalked banty in one direction, the man on a parallel course on the chicken's other side.

At last the man recovered the chicken between cars, restored it to its owner, who once more placed the banty in the carton. The man felt curiously relieved to see her drive off. He isn't sure he is

going shopping with his wife any more.

BECAUSE HE loves children and enjoys talking to them, Donald Teague often routes his dog walks so that he'll meet some of his young friends.

Recently a small boy asked the Carmel artist childhood's Basic Question. "How old are you?"

With a teasing twinkle, Mr. Teague replied, "A hundred and two."

"Gee!" breathed the small boy admiringly. "And I'm only nine."

SOMEONE PHONED us another nugget of background about the elderly little yellow house that recently went down at San Carlos and Eighth. It was owned by the Paul Hills, long-time Carmelites, and was once occupied by the Hills' daughter. It then bore a name sign in front: "The House by the Side of the Road."

AFTER GENERAL Doug Wahl wrote in a Letter to the Editor that the American Legion, in which he is active, would observe the traditional November 11 Veterans Day, and to him

and his fellow Legionnaires October 23 was "just another Monday," he got a phone call from a reader who protested, "It is not just another Monday! It's my birthday!"

DID YOU know that Carmel is home to the cousin of one-time world famed boxer Luis Firpo? He is Alfredo Firpo and he told us about the Firpo match with Jack Dempsey.

Luis Firpo, born in Italy, was taken to Argentina as a small child. During the fight in which he challenged the then-champion, Firpo knocked Dempsey out of the ring. The referees lifted the American back into the fight arena and later declared him the winner and still champion. Cousin Alfredo still questions the decision.

Luis returned to Argentina where he became successful in business. He died a few years ago.

LOCAL BUSINESSMAN who had had a heart attack -- not his first -- returned to his office many days before his boss expected him. The boss was horrified.

"You're not supposed to come back to work for another 10 days!" shouted the employer. "You know that's what your doctor said."

"Hmph!" sniffed the heart victim. "I've had more of these attacks than the doctor has. I guess I know more than he does about getting over them."

The boss sent him home anyway.

COUPLE OF really dedicated stamp collectors stood at the Carmel Post Office counter the other day. A pair of white-haired ladies, they were. One asked the P.O. clerk eagerly, "Have you any new eight-cent stamps that are pretty?"



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"HAPPINESS is moving into our new building at Seventh and Dolores in Carmel." So states exuberant Charles Lunt Jr., vice president and manager of the Carmel Branch of Northern California Savings. "We cordially invite everyone to drop in," Lunt says, "during our Open House celebration, starting Nov. 9 and lasting for two weeks. We'll have refreshments, gifts and a drawing. But mostly we believe people will be as excited as we are about our handsome building."



"OUR FINEST HOUR," declares Firmin A. Gryp, president of Northern California Savings, in his invitation to the public to visit the company's new Carmel branch office building. "It was a challenge to work with the Carmel Planners so that we might construct a building on the corner of Seventh and

Dolores that would add to the charm of this community." A native of the Monterey Peninsula, Gryp goes on to say, "our roots are deep here and we are proud to be able to serve the Monterey area." The Open House celebration begins today and continues through Nov. 22.

Trees, dogs, Mexican music to mark official opening for Northern Calif. Savings today

Carmel's "Own Thing" (Trees and Dogs) plus the music of Campo's Mexican Band will add a happy touch to the festivities at the official opening of the new Northern California Savings and Loan Carmel office buildings, at Seventh and Dolores today (Thursday).

Following a breakfast for realtors, hosted by the company's president Firmin A. Gryp and Carmel vice president-manager, Charles

Lunt, Jr., ribbon cutting ceremonies will get underway at the front door at 10:30 a.m. But no lackluster ribbon cutting affair will be tolerated. A dog, representative of all Carmel dogs, plus civic dignitaries will attend. And "Living Trees" will be the theme.

Other officers in attendance from Northern California Savings will include Jim Kemp, executive vice president, and Loren

Soenke, regional vice president.

Thursday's ribbon cutting will begin a two-week "open house" at the new offices and visitors are invited to come in, inspect the building, have refreshments and sign up for a drawing.

A special premiere edition of a new book, *Cannery Row* (A pictorial history) has been purchased in a large quantity to be given to visitors as long as the limited supply lasts. The book is the work of John and Regina Hicks of Carmel and captures the "feel" of the Monterey canning area which John Steinbeck made famous.

An invitational cocktail party from 5:30 to 7:30 p.m. tonight for all the Carmel branch savers of Northern California Savings will offer a special opportunity to view the building.

Northern California Savings, formerly Palo Alto-Salinas Savings and Loan, now has 23 locations including the recently opened Burlingame and Tracy branches, and a soon-to-be-opened branch in Santa Maria.

The firm was formed in

1969 with the merger of Palo Alto Savings and Loan, founded in 1892, with Salinas Valley Savings, in business since 1928. L.M. Tynan of Salinas became chairman of the stockholder-owned firm and Firmin A. Gryp, a native of the Monterey Peninsula, was named president. The home office is at 300 Hamilton Avenue in Palo Alto.

Northern California Savings and Loan now has \$516,145,026 in savings accounts and total assets of \$654,449,368. Net earnings for the nine months ending Sept. 30 were \$5,448,503.

Mrs. Margaret K. "Gus" Campbell, corporate secretary and community relations director has been working with Carmel manager Charles Lunt Jr. in organizing the open house celebration. She is also looking into community projects where the company can become involved.

"Mr. Gryp," she explained, "insists that the Northern California Savings staff in each community becomes involved in community improvement projects."

"The reaction to our new building by the public is exciting," she said, "and we feel Charles Lunt has an

excellent grasp of community affairs and is active where it counts. But you may expect even more from us."

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Meet Jeff Goodwill, Middle School's media specialist

By JORUNE JONIKAS

HIS CLASSROOM is the entire school and his students equal the entire enrollment of Carmel Middle School. He works out of the school library because it is the easiest place to find Jeff Goodwill, Middle School's new media specialist.

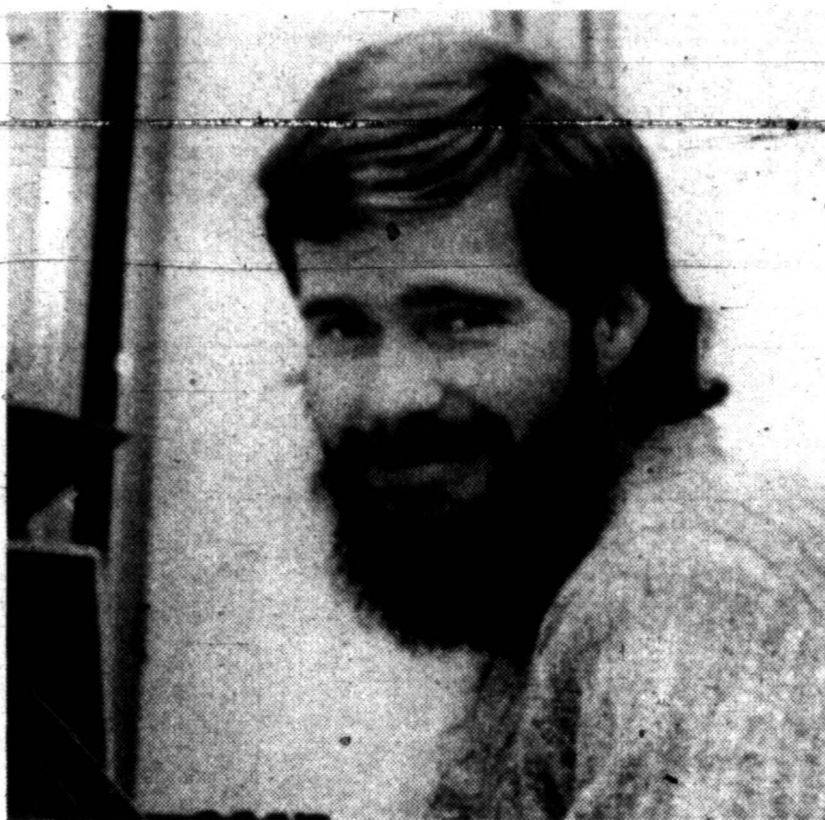
Through the efforts of the school librarian, Valien Jensen and former principal Orville Rogers, Goodwill said, the position of media specialist was established through the Elementary Special Education Act and he was added to the faculty in September.

The school, Goodwill said, has been getting quite a bit of media materials—film strips and cassettes—and someone has to be able to know how to use them. Goodwill works with both the teachers and the students.

The position is working out better than he had imagined, he continued, because when he first arrived, he didn't expect the school to have as much material as it did. But, Goodwill added, he hopes to add new material to what he already has.

"We've had a good deal of interest," Goodwill said, "and the kids do relate." He added that Carmel parents like to have a great deal of exposure in various fields for their children, so he teaches media machines as an elective in the library; he visits classrooms to explain the video tape recorder or any one of a number of machines.

He has extended, Goodwill said, an open invitation to the students. If they want to work on something or talk



JEFF GOODWILL

(photo by Jay Whitehead)

about their projects, the students are welcome to come into the library any time.

"My whole purpose here is to show people they can have a method of presentation," Goodwill said, and added that he is still working on developing the program into the best one possible for the students and

the teachers because they all have their own different needs.

Goodwill came to Middle School and Carmel from California State University at Chico. He received his bachelor's degree in history with a minor in philosophy from there in 1969. In 1970 Goodwill acquired his secondary credentials and taught social studies in San Jose for a year.

With an enrollment drop, his job was phased out and Goodwill returned to Chico to work for his master's degree in education. While there, he was granted an assistantship in educational media.

He liked teaching social studies, Goodwill said, but "I like this too and I hope to stay in the field."

Goodwill said he doesn't have a classroom as such, but he does have a regular class in photography. "Photography is one of my hobbies," he said, "and I just carried it on to the classroom."

In addition to his media work and his photography class, Goodwill is also the yearbook advisor this year and he coaches the sixth grade football team. The team, he said, is "fantastic" and it was the first team to win a football game "out here this year."

Goodwill enjoys coaching the team and being the yearbook advisor because, he said, "you miss the 5,000 contacts a day with the kids you get in a classroom."

Goodwill and his wife, Barbara, live in Carmel. Barbara received her B.A. in American studies from Chico and then acquired her secondary credentials. She is a substitute teacher for the Monterey, Pacific Grove and Carmel school districts.

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Proposed annexations would not be financial burden, council told

Annexing the Doolittle property, the Walker tract and Carmel Point (areas 1 and 2 on previously published annexation maps) should not be a financial burden on taxpayers and should more than pay their way, City Administrator Hugh Bayless told city councilmen during a council agenda briefing session last Friday morning at City Hall.

The council at its regular meeting yesterday (Wednesday) was to consider the report from the planning commission favoring annexation (printed in full in the Oct. 26 issue of The Pine Cone) and to act on a resolution directing the city administrator to submit an application to the Local Agency Formation Commission for approval of the proposed annexation.

Other proposed resolutions under consideration yesterday dealt with undergrounding utilities on Sixth Avenue; transfer of funds from the hostelry tax to materials and supplies; transfer of funds from the contingency fund to a fund for the Peninsula Youth Crisis Information Project; transfer of funds from the contingency fund to a fund for the Monterey Peninsula Public Transit System;

establishing a gas tax project for landscaping and street improvement on Ocean Avenue between Junipero and Carpenter, and relocating Traffic Operations Improving Capacity and Safety (TOPICS) funds allotted to Carmel for use by the city of Monterey in approved TOPICS projects.

On the agenda last night for a first reading was a proposed ordinance making it mandatory that a member of the film company applying for a business license appear before the business license review board to personally present his request.

A public hearing was held concerning the proposed ordinance which would amend the municipal code as it pertains to regulations in the commercial district regarding enclosed structures and use permits.

In his report on outdoor sales on public and private property, Assistant Planner Robert Griggs stated "The Planning Commission generally felt that this was a reasonable ordinance. Similar sales have been held at various locations on public and private property throughout the commercial district."

"The city itself, through activities at Sunset Center, has held outside sales on the Sunset Main Parking Area. It was also felt that the youth of our area should be able to hold sales of their baked goods, etc., as this was good

experience for them in earning monies for group programs and previous sales have not proved to be a problem for the City.

"The Commission did feel that such sales should be limited in number, within a specified period of time, and that sales materials should be limited to certain items.

"Due to the nature of such sales being more spontaneous than planned for, it was felt the Business License Review Board could act on behalf of the Planning

Commission to issue Temporary Use Permits."

The ordinance would define enclosed and unenclosed structures and would list conditions under which "occasional and infrequent outdoor sales of merchandise in specific areas on public or private property in the commercial district" would be allowed.

Items on the abeyance calendar, such as the zoning definitions regarding rooming houses, guest houses, rooming house signs and second kitchens, were expected to be reviewed in light of reports from council committees.

The council was also expected, last night, to confirm the appointments of new employees; to approve advancements of employees and to approve departmental reports.

Conventions this week

According to information from the Visitors and Convention Bureau, there were 11 conventions and meetings with a total of 637 delegates in the Carmel area this week.

Tuesday, the Harman Management company's 30 representatives left the Highlands Inn after a two-day meeting and on the same day, Leslie Foods began a meeting with 40 delegates at the Quail Lodge. That meeting ends tomorrow (Friday).

Beginning yesterday, the Department of Housing and Urban Development meeting will be at the La Playa with 25 delegates through tomorrow; the Associated Investment and Exchange Counselors with 50 members will be at the Holiday Inn through Saturday, and Pace with 40 delegates will be at

the Highlands Inn through Sunday.

The Western Regional Conference on Rheumatic Diseases will have 60 delegates at the Pine Inn from today through Saturday; Bruce Church will have 12 delegates at the Highlands Inn from today through Saturday and Advance Micro Devices will have 20 meeting at the Highlands Inn from today through Sunday.

Beginning tomorrow and ending Sunday, Cal Farm Insurance will have 100 delegates meeting at the Quail Lodge and the Lions 4C4 will have 245 delegates meeting at the Holiday Inn. The Holiday Inn will also host 15 delegates of the Kennedy Valve Manufacturing Company from Saturday through next Wednesday.

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CARMEL CLOSEUP: Deen Rowe

A remarkable singlemindedness about his life and career

By JUDITH A. EISNER

BUYING A PAIR of ladies' shoes in Carmel can be a little confusing.

For openers, there's The Shoe Tree on Ocean near Dolores; or, around the corner there's The Shoe Box. Keeping those straight has mixed up many a lady shoe-shopper. Then, there's Phillip Rowe Ltd. in the Doud Arcade.

All three stores are owned by Deen Rowe, an energetic, talented young Carmel businessman, whose real name is Phillip Deen Rowe, which is also his uncle's name, so everyone calls him Deen (his grandmother's maiden name) accounting for the unconventional spelling.

There doesn't seem to be any confusion in 31-year-old Deen's mind, however. Quite the contrary, he has shown a remarkable singlemindedness about the course of his life and career.

Deen was born in Fresno, but migrated to Los Angeles shortly after he was born. There, his father, James Rowe, was in the advertising business.

The Rowes had family and friends in Carmel and were frequent visitors. By 1948, Deen says "getting out of Los Angeles was kind of a big deal for us as a family." After consultation with relatives, it was discovered that Carmel did not have a shoe store and Deen says "that provided a good excuse for us to come up here." James Rowe had had experience in the shoe business after college.

THE SHOE TREE was the first real shoe store in Carmel. Deen, just a youngster back in '48, was one of the first students to attend Woods School. He moved on to the old Sunset School after the fifth grade, and then to Carmel High.

Deen admits that it's odd he didn't resist going into the family business, but says, "I kind of grew up in the business, and I do like the business world."

His father used to take him to trade shows, and when Deen was a senior in high school, a fortuitous accident occurred.

"Dad took me with him to another trade show," he recalls, "and while he was talking business, I noticed a little old man sitting in a corner. I picked up a shoe and looked at it and he asked me if I knew how shoes were made. I told him I didn't, and he asked me if I'd like to learn. I said I would."

That little old man turned out to be Max Bally, head of the world-famous Bally of Switzerland shoe company. The Bally Company offered an intensive shoe manufacture - design - sales training program, and Deen became the first (and only) American to take the course.

In preparation for his year abroad, Deen intensified his studies of the German language, enrolling at the Army Language School (now the Defense Language In-

stitute) in addition to his studies at Carmel High School.

When Deen finally got to Switzerland, he spent his first two months in a retail shoe store in Zurich practicing his language skills. "You had to speak the language," he says. "In the factory, the workmen don't speak English, so you have to know their language."

Deen then spent five months at the Bally factory. "I started in the leather sorting room and moved to cutting and stitching until I'd virtually learned the skill of making shoes by hand."

One of the bonuses of the program, Deen now realizes, were the friends he made. "There were about 30 young men from all over Europe, and about 15 of us became friends."

"Now, when I design footwear it's made in their factories -- I have a good friend in Florence (Italy) and others who make my clogs in Sweden and Denmark."

DEEN WAS 19 when he studied at Bally. He enrolled at UC Berkeley when he returned to the United States and majored in economics. He varied his Berkeley studies with alternate summers in Europe and studied Italian and Spanish in addition to German.

After graduation, he returned to the Peninsula and enrolled at the Monterey Institute of Foreign Studies, majoring in European International Business. When Uncle Sam beckoned, Deen was fortunate to be stationed at Fort Ord during his active service.

After his Army service, Deen worked for his father for about three years and then made his first venture into the import business, importing Scandinavian clogs for about a year.

He sold that business, however, because it would have necessitated moving to Los Angeles, something he and his wife, Karen, refused to do.

Instead, he opened the Phillip Rowe Ltd. shop in the Doud Arcade, and in January of this year, he and Gasper Cardinale, who had been employed in the Rowe shoe stores for almost 20 years, bought out Rowe Senior's interests in the shops. They are now partners in both the retail business and in a wholesale import enterprise.

Deen studied shoe design at Bally in Switzerland and also worked for Capezio in New York City in 1962, where he was part of Capezio's theater group, making shoes for Broadway casts. Now he designs the shoes he imports, which are made in friends' factories in Italy, Spain, Sweden, Denmark and France. He also designs handbags, some of which are made in his workshop in Monterey and which he wholesales all over the country.

"My first trip to the Bally factory was very influential," he says. "I got

more involved in fashion. I started the shop in the Doud Arcade to represent ideas and fashions that I create... there is creativity in that shop. The Doud store is a 'direction' store."

That means it's a trend-setter. And Deen is able to set trends in footwear by coupling the unique Carmel image with fashion know-how, and a little judgment.

THE CARMEL resident or visitor who buys a pair of shoes at Phillip Rowe Ltd. (that's the Doud Arcade 'direction' shop), may not know it, but she's buying shoes that may be as much as two years ahead in fashion.

"In March and April we brought in wedgies and hi-wedge espadrilles," Deen says. "They're just now coming out on the street. We



DEEN ROWE

had them in Carmel, but they were only in about five other stores across the country. Two years from now everyone will be wearing them."

"Shoe design is two years behind in the mass market. That market is dominated (in this country) by about four companies who turn out maybe ten styles in four colors and that's it."

"But the young gals are finally getting tired of being told what to wear. The mini skirt is an example of that. Fashion people tried to kill it in the big cities, but the girls liked it, and stuck to it. You have to be comfortable with yourself and with your clothing. People are starting to decide for themselves what they want to wear."

Deen explains that because of the difficulty inherent in the manufacture of shoes, there is a far more limited selection in ready-to-wear shoes. "There are a lot more production problems in shoes," he says. "Just about anyone can be taught to cut

and sew clothing. Clothes don't have to feel good the way shoes do. It takes more of a craftsman to make shoes."

Because of these problems, there is a lot more "sameness" in footwear. Deen says that although there may be hundreds of styles in ready-to-wear clothing available to shoppers, shoe styles tend to repeat themselves from store to store. For this reason, "women are always looking for shoes, and when they see something different, they're ready to buy."

Although Deen is selling shoes at both the wholesale and retail level which are in the forefront of current fashion, he is even farther ahead in his designs. "I'm working on designs for the spring of 1974 now," he says.

Women from San Fran-

they have eight weeks to go to the beach; here we have ten months of the year to be casual.

"We try to get close to the young customer and find out what she wants. Then we use our judgment. I try and take today's fashion image and make it Carmel's own version, which is quite different. It's sophistication with a little charm... that certain 'feel' of Carmel... a reaction."

"We do try very hard to give them (shoes) a personality which fits the imaginary person who comes to Carmel and enjoys it."

"You can't be all things to all people. You have to look at your market and decide how you're going to dress your customer."

"Why should people shop here if they're going to find the same thing they see at home?" he asks. "We're fortunate in being able to command the clientele -- every lady who comes to Carmel could potentially buy a pair of shoes from us."

"I travel a lot to show what I'm doing and see what other people are doing. So I have a pretty good idea of what that lady has already seen. And our credibility factor is about 90 percent. That means that I can bring a shoe into the store and say this is going to be great in six months, and about 90 percent of the time, I'm right."

"It's not just that I want to have something that's going to be big in six months though. I want things with a uniqueness to them; hand-made -- real -- no plastic -- no junk."

The Shoe Tree, unlike the 'direction' shop, Deen calls a "safe" store. "A woman can come in and buy a pair of shoes and know they'll be good, fashion-wise, for two or three years unless she wears them out. They're classic shoes. The Shoe Tree caters to the more elegant who wants the super classic look. But I do try to do some fashion shoes there. I do sandals from Italy for the Shoe Tree," he says, referring to designs.

AMONG DEEN'S "firsts" in Carmel have been the introduction of crepe-soled walking shoes ("because we walk here"), which he says manufacturers scoffed at, and the introduction of clogs.

"I was the first to bring them in from Scandinavia," he says, meaning literally the first in the country. "We had them in the Shoe Tree about six years ago and they sold -- and my dad about died of shock."

Deen first encountered the wooden-soled clog when he visited a friend in Scandinavia as a result of his Bally experience. The friend's father had a chain of shoe stores. "I thought they were mad to carry such a thing, but they sold them like hotcakes. There are three million people in Denmark and they sell one million pair of clogs a year."

Then Deen learned that clogs are required and

prescribed by Danish hospitals for patients suffering a multitude of disorders, including coronary and circulatory problems. He adds that all Scandinavian clogs have exercise value, achieved by making you grip with your toes and through the rocking motion the shaped sole creates. "It strengthens your muscles, tones them, and increases the circulation of blood from your legs," he says.

Although Deen admits they're odd-feeling at first, he says that if Americans grew up walking in clogs, they'd be able to run in them the way Scandinavians can. "They may not be comfortable for walking at first," he says, "but they're great for standing and they're good for you."

The young people are responsible for getting clogs started in this country. "They're 'organic,' which is good with kids. They're ugly as hell at first, until you get used to them, but they're really the only thing happening in the shoe industry outside of sandals," Deen comments. "They'll be even bigger next spring, and now men are beginning to wear them."

Deen does warn that the exaggerated clog on a high platform can be dangerous. "Young people tend to go to extremes. But we'll be sticking to the more functional height."

THE AMERICAN woman's feet are getting bigger, Deen says. Sample shoes used to be made in a minute size 4, and are now up to size 6. The average size today is between 7 1/2-8, although ten years ago the average was 6 1/2-7.

"Women used to buy shoes to fit their heads, not their feet," he says. "But you expect shoes to fit today and to feel good. If they don't feel good, you assume they don't fit. And kids don't wear things that are uncomfortable for them. It's very difficult to sell a young gal a pair of shoes that hurt, no matter how great they look. It used to be that 90 percent bought them if they simply looked good."

Deen is in favor of barefootedness and sandals as aids to healthy feet. "The main thing is to exercise your foot rather than constrict and support it," he says. "It's one of the pluses of living here."

Barefootedness notwithstanding, Deen's business is booming healthily. "People ask why I stay in the retail business," he says. "I like Carmel very much and my wife probably likes it even more than I do. The more I travel the more I'm convinced it's a great place to live. (Deen and Karen have two daughters, Barbara, 6 and Phoebe, 3). So I asked myself what can I do to live here? It's easier for a designer to go to a big city, but I don't want to do that."

"This way, I seem to be having my cake and eating it too."

Obituaries

PAPPEL

Painter of landscapes and seascapes, Edda Pappel, also known as Edda M. Heath, died Monday at the home of her nurse in Salinas. Private cremation has been held at the Little Chapel-by-the-Sea, in Pacific Grove. Funeral arrangements were handled by Paul Mortuary.

Born in New York City, Miss Pappel, 97, was a longtime resident of Carmel, a charter member of the Carmel Art Association and a member of the American Artists' Professional League.

Miss Pappel studied painting at the Pratt Institute, New York City, and painted and exhibited widely before coming to Carmel in 1928. With Barnet Segal, she raised funds which were used to purchase the building for the Carmel Art Association at Dolores and Sixth.

Her paintings were for many years exhibited in California art galleries with those of her late sister, Mrs. Leon Orr Fisher. Miss Pappel is survived by two cousins, Fred Heath Hanold of Albuquerque and John Hanold of New Jersey.

LUSIER

Mark Loren Lusier, 69, of Carmel died Wednesday in Trinity General Hospital, Weaverville, after a period of failing health. He had been in Weaverville on vacation when he became ill and entered the hospital.

No funeral service will be held. Burial will be at the Douglas City Cemetery near

Weaverville.

A native of Canada, Mr. Lusier had been a resident of Carmel since 1929, making his home at Torres and Eighth. Before retiring four years ago, he was the owner of Andre's Beauty Salon and a member of the Barber's Union of the Peninsula.

He leaves his widow, Iola of Carmel; a son, Loren, of Edmonds, Wash.; a brother, Joseph of Seattle; two sisters, Dorothy Gilcrest and Gladys Heney, both of Victoria, B.C.; and three grandchildren.

CROSS

Funeral services were held Friday at the Little Chapel-by-the-Sea for Jesse C. Cross, 81, of 25717 Flanders Place, who died Wednesday in a local convalescent hospital after a period of failing health. The Rev. Herbert Neale of the Church of the Wayfarer officiated. Burial was at El Carmelo Cemetery. Paul Mortuary was in charge of the arrangements.

He leaves his widow, Louise, and a daughter, Mrs. Doris Pellett, both of Carmel; two sisters, Mrs. Edna Stromberg of Brooksville, Fla.; and Dealia Shuman of Pine Grove, W. Va.; three brothers, Frank of Mannington, W. Va., John of Pine Grove, W. Va., and Everett of Newton Falls, Ohio; four grandchildren and two great-grandchildren.

A native of Kodol, W. Va., he was born May 23, 1891. He had made his home in Carmel for the past 11 years, moving to the area from Hollywood. Mr. Cross retired in 1956 as president of the Hope Natural Gas Co. of

Clarksburg, W. Va., after 45 years of service with the company.

Active in community and civic affairs in his home state, Mr. Cross served with the American Red Cross; as a Rotary Club member; on the chamber of commerce; as a 32nd degree Mason and a life member Shriner.

BRINE

Paul Francis Brine, 63, of Carmel died last Thursday in a local convalescent hospital after a long illness. No funeral services were held and inurnment was at Little Chapel-by-the-Sea in Pacific Grove. Paul Mortuary was in charge of arrangements.

A native of Boston, Mass., he had lived on the Peninsula for nine months, moving here from San Francisco, where he was an interior designer with W. & J. Sloan.

Mr. Brine was a graduate of Harvard University, a reserve Naval officer and a former instructor at the U.S. Naval Academy at Annapolis, Md. He was also a veteran of World War II.

He is survived by his mother, Mrs. Mary E. Gurnett of Plymouth, Mass.

to the festivities at the official opening of the new Northern California Savings and Loan Carmel office buildings, at Seventh and Dolores today (Thursday).

FLETCHER

Harry W. Fletcher, 81, poet and former art and literature editor of The Pine Cone died Saturday in a Watsonville convalescent home. Private family services were held Tuesday at Terry Mortuary in Soledad and burial was in Soledad.

He is survived by his wife, Clara of Watsonville and two sons, Harry of Panorama and Thomas of Downey. A native of London, England, Mr. Fletcher practiced law briefly in Portland, Ore., and then went into the newspaper business in 1910 when he began working for the Soledad Bee, which he left in 1913.

An Army veteran of World War I, he founded the San Juan Mission News in 1913 and later worked for The Rustler. He was art and literature editor of The Pine Cone from August, 1963 to June, 1964 and its advertising manager from June, 1964 to January, 1965. He then took a position as editor of the Greenfield

Towers to speak here Saturday on Baha'i faith

Television and film actor Marc Towers, a Baha'i since 1958, will speak on "The Relevance of Religion in the Fast-Changing Social Fabric of Today's World," Saturday at 8 p.m. in the new community room of Northern California Savings, Dolores and Seventh.

Towers made the following observance about the role of religion "in the coming world order":

"Recently a great university estimated that sociological and technological changes in the world during the next 40 years will equal in scope all of those recorded to date.

"We are indeed living in a climactic era, characterized on the one hand by unprecedented progress in material and scientific fields, and on the other hand by our failure to score comparable gain in the field

of human relations. As a result, our age is dominated by massive interrelated conflicts between ideologies, nations, races, religions and classes.

"What is needed is a new spiritual approach which will at once reconcile the basic contradictions between the major faiths, be consistent with modern scientific and rational principles and offer to all peoples a set of values and a meaning to life that they can accept and apply.

"Such a need is met by the Baha'i Faith, founded by Baha'u'llah, which teaches that Abraham, Krishna, Moses, Buddha, Zoroaster, Jesus Christ and Muhammad all have brought the Word and the Spirit of God to the world for the guidance of mankind, and that the religions founded by these prophets are all genuine and

have been the major influence on the advances of each cycle of civilization.

"But this process of regeneration is continuous, and the needs of our own age are met by Baha'u'llah, Founder of the Baha'i Faith, Who has come to lead the world to spiritual, political, and economic unity. In His words: 'That which the Lord has ordained as the sovereign remedy and the mightiest instrument for the healing of all the world is the union of all its peoples in one universal Cause, one common Faith.'"

The public is invited to meet Mr. Towers at a social hour after the meeting in the Northern California Savings building.

For further information about this meeting or Baha'i study groups, phone 624-4417.

Our Churches

Christian Science

The Christian Science lesson-sermon this Sunday includes a verse from Romans: "There is therefore now no condemnation to them which are in Christ Jesus, who walk not

News from 1966 to 1967.

Mr. Fletcher was active in the Carmel Community Theater and the First Theater of Monterey. He also contributed poetry to The Carmel Valley Outlook.

ASMUSSEN

Private family services have been held for Lorenz R. Asmussen, 71, of San Carlos and Fifth in Carmel, who died Sunday in a local convalescent hospital after an extended illness. Inurnment followed at the Rose Hills Cemetery, Chicago, Ill. The Farlinger Funeral Home was in charge of arrangements.

He leaves his widow, Louise of Carmel and two sisters in Denmark.

Mr. Asmussen was born April 8, 1901 in Flensburg, Denmark and he had made his home on the Peninsula since 1945. He had been in the antique furniture and upholstery business in Carmel before his retirement.

after the flesh, but after the Spirit." The subject of the sermon is "Mortals and Immortals."

Services are open to all, and begin at 11 a.m. and 5 p.m. at First Church of Christ, Scientist, Carmel, Monte Verde at Sixth.

Another passage in the lesson, from Science and Health with Key to the Scriptures by Mary Baker Eddy, reads: "Learn this, O mortal, and earnestly seek the spiritual status of man, which is outside of all material selfhood."

A discussion titled "Does Heredity Control You?" will be heard next Sunday over station KRML at 6:30 a.m. This program is part of the Christian Science radio series "The Truth That Heals."

The Sunday School will hold an Open House in the Sunday School building on Sunday evening, Nov. 12, at 7:30. This will give church members, parents of Sunday School pupils, and interested friends an opportunity to learn more about what is taught and something of the teaching procedures in a Christian Science Sunday School.

Mrs. Jeanette Smith, the Sunday School Superintendent, and several of the teachers will give short talks, and Mrs. Mary Brinton and Mrs. Eleanor Sewell of the Youth Committee will explain the function and activities of their committee.

Presbyterian

The Rev. Deane Hendricks will preach at both the 9:30 and 11 a.m. Sunday services at the Carmel Presbyterian Church.

Wayfarer

"Becoming and Remaining" will be the sermon topic of Dr. Herbert W. Neale at the 9:30 and 11 a.m. Sunday services at the Carmel United Methodist Church of the Wayfarer.

The Council on Ministries will meet Monday at 7:30 p.m. in the Garden Room. The Wesleyan Service Guild will meet for 7 p.m. dessert

All Saints

Eucharists will be celebrated at 10:30 a.m. today (Thursday); at 7 a.m. tomorrow; at 8 and 10 a.m. and 5:30 p.m. Sunday, and at 6 p.m. Wednesday. The Rev. David Hill will preach at the 11 a.m. Morning Prayer Sunday at the All Saints' Episcopal Church in Carmel.

The children's choir will meet at 4:15 p.m. tomorrow and the adult choir will meet at 1 p.m. Saturday. Seventh and eighth graders will hold a meeting at the home of Hans Lehmann at 7:30 p.m. today.

The church finance committee will meet at 7:30 p.m. Monday; the Evening Guild will meet at 6:30 p.m. Tuesday in Grant Hall; the Alano Group will meet from 11 a.m. to 1 p.m. Wednesday, and the Vestry meeting will be held at 7:30 p.m. Wednesday.

Community

At the Worship Service of the Community Church of the Monterey Peninsula, the Rev. Howard E. Bull will have as his sermon, "Conceptions of Christ."

Noted will be the varying ideas people have of Jesus, which range from one who was meek and mild to one who was strong and determined. Also at the 10:30 a.m. service, the Youth Sermonette will deal with "Ruts."

... Churches ...

FIRST BAPTIST CHURCH, CARMEL Corner of Carmel Valley Road and Schulte Road SUNDAY SERVICES 9:30 A.M. SUNDAY SCHOOL 11:00 a.m. MORNING WORSHIP 6:00 p.m. EVENING WORSHIP Roy McBeth, Pastor Robert Webb, Organist	CARMEL PRESBYTERIAN CHURCH Ocean Ave. - Junipero 624-3878 Ministers: DEANE E. HENDRICKS M.L. KEMPER, D.D. Two Services 9:30 and 11:00 a.m.
CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel Monte Verde St., north of Ocean Avenue between 5th and 6th Sunday Services 11 a.m. & 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 A.M. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays - 1:30-4:30 p.m.	THE CHURCH OF THE WAYFARER United Methodist Church Lincoln and 7th Worship: 9:30 and 11 a.m. Rev. Dr. Herbert W. Neale Alice Glenn, Dir. of Education (Nursery care for Children) Church School 9:30 a.m. Betty Robinson Fors, Organist Theodore Gariglio, Choir Director
ALL SAINTS' EPISCOPAL CHURCH 9th and Dolores Street 624-3883 DAILY: Morning Prayer at 8:45 a.m. Evening Prayer at 5:30 p.m. HOLY EUCHARISTS: WEDNESDAYS AT 6 p.m. THURSDAYS AT 10:30 a.m. FRIDAYS AT 7 a.m. SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m. DAY SCHOOL: Kindergarten through Grade 8 BIG SUR CHAPEL: SUNDAYS AT 10 a.m.	CARMEL MISSION BASILICA Saturday Mass 5:30 p.m. Fulfills Sunday Obligation Sunday Masses: 7:00, 8, 9:30, 11, 12:30, 5:30 Confessions: Saturday and Eve. of Holy Days and Eve. of First Fridays 3:30 to 5:30 and 7:30 to 9: Mass at Big Sur Saturday 4 p.m.
	CHURCH OF RELIGIOUS SCIENCE 400 Franklin, Monterey Sunday Services at 11 a.m. Oscar M. Pitcock, Minister Junior Church, 10:50 a.m. SCIENCE OF MIND Classes held Regularly COMMUNITY CHURCH of the Monterey Peninsula Minister - Rev. Howard E. Bull Organist - Mrs. Diane Rabinovitch Director - Christopher Hungerland Sunday Services 10:30 a.m. Mile from Highway No. 1 Carmel Valley Road 624-8595

Farlinger Funeral Home

Just Over Carmel Hill

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375-4145

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Wesson Oil
For Cooking or Salads—48-oz. Bottle
Reg. Discount Price \$1.05
89¢
SUPER SAVER



Cranberry Juice
Ocean Spray Cocktail—48-oz.
Reg. Discount Price 86¢
79¢
SUPER SAVER



Paper Towels
Truly Fine, Plain or Decor.—175 Sheets
Reg. Discount Price 28¢
4 for \$1
SUPER SAVER



Kal Kan MPS
Dog Food—14-oz. Can
Reg. Discount Price 29¢
27¢
SUPER SAVER



VO-5 Hair Spray
Miral Plus—9-oz.
Reg. Discount Price \$1.36
\$1.15
SUPER SAVER



Pie Crust Mix
Pillsbury Golden—11-oz.
Reg. Discount Price 36¢
29¢
SUPER SAVER

Discount Frozen Foods
Sara Lee Apple Pie 33-oz. 94¢
(Spice Cake—13 1/2-oz. 79¢)
German Chocolate Cake Cozy Kitchen—24-oz. \$1.05
White Bread Dough Bridgford, Ready to Bake Three 16-oz. Loaves 58¢
Downyflake Hot Slices White Bread—15 1/2-oz. Bright & Early 51¢
SS Imitation Orange Juice 12-oz. 27¢
SS French Toast Aunt Jemima—9-oz. 53¢
SS Macaroni & Cheese Morton—8-oz. 22¢
Green Giant Rice (White & Wild—12-oz. 36¢)
SS Green Giant Broccoli With Cheese—10-oz. 39¢
Vegetables (Baby Limas or Le Soeur Peas—Pkg. 39¢)

ROUND WAFFLES
Bel-air Buttermilk, 12-bz. (5-oz.—6 Count 14c) **40¢**

Baking Needs
Cake Mixes Duncan Hines—Reg. Package (Angel Food—14 1/2-oz. 43¢) 37¢
Frosting Mix Pillsbury, Lemon—14.3-oz. (Fudge—15.4-oz. 46¢) 38¢
Frosting Betty Crocker, Ready to Spread—14.5-oz. 57¢
La Pina Flour Enriched, Print Bag—25-lb. \$2.32
Bartlett Pears Taysen House, Halves—14-oz. 31¢
SS Bread Mixes Banana, Date or Nut Pillsbury—Regular Package 59¢
Junket Fudge Mix Chocolate—12-oz. 49¢
Mazola Corn Oil (Nu-made Corn Oil—24-oz. 43¢) \$1.15
Crisco Oil Gallon Can (Nu-made Salad Oil—128-oz. \$2.33) \$2.42
Pam Spray Vegetable Oil—13-oz. \$1.20
Dream Whip Topping Mix—8-oz. Package 95¢

Coffee & Tea
Folgers Coffee 2-lb. Can (1-lb. 93¢) \$1.66
Folgers Coffee 3-lb. Can \$2.45
Folgers Instant 6-oz. (10-oz. \$1.34) \$1.04
Edwards Coffee 2-lb. (3-lb. \$2.27) \$1.51
SS Canterbury Tea Black—100 Bags 89¢

Dairy — Deli — Eggs
Soft Margarine Blue Bonnet—1-lb. 43¢
Borden Sliced Cheese Single Wrap, American—8-oz. 57¢
Pillsbury Rolls Orange Danish—11-oz. (Apple Turnovers—14-oz. 58¢) 47¢
(Cinnamon Country Coffee Cake—12-oz. 54¢)
Redi-Spuds Hash Browns Potatoes—12-oz. 28¢
Large Eggs Cream O The Crop, Grade AA—Dated (Medium—Dated 43¢) 47¢

Household Helpers
Easy-Off Oven Cleaner 8-oz. Spray 76¢
SS SOS Scouring Pads 10 Pad Package 33¢
Waxed Paper Cut Rite—41.44 Yards 36¢
Bathroom Tissue Soft Weave 100 Sheets—2 Roll Pack 29¢
Black Flag Spray Ant Roach Bomb—15.5-oz. 99¢

Miscellaneous Items
Oatmeal Bread Skylark—11 1/2-lb. Loaf 37¢
Yams (Royal Prince Orange & Pineapple Sauce—14-oz. (Jack O' Lanterns—14-oz. 29¢ 40-oz. 43¢) 44¢
Pork & Beans Van Camps—21-oz. 24¢
Gaines Burgers Cheese Flavor—72-oz. \$1.77
Dog Food Skippy, Regular, Chicken or Liver—15-oz. 13¢

Quick Oatmeal Safeway—18-oz. Package (42-oz. 64¢) **35¢**

Cream Cheese Lucerne—8-oz. **36¢**

Disinfectant Brocade Spray—9-oz. (Lysol—7-oz. 89¢) **49¢**

Aluminum Foil Kitchen Craft, Heavy Duty 18" x 25' Roll **49¢**

Cake Mixes Mrs. Wrights—18 1/2-oz. Pkg. **33¢**



MacNair's Scotch Whisky
86 Proof 5th Bottle **\$5.09**

Liquor & Wine
Brandy Fidelis, 80 Proof—5th (Christian Brothers—\$25.95) \$3.98
Almaden Burgundy Mountain Red—1/2 Gallon \$2.98
Rhineskeller Wine Italian Swiss Colony 1/2 Gallon \$1.99
Boones Farm Wild Mountain Wine—5th (Liquor available at stores marked L only) \$1.05

THE SEASON'S FINEST!

Navel Oranges
New Crop California 7 Lbs. **\$1**

Large Avocados
California Grown 24 Size—Each **39¢**

Red Potatoes U.S. No. 1, Fine For Boiling 5 Lb. **59¢**
Fresh Pineapple Jet Flown From Hawaii... Large Size—Each **89¢**

Papayas Jet Flown From Hawaii Large Size (8's)—Each 59¢
Cranberries Ocean Spray—1-lb. Package Buy 2, Use 1 Now, Freeze 1 2 for 65¢
Sunkist Lemons Large Size (11's) 3 for 29¢
Crisp Radishes Washed & Cleaned, 6-oz. Package 3 for 39¢
Centennial Yams U.S. No. 1 Quality 2Lb. 39¢

Fresh Broccoli Large, Clean Bunches—Each 39¢
Anjou Pears Northwest Grapes—3Lb. \$1
Zahidi Dates New Crop—11 1/2-lb. Bag 79¢
Breakfast Prunes Del Monte Brand 2-lb. Bag 79¢
WE HAVE 57% GLACE FRUITS

New Crop Nuts
* Walnuts * Almonds * Filberts * Brazils Lb. **44¢**
Mix or Match

Items and prices in this ad are available from November 8, through November 14, 1972 at the Safeway Stores listed below:

(L) These Safeway Stores have liquor licenses (L) Mid-Valley Center, Carmel Valley Road (L) (B) Carmel Center, Rio Road and Hwy. 1

DISCOUNT with a DIFFERENCE

SAFEWAY MEATS... STILL THE BEST!

<p>USDA Choice Chuck ROASTS Including 7-Bone Cuts (Bone In) Lb. 69¢</p> <p>Full Cut Round STEAKS Bone In—USDA Choice Grade Lb. 99¢</p> <p>Top Sirloin STEAKS Boneless, USDA Choice Grade Beef Lb. \$1.69</p> <p>Standing Rib ROASTS USDA Choice Grade Steer Beef Lb. \$1.29</p> <p>Smoked Slab BACON End Piece Any Size (Center Cut—Lb. 79¢) Lb. 69¢</p>	<p>Safeway Meat Favorites</p> <p>Greenland Turbot Small Fillets—Lb. 95¢ Fried Clams Captain's Choice, Pre-cooked, Chesapeake Bay—Lb. \$1.39 Salmon Cakes Captain's Choice, Pre-cooked—Lb. \$1.25 Knackwurst Tastily Seasoned—Lb. \$1.06 Reg. Ground Beef Always Fresh at Safeway—Lb. 68¢ Whole Hog Sausage Pork, Bulk—Lb. 99¢ Ground Turkey High Meat, Bake, Broil or Pan Fry—Lb. 66¢ Turkey Breast Steak A Gourmet Treat—Lb. \$1.39 Tenderloin Steaks Boneless, USDA Choice Beef—Lb. \$2.69 Reg. Chuck Steaks USDA Choice Beef—Lb. 79¢ New York Steaks Boneless, USDA Choice Beef—Lb. \$2.29 Rib Club Steaks USDA Choice Grade Beef—Lb. \$1.65 Market Steaks Boneless, USDA Choice Grade Beef—Lb. \$2.09 Veal Pattie Steaks Italian Style—Lb. \$1.07 Veal Steaks Sliced and Cubed—Lb. \$1.87 One Quarter Pork Loins Sliced—Lb. \$1.09 Boneless Chuck Roasts USDA Choice—Lb. \$1.03 Crossrib Roasts Boneless, USDA Choice Beef—Lb. \$1.15 Leg of Lamb USDA Choice Grade—Lb. \$1.09 Fresh Pork Picnics Finest Quality—Lb. 55¢ Fresh Fryer Parts Breasts, Drumsticks or Thighs, Foster Farms—Lb. 79¢ Sliced Bacon Dubuque Mississippi Brand 1-lb. Package 75¢ Canned Hams Safeway Brand—5-lb. Tin (Sliced—Lb. 83¢) \$5.79 Bologna Safeway, Large Size, Chunks—Lb. 69¢ Liver Sausage Smoked, Safeway, Random Weight Chunks—Lb. 65¢ Beef Jerky Leo's—10-oz. Jar—Each \$3.99 Bologna Oscar Mayer, All Meat or All Beef 12-oz. Package 86¢ Sliced Bacon Safeway Brand—8-oz. Package (8-oz. Package 43¢) \$1.04 Gallo Salami Italian 13-oz. Stick (8-oz. Stick \$1.04) \$1.59 Galileo Salami Italian 13-oz. Stick (8-oz. Stick \$1.04) \$1.59 Italian Salami Gallo, Galileo or Capri Sliced—8-oz. Package 94¢</p>	<p>Whole Grade A FRYERS Manor House Brand Flash Frozen Lb. 31¢</p> <p>Smoked Pork PICNICS (Sliced & Tied Lb. 63¢) Shoulder Roasts Lb. 53¢</p>
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WE OFFER THREE TYPES OF GROUND BEEF...

To meet differences in taste, preference and use, Safeway now offers 3 types.

TYPE FAT CONTENT OBJECTIVE APPROXIMATE RANGE

Regular Ground Beef... 25% to 27%
Lean Ground Beef... 19% to 21%
Super Lean Ground Beef 13% to 15%

For example, a one-pound package of regular ground beef would contain approximately 11.7 to 12 ounces of lean meat while a one-pound package of super lean ground beef would contain approximately 13.5 to 14.5 ounces of lean meat. Subject to preferences of taste, buy only as lean as you really need.

The former use of the names "Ground Sirloin," "Ground Round," and "Ground Chuck" was never intended to mean that the particular cut referred to was the only source of the ground beef sold under that name.

All of our ground beef is prepared with close attention and guaranteed to assure excellent quality. However, even with the most modern equipment and technology now available, it is not yet possible to guarantee that each package will fall within the fat content objective.

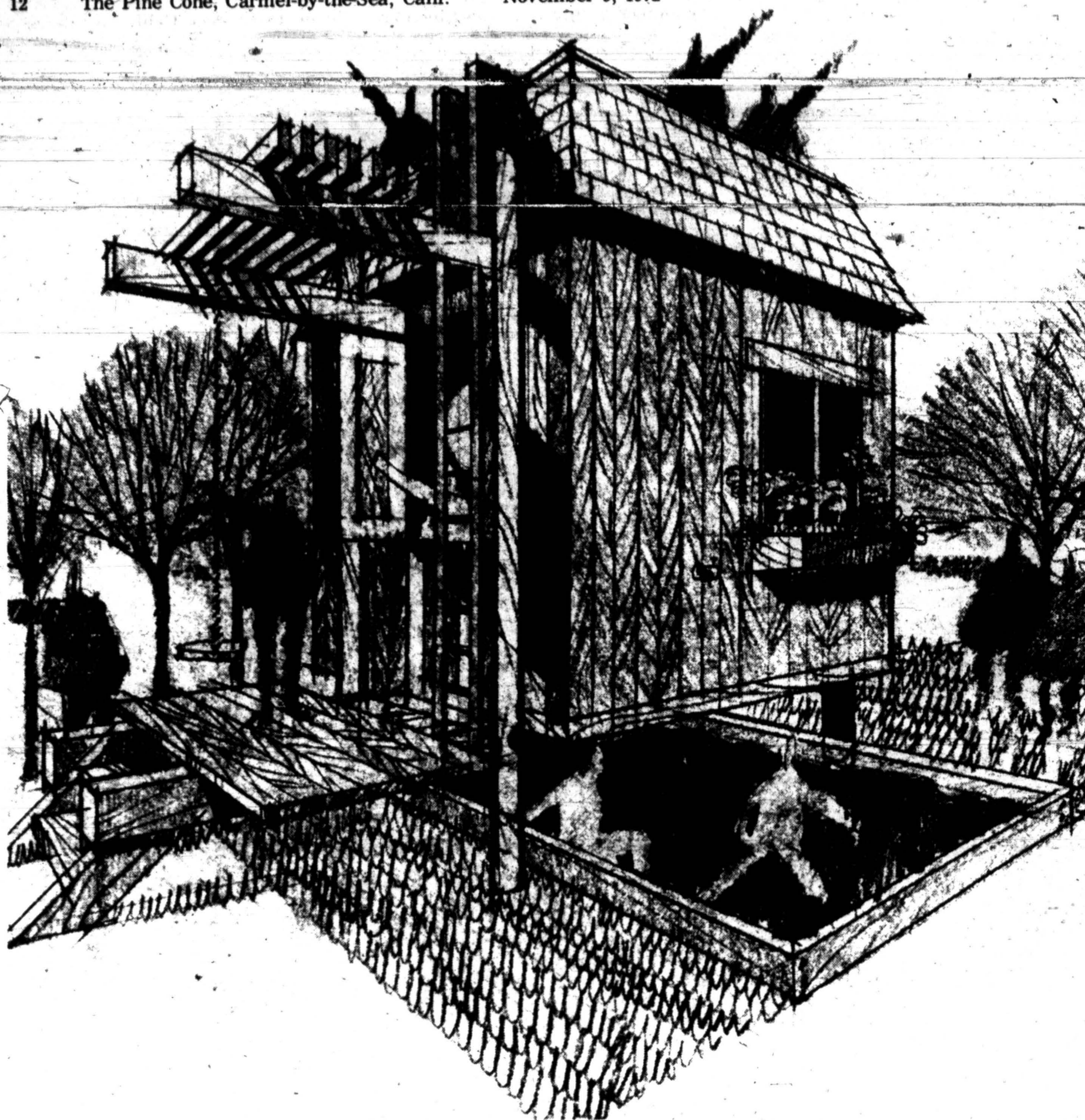
ALL OF OUR GROUND BEEF CARRIES THE FAMOUS SAFEWAY GUARANTEE.

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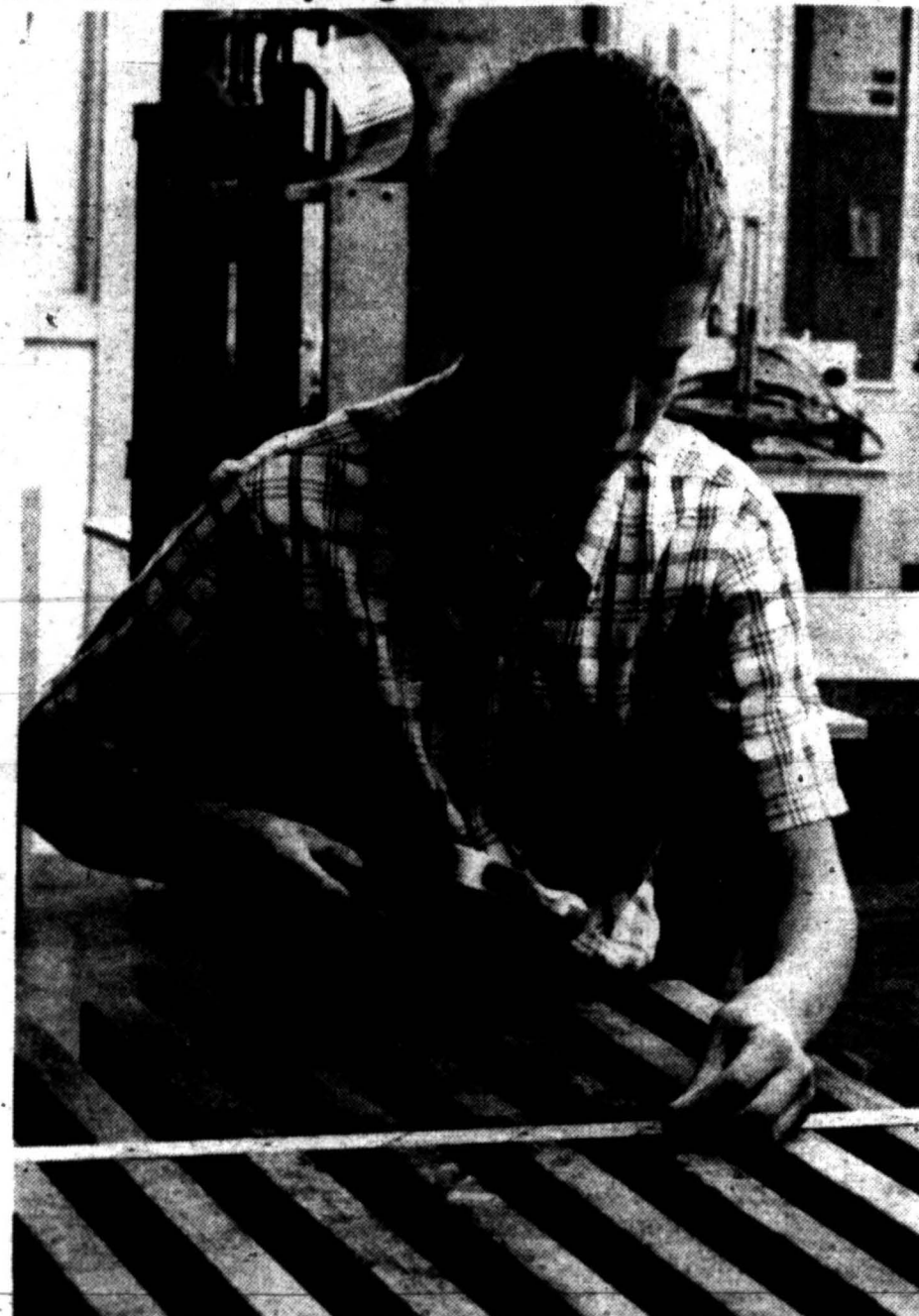
A DREAM CHRISTMAS present for any boy or girl is this architecturally-designed playhouse (Hall and Goodhue A.I.A. drew the plans) being constructed by Middle School industrial arts students for the Behavioral Sciences Institute. The playhouse measures 6 x 8 feet and boasts a sun deck, a rooftop lookout, vinyl flooring, formica counter, blackboard,

carpeted bunk, interior paneling, a sink and electric lighting. Estimated value is \$2,000. It will tour various Peninsula locations between completion date and Christmas, when a drawing will be held for the playhouse. Proceeds from the drawing will benefit BSI which hopes to build a new educational research facility in the area.

ONE OF THE world's most sumptuous playhouses—the kind that might normally be found only in a Neiman-Marcus Christmas catalogue—is under construction this week at Carmel Middle School.

The contemporary 6-by-8 foot home has everything a

child could desire: indoor plumbing and electricity, vinyl flooring, a formica counter, carpeted bunk, paneled walls, a blackboard, a dutch door, an escape hatch and a rope swing. Not to mention the sun deck and roof-top lookout.



EVERY PLAYHOUSE should have an outdoor deck, and this beauty does. Tim McFadden, one of the crew of Middle School carpenters building the dream playhouse, works carefully on constructing the deck.



PETER CARR (left) and Mickey Thayer drill holes for ladder rungs for the playhouse, which will have climbing ladders, an escape hatch and a rope swing.



FROM THE GROUND up, top-quality building materials have been donated for this playhouse which was designed by Hall and Goodhue, A.I.A. for the Behavioral Sciences Institute. From left to right, Peter Carr, David Schlaich and Jim Zack work at framing out the little house.

Schoolers pitch in to build \$2,000 playhouse for BSI

When it is finished this weekend by students working under the direction of Bill Moritz, industrial arts teacher, the playhouse will go on a tour of the Monterey Peninsula to raise money for the Behavioral Sciences Institute of Monterey.

The project was conceived by the auxiliary of BSI to help raise funds for a new educational research facility in Monterey.

The plans were prepared by Hall and Goodhue, A.I.A., and were then turned over to Moritz' students to execute. As apprentice builders, the students have undertaken all phases of construction, including carpentry, rough plumbing, electrical wiring, roofing and painting.

Donations of \$1 will entitle contributors to participate in a drawing for the playhouse on Dec. 21. It will be delivered free in time for Christmas within a 25-mile radius of BSI in Monterey.

First stop on the exhibit schedule for the playhouse is Del Monte Center, where it will be displayed from Nov. 13 to 19.

It will move to the Safeway store in Carmel Center from Nov. 20 to 26; United California Bank at Carmel Rancho Shopping Center Nov. 27-29; and the Safeway in the Mid-Valley Shopping Center from Nov. 30 to Dec. 3 before moving on to Monterey, Pacific Grove and Seaside.

It has an estimated value of \$2000. All materials used in the construction have been donated by local businesses.

The Behavioral Sciences Institute is involved in the development of more effective learning programs in reading, math, language and other development skills. It works on a contract basis with school districts throughout the nation to establish and monitor specialized educational programs.

BSI also operates Children's House in Carmel Valley, which teaches children with language difficulties.

BSI hopes to move from its office at 969 Pacific St. in Monterey to a 60-acre campus in the hills between Monterey and Carmel. Plans call for construction of six centers for behavior modification, communicative disorders and learning evaluation, training and conference, accelerated achievement school, residential facilities and research laboratories.



RAISING THE ROOF frame on the playhouse are (from left to right, bottom): Geoff Lee, Peter Carr and Tim McFadden; (center, left): Jim Zack, Mickey Thayer and Jeff Burnett; (top, left to right): Bob Miguel, Chip Bell and Dave Schlaich.


A STAINED BEAM CEILING will grace the luxury playhouse being built for the Behavioral Sciences Institute by Middle Schoolers. Jeff Burnett (left) and Tim Walsh wield paintbrushes to stain the rafters.

Photos by
George T.C. Smith

SANDING is an important part of preparing wood, and Geoff Lee, Bob Miguel and Peter Carr (right) are sanding the side rails for one of the playhouse ladders.



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Matisse work on exhibit

An exhibition of the book "Jazz" by the great French artist Henri Matisse is currently showing at the Monterey Peninsula Museum of Art. The book is in portfolio form and the 20 original serigraphs, the cover, the title page and the signature page are being shown in the Museum's Balcony Gallery. Published in 1947, the work

was done in the artist's later period when he worked mostly with paper cutouts in brilliant colors. The complete handwritten text has been translated by August Armanasco of Carmel. The exhibition has been lent by Mr. and Mrs. Ralph Atkinson of the South Coast.

The exhibition will remain on view until Nov. 26. In the Main Gallery the new Museum rental collection will be shown through Nov. 12.

The Museum is located at 559 Pacific St., in Monterey. Hours are Tuesday through Friday 10-4, Saturday and Sunday 1-4, closed Monday.

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6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

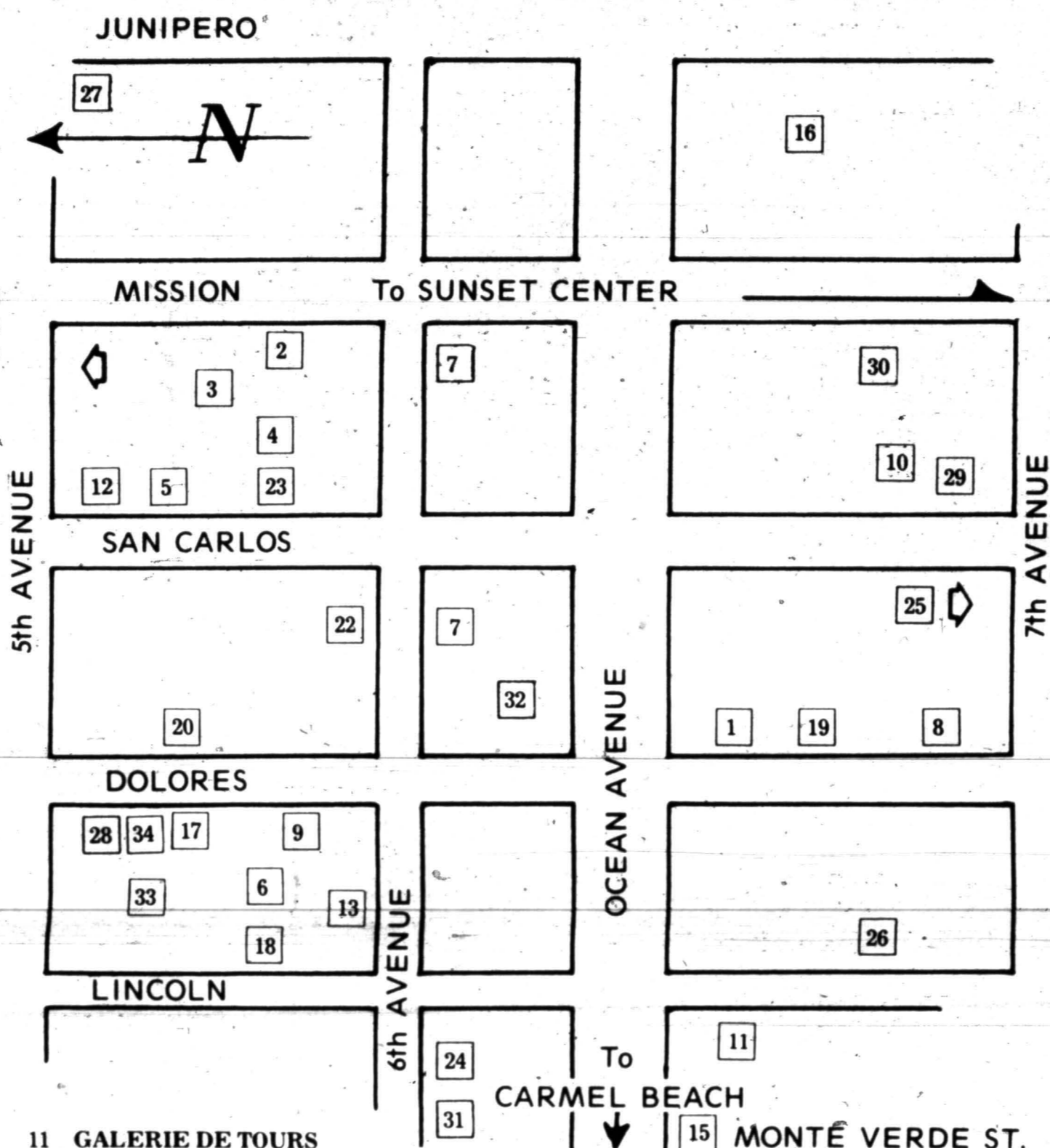
7 **ZANTMAN ART GALLERIES**
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P.O. Box 6255

9 **JAMES PETER COST GALLERY**
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Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

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and (2 locations)
22 Ocean at Lincoln
6th & San Carlos
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13 **ROSEMARY MINER'S GALLERY AMERICANA**
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15 **GALERIE DE FRANCE**
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16 **THE CROSSROADS**
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17 **CARMEL ART ASSOCIATION**
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18 **D. LOGAN HILL Fine Art Gallery**
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30 **THE CONNOISSEUR GALLERY**
featuring three centuries of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

31 **HELEN BARKER GALLERY**
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featuring noted contemporary artists in seascape, landscape, florals and still life. Helen Barker, Jack Bevier. Noted sculptors, Fritz Abplanalp, Richard Salley, Ken Weise, exquisitely rendered in wood, metal and resin. Open daily 11 to 5 p.m. Ph. 624-6712.

32 **GARCIA GALLERY, INC.**
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33 **SKAALGAARD'S SQUARE-RIGGER ART GALLERY**
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Fun and games exhibit at Art Association

Fun and games involving gallery visitors marks the prevailing spirit of a special exhibition, titled "The Alter Ego," now open to the public in the Center Room of the Carmel Art Association gallery, Dolores near Sixth.

Artists of the Association were asked by exhibit co-chairmen Reginald Machado and Joseph Burgess to submit two works of art for the show -- one in the style usually associated with their name and the second in an approach differing from their usual and not generally seen on display in the Carmel area. Hence the exhibition's title "The Alter Ego" which plays on the fact that an unknown aspect of an artist's work is being shown in juxtaposition to his usual style.

Fifteen artists responded to the idea and their works were installed by Irene Lagorio and Joseph Burgess in the form of a fun show with labels and exhibition documentation purposefully inviting the gallery viewer to guess which painting and/or sculpture was done by a particular artist.

Participating artists are Sophie Harpe, Irene Lagorio, Jeanne Bellmer, Mary Beach, Leslie Emery, Isabel Tavernetti, Eugene Baker, Barclay Ferguson, William



'Bella Roma'

Timmins, Joseph Burgess, Keith Lindberg and Edith Dinkin.

The range of work included in the show is wide, greatly varied and in some cases surprising. Dominating the show on a panel in the center of the room is a pop-surrealist acrylic presenting the renowned Sambo's ten cent coffee cup by Barclay

Ferguson, more generally known for his fossil and eroded wood abstractions.

A watercolor cartoon by Irene Lagorio depicting individual CAA artists and curators enacting the mad scene of activity on the first Wednesday of each month when the Association's new shows are juried and installed unveils an unsuspected and zany sense of humor inherent in the personality of this serious abstractionist painter and current Association president.


In addition Isabel Tavernetti reveals that she is a sculptor as well as painter, while William Timmins' 'Bella Roma' proves he is as capable of decorative abstraction as he

Oil painting by William Timmins

is in rendering representational watercolors of Carmel Valley.

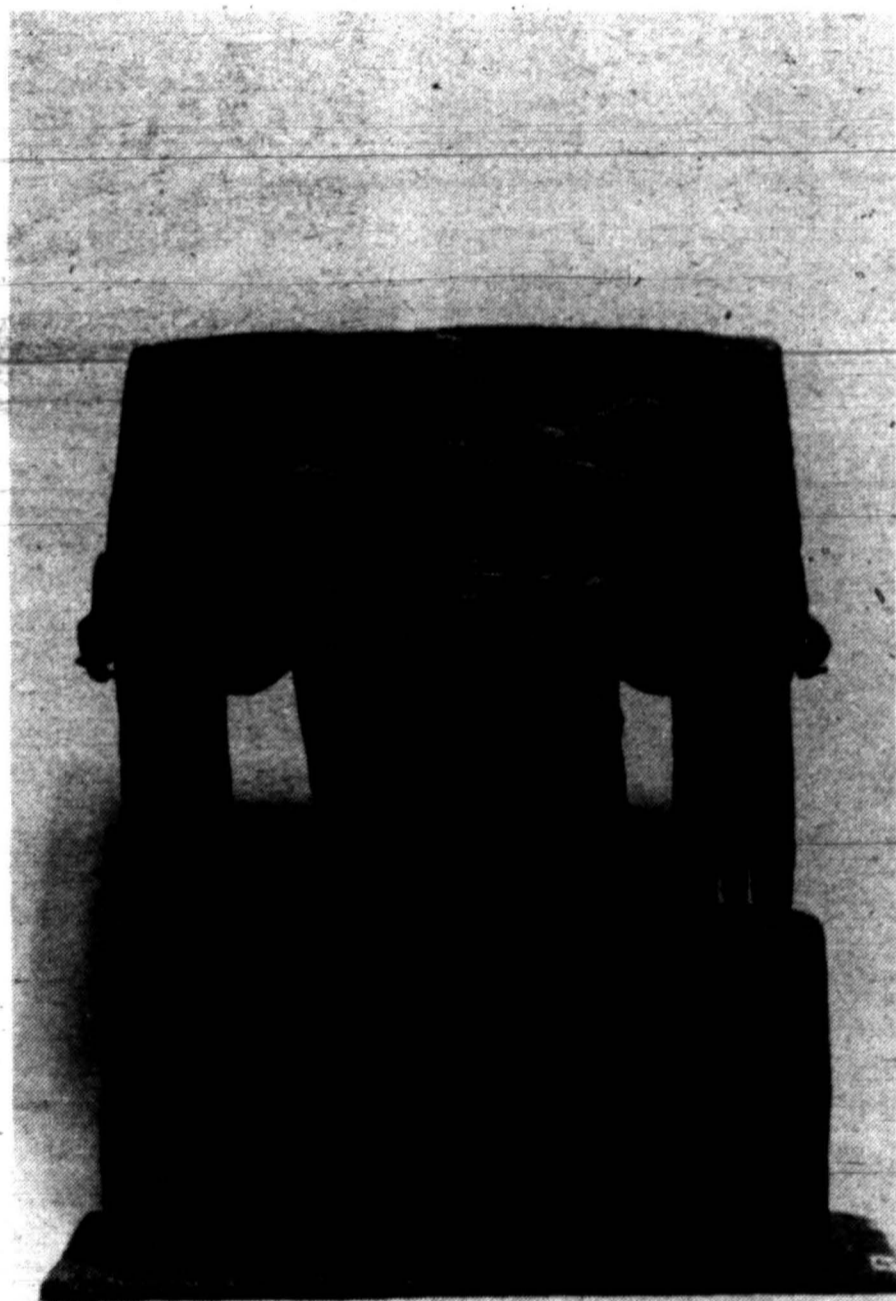
Edith Dinkin, a painter, meanwhile came up with a tri-partite painted sculpture that moves and Joseph Burgess departed from the two-dimensional format with a construction based upon the logo of "Origins," his wholesale design enterprise which distributes throughout the United States. Graphic artist Baker also followed the constructionist trend with a dimensional and satirical canvas commenting on urban housing via whimsical birds.

The exhibition will continue through Dec. 6 and is open to the public during regular gallery hours, 11 a.m. to 5 p.m. daily, including Sundays.



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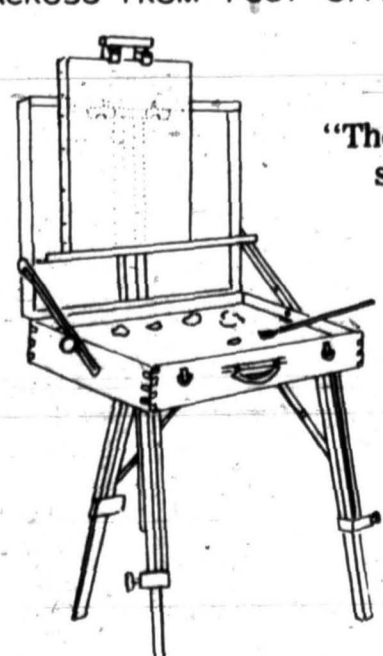


'Warlord'

Sculpture by Isabel Tavernetti


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Chang Dai-chien retrospective to open in San Francisco

"Chang Dai-chien: A Retrospective" will be open to the public on Nov. 16 at the Center of Asian Art and Culture, Golden Gate Park, San Francisco.

A widely renowned painter, Chang Dai-chien has lived outside of China since 1948 and settled in Carmel in 1970.

"After over half a century of intense activity, he is universally regarded as one of the outstanding artists of this generation," says Yvon d'Argence, director and chief curator of the Center.

"This is the first comprehensive retrospective of his works and will cover the period from 1928 to the present."

Chang Dai-chien received his first instruction in art as a child and became famous for his abilities while still in his early twenties. Especially popular in China and neighboring countries are his poetry and calligraphy.

He has long been known as a leading traditional Chinese painter of our time, but his latest work shows a

revolutionary change in style, called by d'Argence "an entirely new and truly 'modern' manner which constitutes a bridge between the past and the future."

There have been important exhibitions of Chang Dai-chien's work in Paris, London, New York, Cologne and at the Laky Gallery in Carmel.

It will remain on exhibit at the Center through Dec. 17. The museum is open every day from 10 a.m. until 5 p.m. and docent tours are scheduled.

Photography, idea contests on UN theme

A photography contest for professionals and amateurs, and a contest of ideas for young people, 16 through 25 — both national contests with cutoff dates in December — are being sponsored by the United Nations of the Monterey Peninsula, according to Mrs. Howard (Charlotte) Clark of Carmel, president of the non-profit, non-partisan organization.

Interdependence is the broad theme of the photography contest — interdependence between people, friends or strangers, races and countries. "Our growing sensitivity to the need for real relationships within families, neighborhoods; the need for sharing with and caring for one another; for true justice; should be reflected in the entries, or the awareness of our dependence on the environment for survival," Mrs. Clark said.

Camera Craft in Carmel, the local UNA and other camera shops on the Peninsula are offering prizes. Further instructions

may be obtained there.

Portfolios of no less than three or more than 12 photographs relating to the theme may be in black and white, color or a mixture, or they may be color transparencies.

Photographs must be turned in to Ron James, Jerry Lebeck, Roger Premier or Henry Gilpin of the Monterey Peninsula College Photography Department by Dec. 7, to allow time for judging and exhibition for the week ending Dec. 15 when they may be entered in the Life Photography Contest, "Declaration of Interdependence," which cuts off Dec. 31.

IDEA CONTEST

"More Power to the UN — should nations cede some sovereignty?" is the question to which young people are invited to submit solutions in the idea contest.

Local winners will gather in New York for a symposium in Spring, 1973 for discussion with UN officials. Six national winners will

have the opportunity to present their ideas to Congressional Committees in Washington. Two first-prize winners will be awarded study trips to Europe.

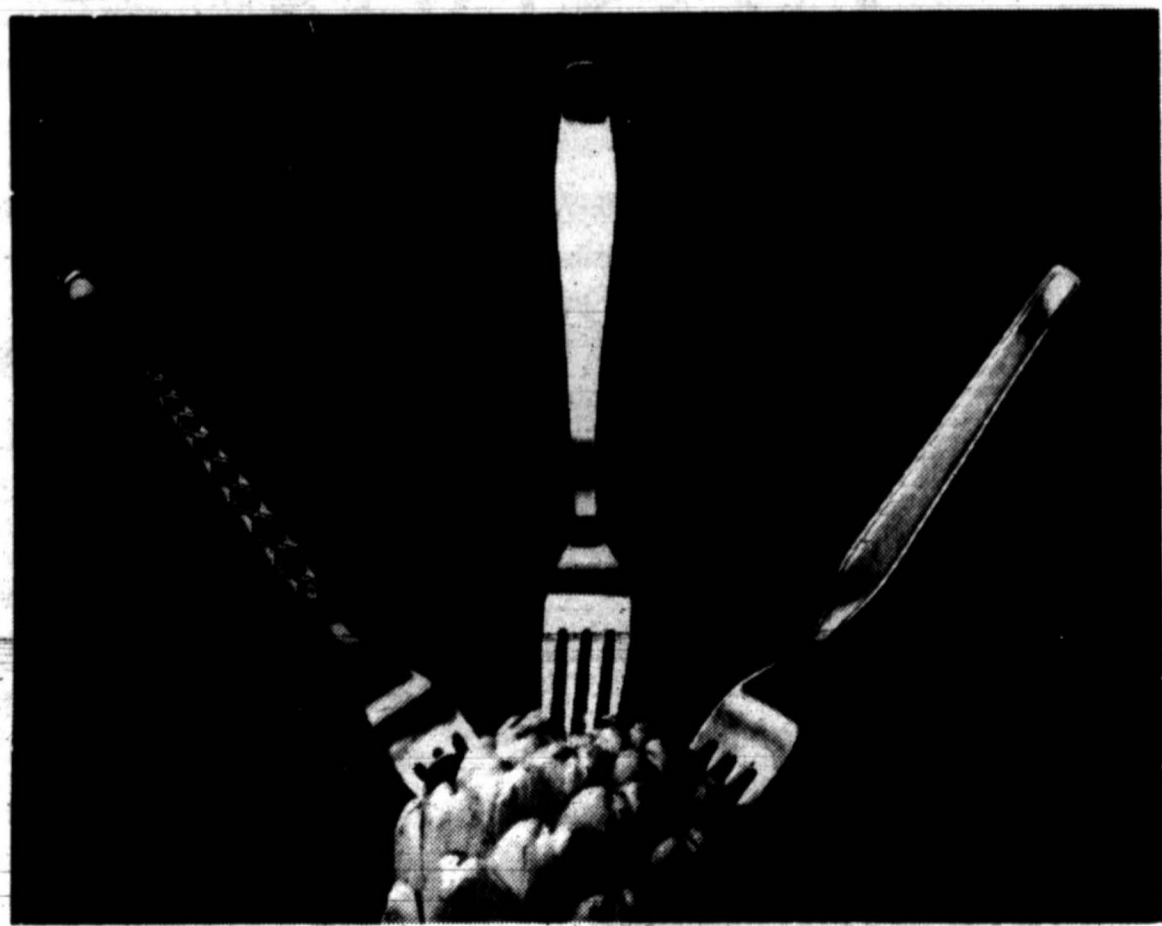
The high school-age winner will be awarded an American Institute for Foreign Study scholarship, consisting of four weeks of study at a western European school of his choice and two weeks of travel.

The first-prize winner of college age or over will be presented with a six-week trip to Geneva, Switzerland, to attend sessions at the UN's European headquarters and to participate in the work of ISMUN (International Student Movement for the UN).

A statement expressing ideas, in 500 words or less, may be mailed to the UNA of the MP, Box 832, Carmel, by Dec. 15. Entrants need not be attending school to win.

Judges will be Carl Pohlhammer, MPC Social Sciences division chairman; Peter Lyon, Carmel High School, Monterey Institute of Foreign Studies and other Peninsula political science and civics teachers. National judges include Norman Cousins, editor of World Magazine.

art and artists



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HANGING SCROLL by the Chinese master Chang Dai-Chien of Carmel, lent by the Ta Fend T'ang Collection for the artist's retrospective which opens next Thursday at the Center of Asian Art and Culture in

San Francisco. The work, an 84-inch long hanging silk scroll, is titled: "Autumnal Gullies and Singing Spring in the Style of Kao K'E-Ming of the Northern Sung Dynasty." It is dated 1948.



Special services theme of Art Association program

The whimsical watercolor cartoons of internationally-noted Carmel artist Irene Lagorio will introduce a program titled, "Special Art Services of the Carmel Art Association" tomorrow (Friday) at 7:30 p.m. on the Monterey Peninsula Television cable (MPTV) "Gallery 13" show. Participants include local artists Jeanne Bellmer, Nancy Johnson, Leon Amyx, and Association curators John Halloran and Elizabeth Szold.

Third in a series of six Carmel Art Association telecasts, the program will open with a discussion by Halloran and Mrs. Szold on recent developments and innovations within the Association, the Association's position in the community, and ways in which works of art may be obtained through the Association.

Miss Lagorio, program moderator, will follow with the Carmel Art Association's watercolorists Bellmer, Johnson and Amyx in a review of the purpose and function of the Association's Watercolor Room, and a demonstration by Miss Johnson of the steps involved in painting, matting and delivering a watercolor to the C.A.A. gallery.

John Halloran, curator of the Art Association, was born in Australia. While in the United States he was associated with the New York theater. At the outbreak of World War II, Halloran joined the Royal Australian Air Force and spent the war years at London Headquarters. At the conclusion of the war, Halloran toured for a year with Cyril Richard, then returned to the United States and assumed the curatorship of the Carmel Art Association.

Elizabeth Szold, assistant curator of the Association, was born in New York and spent her early years at various Army posts, her father being an Adjutant General, U.S. Army. She studied art at the Ecole des Beaux Arts, Montpellier, France, and later was active in the community theatres of the south and southwest with her director husband Bernard Szold. Following several years of radio and television work, Mrs. Szold joined the staff of the Art Association.

Since moving to Carmel in 1965, Jeanne Bellmer, first vice president of the Art Association, has shown her watercolors in many juried California shows and won numerous awards. Mrs. Bellmer is especially distinguished this year by garnering three awards in the three major competitive watercolor exhibitions of the Monterey Peninsula—special award for best transparent painting, Pacific Grove Watercolor Competitive; second prize

C.A.A. Rental Room • Painting for Rent



CARTOON BY IRENE LAGORIO is one of a series which will be shown tomorrow (Friday) night on television. The drawing illustrates one of the many special services offered by the Carmel Art Association in

addition to its regular gallery displays—rentals to people who cannot afford to own works of art but who want to have them in their home.

for traditional watercolor, Monterey County Fair; and honorable mention, Monterey Peninsula Museum of Art.

A native of Minneapolis, Minn., Nancy Johnson has made Carmel her home since 1939. Following graduation from San Jose State College, Miss Johnson continued her art training on the Monterey Peninsula with Armin Hansen, Patricia and John Cunningham and Leon Amyx. She also studied with noted watercolorists George Post, Rex Brandt, Richard Yip and Edgar Whitney.

A recipient of numerous awards at juried shows throughout California, Miss Johnson is frequently seen conducting her Carmel Adult School watercolor and outdoor sketching classes on Monterey Peninsula.

The recently retired head of the art department of Hartnell College, painter Leon Amyx received his art training at the California College of Arts and Crafts, Oakland, and has exhibited widely throughout California.

The fourth program of the series, scheduled for Nov. 17 at 7:30 p.m., will feature Monterey Peninsula sculptors Bert Conaghan and Fritz Abplanalp, and painter Barclay Ferguson in a telecast which will expose both sculpture and the Carmel Art Association's special exhibition titled, "The Alter Ego."

art and artists

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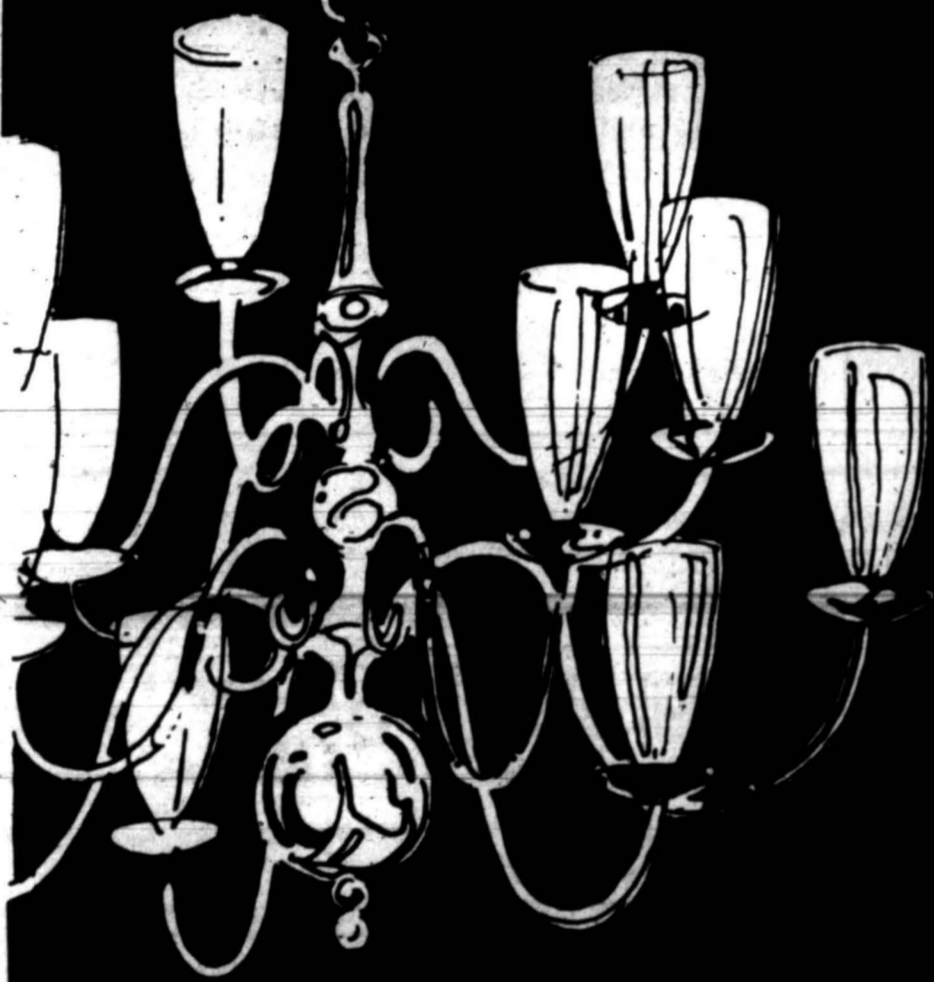
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James Hull to play pirate apprentice in 'Penzance'

James E. Hull, a frequent soloist with the Bach Festival and the Monterey County Symphony, will play Frederick, the pirate apprentice, in Gilbert & Sullivan's comic operetta, *The Pirates of Penzance*, to be produced by the Theatre Division of the Hidden Valley Music Seminars next month.

Hull has both a bachelors and a masters degree in music education from the Central Washington State College. He is now a music instructor for the Monterey Peninsula Unified School District.

His strong and magnificent tenor voice has won him leading roles in *The Desert Song*, *The Merry Widow*, *Naughty Marietta* and *The Song of Norway*. Local audiences have seen him in Menotti's *Amahl* and the *Night Visitors* and as Archibald in *Patience*, another Gilbert & Sullivan favorite.

The Pirates of Penzance will play five times only, Dec. 7 through 10, at Sunset Theatre. Evening per-

formances will be at 8:15, and there will be a Sunday matinee Dec. 10 at 2:30.

Reserved seating is now on sale at the theatre office,

Room 5, Sunset Center. Reservations may be made by calling 624-6911 or by writing Hidden Valley at P.O. Box 5124, Carmel.



JAMES E. HULL

Wallpaper clinic

tomorrow night

at Legion Hall

A free wallpaper clinic will be held tomorrow (Friday) from 7:30-9:30 p.m., at the Carmel American Legion Hall on Dolores and Eighth, sponsored by Alvin Chapin, owner of Carmel Color Center.

A wallcovering representative will explain and give a demonstration on the different types of wallcovering, how to prepare the wall, the proper tools to use, how to hang the paper, and "everything else to make the job easier," Chapin said.

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THE MUSIC CORNER

BY IRVING W. GREENBERG

MAESTRO HAYMO TAEUBER will lead the Monterey County Symphony Orchestra in the second series of concerts starting Nov. 19. For that occasion, he has programmed the following works:

Beethoven, Symphony No. 1 in C major, Op. 21: Beethoven was thirty years old before he wrote his first symphony. Here he is still largely subservient to Haydn and Mozart, a fact rather strikingly pointed out by the resemblance of the main melody of the second movement to one in Mozart's G minor Symphony.

The Symphony No. 1 in C major was introduced in Vienna on April 2, 1800, the composer conducting. The classical structure is adhered to; the melodic material is usually presented simply and clearly; the developments follow accepted procedures; and the style is usually in the refined and graceful manner of Haydn and Mozart.

Yet there was a good deal here to disturb an audience in 1800, for already Beethoven was proving to be an iconoclast.

After a strange digression the first movement settles down to the formal business of presenting the two main themes, in the Allegro con brio section. The second movement (Andante cantabile con moto), while in the recognizable lyricism of the period, with a beautiful Mozartean melody for the second violins, is also unorthodox in its modulations and in the instrumentation, which calls for trumpets and tympani.

Throughout this symphony, Beethoven makes such prominent use of brass and tympani that it has been maintained by one critic at that time that this music should have been written for a military band.

In the third movement, (Allegro molto e vivace) the minuet acquires such vigor and robustness that, to Berlioz, this was "the only truly original thing in the symphony." Once again, there is a fresh approach in the finale (Adagio: Allegro molto e vivace), particularly in the opening bars, in which the first violins cautiously present an ascending scale passage before the movement finally plunges into the electrifying first theme.

Cesar Franck, Symphonic Variations for Piano and Orchestra: This work was introduced in Paris on March 1, 1885. It is an unusual work structurally, since it does not consist of a theme followed by variations, as is usual with this form. This composition consists of an introduction, a middle section, and a finale.

The variation technique is used only in the middle section, while the two outer parts serve to provide varied suggestions of the main theme. The introduction is a dialogue between the strings and the piano. A change of tempo brings on the first two phrases of the theme.

After a lengthy discourse first by the piano and then by the orchestra — and a recollection of the opening dialogue — the variation section unfolds. A beautiful melody is presented by

the piano and is succeeded by six variations. A lively finale brings this composition to a vivacious close.

Manuel de Falla, Nights in the Gardens of Spain — For Piano and Orchestra: This work was first performed in Madrid on April 9, 1916. This music is derived from modes, rhythms, and melodies of popular Andalusian music; its orchestration often imitates effects produced by native Spanish instruments.

The work is made up of three symphonic impressions of Spain.

I. At the Generalife. This is a picture of the beautiful gardens near the Alhambra. The main melodic subject is exotic, heard in a solo viola in unison with the harp. After the appearance of the piano, the orchestra presents a second theme, which is soon developed by the solo instrument. The first haunting subject reappears throughout the movement, and for the last time in the coda in a horn pianissimo.

II. A Far-Off Dance. The main dance melody is a rhythmic subject for flute and English horn.

III. In the Gardens of the Sierra of Cordoba. This movement enters without pause, tremelo violins providing the transition. The music is abandoned and passionate throughout, sensual in melody and with exciting gypsy rhythms. The movement begins in an ominous mood, with a subject for high strings, punctuated by the woodwind. The piano provides an insistent rhythm that gains in intensity until the full orchestra erupts in a corymbant dance.

Zoltan Kodaly, Dances of Galanta: In 1800, a collection of "Hungarian Dances after several gypsies from Galanta" appeared in Vienna, based on the dances used by a well-known gypsy group of the time whose descendants were still active when Kodaly went to live in Galanta as a boy, nearly 100 years later.

Written in 1933, the "Galanta Dances" consist of five dances, with an introduction and a coda. The five dances progress from the deliberate, leisurely pace of the first, through the increasingly vigorous rhythms of the next three, to the exhilarating allegro vivace of the fifth.

The introduction starts with a bold and rhythmic motive for the cellos, echoed by the first horns after a shimmering of strings. As the opening motive is fragmented, the clarinet gradually emerges as the dominant instrument, and has a short cadenza before it states the tune of the first dance (andante maestoso). This passionate and sad dance with its plaintive sobs and angular rhythms leads straight into the second dance (allegro moderato) which is altogether more cheerful, although the minor mood persists.

As the music becomes more vigorous, a climax is reached with the final reference to the first dance, before the fourth dance (Allegro) steals in. This energetic and syncopated dance has all the excitement and passion associated with true gypsy music, before a gentler and more relaxed episode full of foreboding hints eventually leads without pause into the final dance (allegro vivace).

A short reference to the most exciting part of the final dance concludes the work with characteristic panache.

GOTTFRIED VON EINEM'S opera *The Visit of the Old Lady*, based on the dramatic text of Friedrich Deurrenmatt, at the San Francisco Opera, is as bizarre as it is novel. As all works written in the contemporary idiom, it achieves its impact not through the classical musical lyricism, but

through its rhythmic and dissonant tonalities.

Regina Resnick, the eminent soprano, in the title role of *Claire Zachanassian* ("The Old Lady") has just the right type of declamatory-recitative voice that gave to her part the arrogance, malevolence, and insistence on her ultimate goal — the destruction of her former lover.

Raymond Wolansky, as the ill-fated Alfred III, her victim, gave a performance of intensity and abandon in the face of the inevitable, and his voice was most poignant in its complete absorption of the role.

Richard Cassilly in the part of the Mayor gave to this role the utmost conception of the venality of all functionaries when in the presence of sufficient compensation.

The rest of the cast all acted and sung in a sincere and most competent way. The conducting of Maurice Peress was delineated, forceful, and incisive, although at times too loud for the voices, but generally was in harmony with the singers.

This was a production that not only was absorbing in its own right, but had the additional quality and advantage in throwing into the correct perspective the corrupting influence of great wealth, — thus making it in a way a moral play. The San Francisco Opera deserves a lot of credit in its efforts to introduce new and contemporary works into the repertory.

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Sunset views:**Back to what's going
on at Sunset Center**By FRANK H. RILEY, Director
Community and Cultural Activities

PROBABLY it's time that this column gets itself back to telling you more about just what is going on at Sunset instead of rambling off on philosophical forays as it has been doing recently.

For example, you will discover that Lilli Selvig's Dance-Exercise classes for women have become so popular that she has added extra sessions. Now, when I say classes for women, I am not equivocating. Lilli, of course, won't turn you away if you happen to be a swinging bird or a cute chick; but many of the gals taking the classes are into the "mature" bracket—and, because of the good shape resulting from the class sessions, a darned attractive mature. Think about it now as some of the outdoor activities go out of season.

Similar workouts but with a sort of "Mod" flavor called "Dance Experience" are conducted by Helen Morgenrath. If you can't schedule one, maybe the other would be convenient.

Bob Horne in Studio 7 has also expanded his teaching schedule having added a new course called "Introduction to Painting." It will meet twice a week and is strictly for beginners. It will touch on color, composition, various media and materials, and a consideration of just what is a picture. The schedule is flexible and can be adjusted to meet most peoples' inevitable conflicts.

OTHER CLASSES meeting at Sunset Center studios include various degrees of ballet, life drawing, ceramics, graphics and sculpture. Exercising and expanding your mind, imagination and creativity in learning and practicing one of the arts could prove a lot more rewarding than attempting to reach a "high" in the never-never land of drugs.

Our own Sunset Center sponsored classes in Decoupage, Investments and in Bonsai Culture all conclude this month; expect to reopen some of them plus some new ones in the early part of 1973.

Bridge games continue each Tuesday morning at 10 a.m. For the spectator and auditor we mention the Garrick Ohlsson piano concert on Thursday (tonight) at 8 p.m. and the Jeffrey Chinn Lute and Guitar concert on Saturday, the 11th, at 8:30 p.m. (Tickets at the door for both concerts).

When you come to Sunset Center Theatre for these concerts, be sure to arrive a little early to enjoy the exhibit of paintings arranged for us by the Monterey County Symphony Association. They are the work of Helen Oehler and make an impressive show in the foyer.

The Carmel Film Society "Classic Film" series continues each Friday and Saturday at 8 p.m. This takes place in Room 20 and you enter from Mission Street.

And, in back of it all, you will hear a ghostly echo in the halls of piratical cacophony as the Hidden Valley Music Seminars Theater Division crew readies the Gilbert and Sullivan Pirates of Penzance for performances in December.

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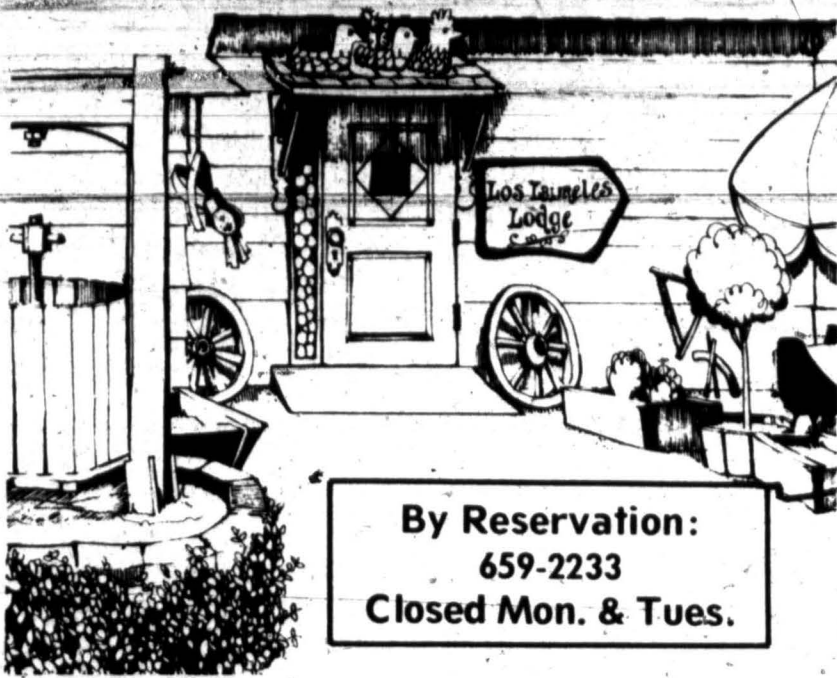
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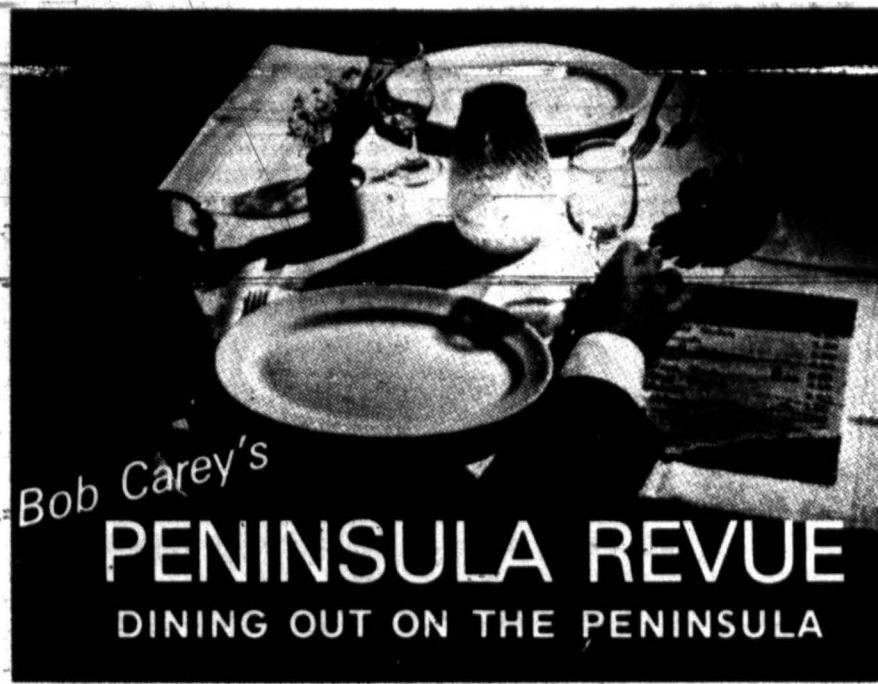
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MAXIM, IN THE VILLAGE, CARMEL VALLEY, started dinner service on Tuesday with a menu that is sure to appeal to gourmets looking for something different. Fascinating dishes like *Chehambili* (Georgian style chicken) braised in a well-spiced sherry wine sauce and garnished with marinated fruits and spiced rice. Or *Armenian Shashlik* (shish kebab of lamb) marinated and broiled on the sword... graced by marinated fruits and served on a bed of spiced rice. And these are only two of the tempting French and Russian dishes on the *Maxim* menu.

LAST SUNDAY NIGHT'S LIVE JAM SESSION at David Bindel's *King's Cross Station* in Pacific Grove found ten different entertainers (some of the Peninsula's big entertainment names) playing to a packed house. Along with the night's featured act, *Mike and Nan*, they made it a Sunday night to remember at this popular Peninsula night spot. More of the same is planned this Sunday night. The fun starts at 9.

COULDN'T HELP NOTICING what a great place *The Carriage House* would be for a wedding reception. Its pastoral charm, along with the "know how" of Fritz and Lore make it a perfect setting. *The Carriage House* is also available to private groups for lunch and dinner. You're reminded to make reservations now for holiday parties... and especially right now for Thanksgiving dinner. *Lore Parsons* announced this week that *The Carriage House* would open at 5 daily (except Wednesday) to accomodate early diners.

THERE'S A NEW ENTERTAINMENT LINEUP at *The Hatch Cover*... *Mike Tancredi's* steak house and lounge in *Carmel Rancho*, at the entrance to Carmel Valley. Tuesday it's *Stan Carey*... Wednesday, *Steve Uhler*... Thursday, *Chuck Leary*... Friday, "Charlie Potatoes"... Saturday, *Cannery Roll*... and *Friends* on Sunday night. Don't forget good old days prices on drinks in the lounge on Thursday nights.

JUST A FEW MORE WEEKS THIS SEASON to enjoy *Eileen's Kitchen* at *Los Laureles* in the Valley. A special treat for breakfast is pineapple guava preserves from *Los Laureles'* own trees. For dinner try this treat right from *Los Laureles'* menu... "Golfer's special... a thick, juicy hamburger made with our own cowpoke grind of lean sirloin fit for the gentleman rancher, served on grilled sour dough French bread and guaranteed to improve your golf game."

THANKSGIVING DINNER AT CARMEL VALLEY INN will feature turkey with all the trimmings or glazed ham with Madeira sauce and candied yams. Like many places serving Thanksgiving dinner, reservations are being made early, so you'll want to do the same. Breakfast, lunch and dinner are served daily except Monday at Carmel Valley Inn.

FRIDAY NIGHT is the Great King Crab and Prime Rib Buffet night at *Rancho Canada*. If you haven't tried this feast (and it really is a feast) try it this Friday. The quality of their prime rib is second to none, truly a succulent piece of beef and the crab is equally delicious (and there's plenty of it). The buffet table is laden with relishes, salads, whipped potatoes and vegetables. It's a great place to take guests...

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Married couple to portray married couple in 'The Fourposter'

The Fourposter, the two-character comedy about a bed and a happy couple's marriage over 35 years which opens Friday at the Studio, was originally played by Hume Cronyn and Jessica Tandy when the play first began its successful 79-week run in New York.

When the Cronyns decided, however, to play their comedy on an extensive, nationwide tour before the

New York run was finished, The Fourposter's new occupants substituting for them on Broadway were an acting couple lacking benefit of clergy, Burgess Meredith and Betty Field.

Then the movie version came out, with the two roles portrayed by nuptially blest Rex Harrison and Lilli Palmer. When after many weeks of the play's run in New York Mr. Meredith and

Miss Field wearied of their roles and retired from them, they were succeeded in New York by Romney Brent and Sylvia Sidney - not married off-stage.

Robert and Margaret Heater of Carmel will play the only two roles contained in the play.

Margaret has been active in theatre since 1951 in such plays as *Nude With Violin*, *Oh Men! Oh Women!*, *Any Wednesday*, *Charley's Aunt*, *Family Portrait*, and last seen at the Studio in *The Women* as Mary Haines.

Robert Heater has among his theatre roles Henry Higgins in *My Fair Lady*, Willie Loman in *Death Of A Salesman*, Caesar in *Shaw's Caesar And Cleopatra*, and will be remembered on the Studio stage for his performance in Neil Simon's *Plaza Suite* and as Emile de Becque in *South Pacific*.

Bob and Margaret, who will recapitulate the high-spots and crises of the married couple in *The Fourposter* are husband and wife offstage as well as in this play, and so are following the tradition set by the Cronyns and the Harrison in bringing a sense of authenticity to this notable stage success. Being married off-stage as well as on, they will probably be able to act their parts together with more than usual symmetry and reciprocity.

The *Fourposter* is being directed by Joe Hanreddy and its bedroom styles of decoration as the 35 years pass has been designed by producer Robert H. Evans Jr. Costumes are by Judy Evans and Roberta Little is stage manager.

Reservations can be made by calling 624-1661.

Piano, harp recital at Foundation

The Carmel Foundation announces a joint recital for piano and harp by Mr. and Mrs. Ira Mendlowitz in Fellowship Hall of the Church of the Wayfarer on Wednesday afternoon, Nov. 15 at 2:30. The program offers a rich portion of Debussy, Chopin, Brahms, Satie and Lara.

Known professionally as Georgia Kelly, Mrs. Mendlowitz, who is a harpist, works closely with her pianist husband in composing music as well as arranging works which they play together. Their ap-

proach to performing is to make music a healing art, expressing with spontaneous imagination their desire to share with the audience their own love of the music they play.

They are developing new concepts of musical rhythm and pitch and recently presented an impressionistic musical service for Stanford Memorial Church in Palo Alto, and currently they are completing a Mass. They live on the Coastland Road in Big Sur and have survived fire and flood in recent months.

The Foundation urges its members to invite guests and the public is welcome to attend. Tea at Town House will follow the program.

'Explorama' film on Paris

next week at Sunset

Paris Of The Parisians, a new feature length color travel adventure film documentary, will be narrated in person by its producer, Doug Jones, at 8:15 p.m. Friday, Nov. 17 at Sunset Auditorium.

The Explorama presentation documents the lives of different Parisians during a seven-day period. Highlights include a boat trip on the Seine, a Parisian artist in Montmartre, the Bastille Day celebration and a look at the "City of Love" through

the eyes of young lovers.

Doug Jones, the film's producer, is 25 years old and was recently awarded the Film Lecturer of the Year award for 1972 after showing *Paris Of The Parisians* at the International Platform Association Convention in Washington, D.C.

Reserved seat tickets at \$3.50 and \$3.25 are available in advance at the Julia Marlowe Box Office at the Sunset Center and at Abinante Music Store in Monterey.

YWCA to mark 'World Fellowship Week'

The YWCA of the Monterey Peninsula is giving a tea to celebrate "World Fellowship Week," an annual concern of the International YWCA. Tea will be held at the USO in Monterey on Saturday from 3 to 5.

Kazuko Hara of Carmel, a soprano trained in Tokyo and Vienna, will sing in Japanese costume. She will be accompanied by the well-known pianist Frederick Schaad.

A film titled "Children of the Earth" will also be presented. The public is invited.

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Symphonic Variations Cesar Franck
Nights in the Gardens of Spain Manuel de Falla
Galanta Dances Zoltan Kodaly

SUNDAY, November 19 8:00 p.m.
Monterey Peninsula College Gym-Auditorium

MONDAY, November 20 8:00 p.m.
Sunset Auditorium, Carmel

NOTE THE CHANGE IN CARMEL'S CONCERT TIME TO 8:00 P.M.
TUESDAY, November 21 8:00 p.m.
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Suarez to solo with Symphony next weekend

The Monterey County Symphony, under the baton of Haymo Taeuber, received standing ovations for their Pops concert at Monterey Peninsula College last Sunday night.

The next set of concerts in the regular concert series will be performed Nov. 19, 20 and 21 at 8 p.m. in Monterey, Carmel and Salinas.

Featured artist will be Jorge Suarez, concert pianist from Mexico, playing the Symphonic Variations by Cesar Franck and Nights in the Gardens of Spain by Manuel de Falla, with the orchestra.

Suarez studied in Philadelphia at the New School of Music and the Curtis Institute, finishing his formal studies in Moscow at the Tchaikovsky Conservatory of Music. Winner of several awards in Mexico, he has concertized in many parts of the world in addition to performances in Mexico, several leading cities in South America, the United States and Europe with symphony orchestras.

The program also includes Symphony No. 1 by Beethoven and Galanta Dances by Zoltan Kodaly. Carmel's concert series are sold out on a season ticket basis, but there are

always some released seats available. Those who find they cannot attend are urged to call the Symphony office to release their seats to those who wish to hear this concert.

Tickets for Monterey and Salinas are always available because of the larger seating capacities of those halls. The unusually fine acoustics and the superb setting of the Madonna del Sasso Church in Salinas may attract some Peninsula residents to drive over to hear the concert there.

Tickets are available at the outlets listed in the advertisement in this edition.

'I'm All Right, Jack' at MPC Saturday

'I'm All Right, Jack,' an English comedy starring Peter Sellers, Terry Thomas, Richard Attenborough and Margaret Rutherford, will be shown Saturday at 8:15 p.m. in the MPC Theatre.

The 1960 film is part of the college's Fall Film Gallery series. Admission is \$1.

'I'm All Right, Jack' is a satire of labor and management relations, with Sellers portraying an officious and indignant shop steward. The film was directed by John Boulting.

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Dvorak - Symphony No. 7 (8:55 p.m.)
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Ravel - Tombeau de Couperin (9:05 p.m.)
Mahler - Das Klagende Lied (10:05 p.m.)

SUNDAY, NOV. 12
Sunday Evening Opera
Borodin - Prince Igor (8 p.m.)

MONDAY, NOV. 13
Gliere - Ilya Mourametz Symphony No. 3 (9:05 p.m.)
Request Classics (10:05 p.m.)

TUESDAY, NOV. 14
Barber - Piano Concerto (8:45 p.m.)
Copland - Third Symphony (9:15 p.m.)

WEDNESDAY, NOV. 15
Mendelssohn - "Reformation" Symphony No. 5 (9:15 p.m.)
Haydn - The Creation (10:05 p.m.)

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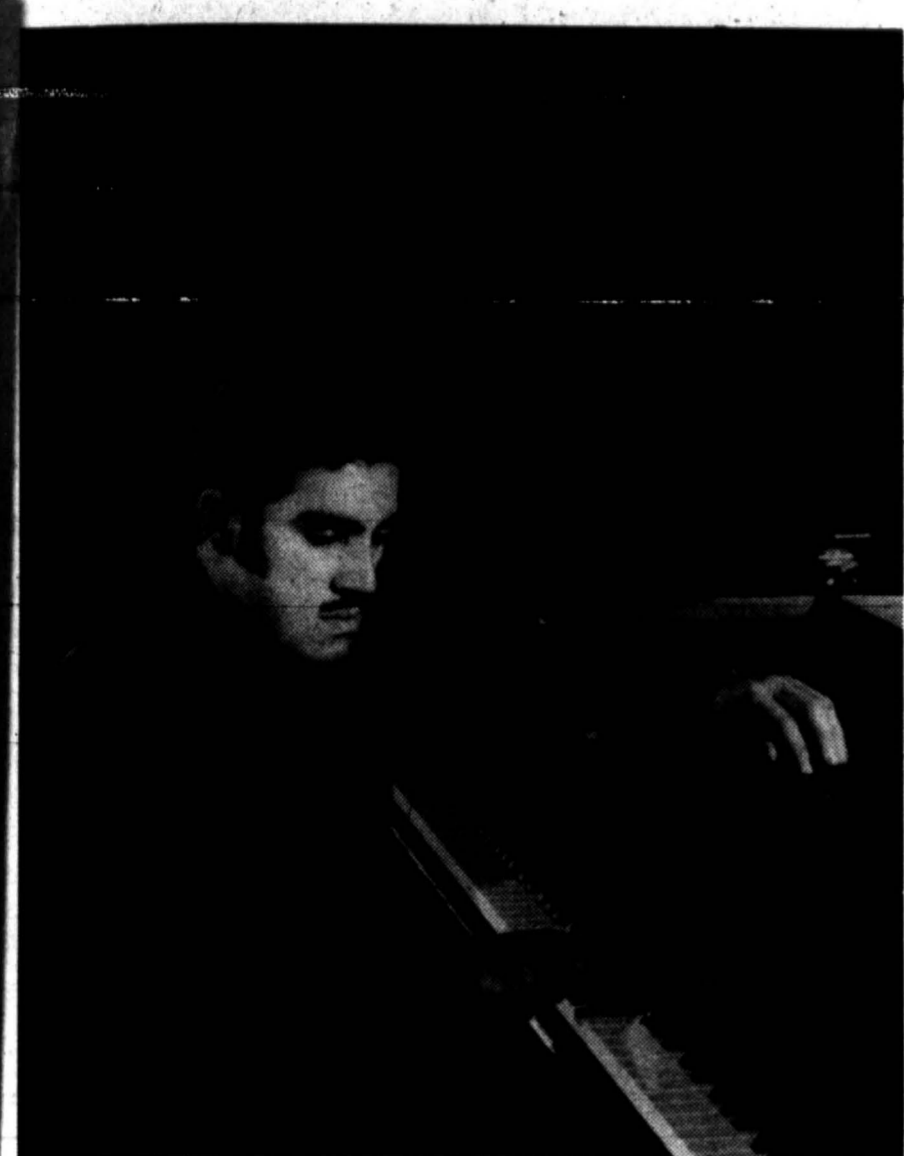
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Carmel High School Padres

1972 Varsity Football Schedule

Date	Opponent	Place
Sept. 16	Carmel 20, Harbor 6	Carmel
Sept. 22	Carmel 30, Peterson 8	San Jose
Sept. 30	Carmel 35, Santa Clara 0	Carmel
Oct. 7	Carmel 6, North Salinas 6	Carmel
Oct. 13	Marelo 8, Carmel 6	Santa Cruz
Oct. 20	Carmel 14, Gonzales 14	Gonzales
Oct. 28	Carmel 53, Hollister 0	Carmel
Nov. 3	Carmel 28, Palma 14	Salinas
Nov. 11	King City	Carmel
Nov. 18	Pacific Grove	Carmel

Even the skeptics are beginning to believe the Padres can go all the way to the MTAL championship this year! Cheer them on to victory this Saturday at Bardarson Field.

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Carmel life

Catherine Healy, Editor

Wall-to-wall people throng Hog's Breath 'non-opening'

"It looks like half the town of Carmel is here," said one of the merrymakers at the official opening of the Hog's Breath Inn as he tried to bend his elbow, mashed in close to his body by the crowd. Finally he succeeded and took a fast gulp of champagne.

"The other half of Carmel will be here later," his friend replied.

If they were there later, it must have been hard for them since the 300 invited guests (and their guests too?) arrived at 5 p.m. Thursday afternoon and stayed. And stayed. Most, like the man who came to dinner, stayed on for dining too, the boar's rib (120 pounds thereof at the party being only an appetite builder. As were the cheeses, boar paté-tastes like meat loaf-and goose liver paté.)

While some of the guests drank champagne (moderately priced but a tasty variety, in the Hog's Breath tradition), others took advantage of the open bar facilities.

According to Paul Lipp-

THE FAMOUS NAVAL carrier squadron, The Red Rippers, also use the boar's head as their emblem. Three members of the squadron stationed at the Naval Postgraduate School wrote their fellow Rippers back on the carrier about the Hog's Breath. From the ship came the reply, an emblem of the Rippers and a notice that from henceforth, the Hog's Breath would be their home away from home in Carmel. The plaque presenters and receivers are (from left) David Klarich, manager of the Hog, Paul Lippman, Lt. Commander Art Cebrowski, CWO Eddie Griggs, Clint Eastwood (with the plaque), Lt. Allan Burns and Walter Becker.

man, one of the owners of the Hog (Walter Becker of Carmel, owner of the Marquis Restaurant and Clint Eastwood of Pebble Beach, movie star, producer and director being the other two owners) there were three bartenders and eight girls working on distributing drinks to the crowd.

One of the bartenders claimed he poured at least 300 drinks.

It could be true. One waitress pouring champagne into a glass was asked, "What's a nice girl like you doing in a place like this?" "Making a million dollars," she replied.

It was bedlam. Wall to wall people eyeballing each other, ignoring the fine mist, while they gossiped.

"A lotta good looking women here," was one standard statement. Exposed good looking women. Bare midriffs were prominent.

For Western lovers, men wore cowboy hats and leather and whiskers, perhaps to get Clint in the mood to peddle his latest



movie, "High Plain Drifter" where he's back in his old spaghetti Western role.

Maggie Eastwood was at the party. So were Maxie Becker and Joy Lippman. All three couples stayed on past midnight.

AMONG THOSE seen at the party were Sam Karas and his wife, Edie, from Monterey; Hugh and Kitty Bayless (Hugh is City Administrator and City Clerk); Craig and Barbara McFarland of Carmel; Harriet Meyer; Carmel Building Inspector Fred Cunningham; City Attorney Bill Burleigh; and General and Mrs. Tom Sherburne of Pebble Beach.

Sherburne, a champion tennis player, is entered in this weekend's Walston International Senior Open Tennis Tournament in the men's singles for 65 and over.

Bob Blaisdell was at the party with Gabriele Kilian. Bob said that Eric Barker,

Big Sur poet who collapsed last spring during a reading of his poetry at a fund raising for a Big Sur ambulance, did in fact have a heart attack and is now wearing a pacemaker.

Clint was there in person for local movie star buffs. Most locals didn't take too much notice of him, they see him frequently over at the Hog and all, but one Carmel newcomer posted herself advantageously by the door to the bar and just watched him.

"Didn't you speak to him?" one of her co-workers asked the next morning as she was raving about the letters she was going to send home to Chicago.

"Why, no," she replied, surprised. "I didn't want to actually talk to him. I just wanted to stare."

New Pebble Beach resident Merv Griffin had to regret. He couldn't come home until the weekend.

Also not there were Mr. Bob said that Eric Barker,

LES LAKY (center, foreground), was one of many who jammed the Hog's Breath Inn for the official opening.



INGRID BRIGGS wrapped leather around her hair for the Indian look. With Ingrid are Elaine and Ken Green of Pebble Beach.

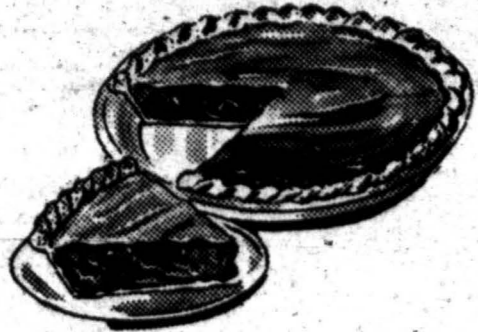
Photos by Steve Gann

RAY RAMSEY of Pebble Beach (left) talks with Mrs. Lou McMahon of Pebble Beach, Don Hamilton, the Beach Club tennis pro, and Marlene Williams of Carmel.



Carmel life

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Wall-to-wall people

Continued from
preceding page

and Mrs. George C. Scott (he
starred in such films as
"Patton" and "Hospital")
who have been househunting
on the Peninsula. Mrs. Scott
is reported to be most in-
terested in the Carmel
Highlands area.

Comments the next day
(and thank you letters to the
Hog's owners) indicated that
many felt it was "the best
Carmel party in years."

That just might be an
expert judgment since
Carmelites have the
reputation on the opening

circuit of being the kind of
town where you send out 500
invitations for an opening
and plan on 450-500 people
showing.

Incidentally, if you're
wondering how the Hog
could be opening when it's
been open for months, the
story is that the owners got
behind in the decorating and
when the bar-restaurant
finally opened, they didn't
have time to have an official
opening until after the
summer rush.

"So actually," says Paul
Lippman, "this was a thank
you party."



MRS. PAUL (JOY) LIPPMAN of Carmel Highlands (left),
visits with Gabriele Killian and Bob Blaisdell of Carmel.

Italy, the couples found themselves on the same plane home
between San Francisco and Monterey.

About London: Ted says they had been expecting a gloomy,
sad city, but found London, with all its parks, to "be a
beautiful place."

"I thought I'd never bother to see the Changing of the
Guard," Ted confesses, "but I found it pretty thrilling at
that." He says that such things which are the conventional
tourist sights are much better in person than on a postcard.

What a postcard, for example, couldn't show was the
picture of Ted and Marylouise, along with their tour group,
joining up with the band in a back street and marching along
behind it for the Changing.

Prior to this trip, the Kroughs had visited the Scandinavian
countries.

Kroughs give 'Favorite City' vote to Paris

THE KROUGHS, Ted and Marylouise, are back from a
three-week exploratory trip to Europe to help them decide
which places they liked best for future visits.

Paris, of the five cities they toured (the others being
Lucerne, Rome, London and Amsterdam) won hands down
as their favorite.

"We think Paris is the most beautiful city we've ever
seen," enthuses Ted, who describes it as "clean, bright and
sparkling."

"From the top of the Eiffel Tower we looked out and it was
just gorgeous. Trees were everywhere."

How about the people of Paris?

"They weren't as gracious as those we came in contact
with in London," Ted says, "but they were not unpleasant.
Actually, we rode in taxis and with my high school French
and arm-waving, I was able to communicate to some
degree." Ted found that even with the communication
problem, the French were "considerate and understanding."

Rome was "tremendously exciting from a historical
standpoint," but Marylouise and Ted felt modern Rome was
very dirty and had "the worst airport in the world."

During a plane change in Zurich, Ted and Marylouise got
their flight bags switched and when they each went alone into
cubicles for security frisks, they both experienced a peculiar
embarrassment when the officers opened the bags and found
intimates—for a member of the opposite sex.

In Amsterdam, the Kroughs met a Hillsborough friend for
dinner. He had been visiting his mother, who lives 50 miles
away from the city and drove in especially for the occasion.

Other friends the Kroughs met en route were Bob "Torch"
and Ande Bottorff who live a block away in Carmel Meadows.
The Bottorffs left on their vacation a few weeks before the
Kroughs because they were touring Africa. The Carmel
couples scheduled their itineraries so as to meet for cocktails
at a mutual stopping-over hotel in Rome.

Coincidentally, despite heading in other directions from

Big sister's wish comes true

HEIDI LINN LAUSTEN fulfilled her big sister Kim's
fondest wish when she arrived Oct. 21 at Community
Hospital. Nine-year-old Kim is a fourth grader at Carmel
Woods School and is "just delighted" with her new sister.
"She was sure she was going to get a sister and she did," said
Mrs. Lausten.

Little Heidi weighed in at 8 pounds, 7 ounces and measured
20 inches. Mrs. Lausten had taken the Childbirth Education
League's Prepared Childbirth classes (Kim was also a
"natural birth") and says the delivery was just wonderful.
Daddy Richard Lausten was present for the birth of his
daughter, and he was so excited, "I couldn't scrape him off
the ceiling," laughed his wife.

The baby's middle name is also her father's middle name.
She is the granddaughter of Mr. and Mrs. H.L. Early of
Salinas and Mr. and Mrs. J.R. Lausten of Williams, Calif.
The Lausten side of the family will get a chance to meet the
new addition come Thanksgiving when they have their annual
family reunion in Berkeley.

Heidi's father is manager of Village Hardware in Carmel.

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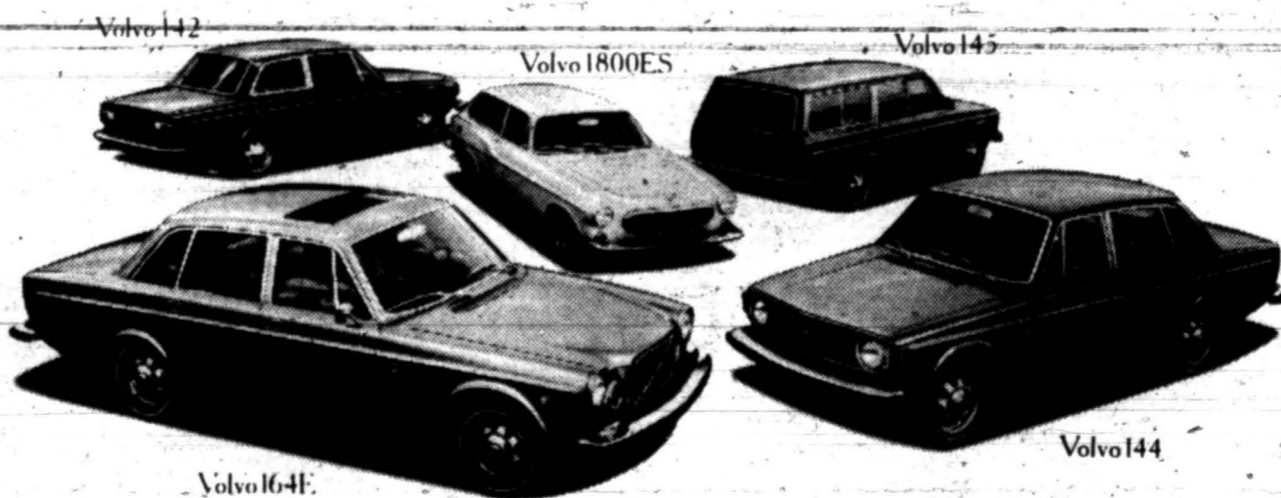
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Cyprus castle on hands and knees

MIMI AND LEONARD KLENE of Carmel Highlands just returned home from a two-month trip across the Atlantic where they spent some time on the isle of Cyprus.

For Mimi, who loves Crusader castles, one highlight of the Cyprus experience was seeing a castle built by Guy Lusignan where they climbed up a circular stairway in the dark. "Sometimes I was on my hands and knees," Mimi said, and jokingly added, "I'll have to tell Harry Lusignan (of Pebble Beach) something has to be done about the lighting in that place."

Other sights the Klenes liked on Cyprus were the road signs, such as the one which said "Slippery with grape juice."

Someone told the Klenes there was an oil refinery on Cyprus and sure enough, they saw two big stacks, but it turned out to be an olive oil refinery.

En route to Cyprus, Klenes stopped first in London for the theatre, then flew to Venice. From there they took a ship which was supposed to dock at Cyprus but couldn't because of strikes, so instead the passengers spent three days in Haifa, Israel.

Klenes visited the Baha'i temple in Haifa where "there was a lovely lady greeting visitors. I said we came from Carmel and knew Arthur Dahl, and she put her arms around us," recalled Mimi.

Finally, after reaching Cyprus and spending two weeks there, Klenes flew to Athens to visit friends, and then over to Mallorca where they visited with Father Juan, the priest for the Carmelite Sisters here. Father Juan spends part of his year in his home in Mallorca.

The Klenes saw the birthplace of Father Serra in Mallorca (and enjoyed the exclamations of excitement by the people at the birthday place when told Klenes lived in Carmel) and then moved on to Barcelona where they saw "a wonderful Picasso show."

En route home—a 23-hour trip—the Klenes were socked in over the London Airport for an hour of circling. When their Iberian plane finally landed, Mimi stepped into the open area of the cockpit and congratulated and thanked the "tired looking" pilots in Spanish. "I was relieved to be on the ground," she says.

Mrs. DeCamp returns to

Vancouver for birthdays and opera

MRS. C. AUSTIN DE CAMP of Carmel is back from a week vacation in Vancouver, B.C.

A former resident of that city, Mrs. De Camp spent the week enjoying Joan Sutherland's premiere performance of *Lucrezia Borgia* and the 100-year-old birthday of her best friend's mother.

Mrs. Kate Truzzell, the century celebrant, is an Englishwoman who lived in the Argentine for many years. For the past 25 years she has lived with her daughter in British Columbia.

Mrs. De Camp met the daughter in the Alpine Club (both

women are climbers) and they became friends.

Mrs. De Camp's sister from Victoria celebrated her birthday the same day as did Mrs. Truzzell, and other Vancouver friends celebrated their wedding anniversary that day. So, after the open house and the reading of the congratulations from Queen Elizabeth and the Canadian Prime Minister, the other Oct. 27 celebrants had a dinner party together.

Mrs. De Camp moved from Vancouver to Carmel 4½ years ago. She and her husband travel back regularly.

Fentons visit niece at Stephens

MR. AND MRS. LESLIE C. FENTON of Pebble Beach visited their great niece, Marita Collins during Stephens College Parents' Weekend on the college campus Oct. 20-22.

More than 1400 parents from 40 states attended the annual weekend at the private undergraduate residential women's college in Columbia, Missouri.

Second daughter for Whipples

SHEILA AND BOB WHIPPLE, who moved to Pebble Beach from Carmel in May, are the parents of a second daughter, whom they have named Laureissa Risinger after Bob's mother.

They are calling the infant Lisa.

Lisa was born Oct. 17, weighing seven pounds and one ounce.

Jenny, the Whipple's three year old, was named after Sheila's grandmother, Jeannette Tonya. After some hesitation, she's finally pleased about the new arrival.

Bob is manager of the Cork n' Bottle on Ocean Ave. He's been in the area for ten years, the only one of his family to leave Louisiana.

Sheila is from Walnut Creek originally.

Morrison graduates

Navy Seaman Recruit Henry K. Morrison, son of Mrs. Mary A. Morrison of Carmel, graduated from recruit training at the Naval Training Center in Great Lakes.

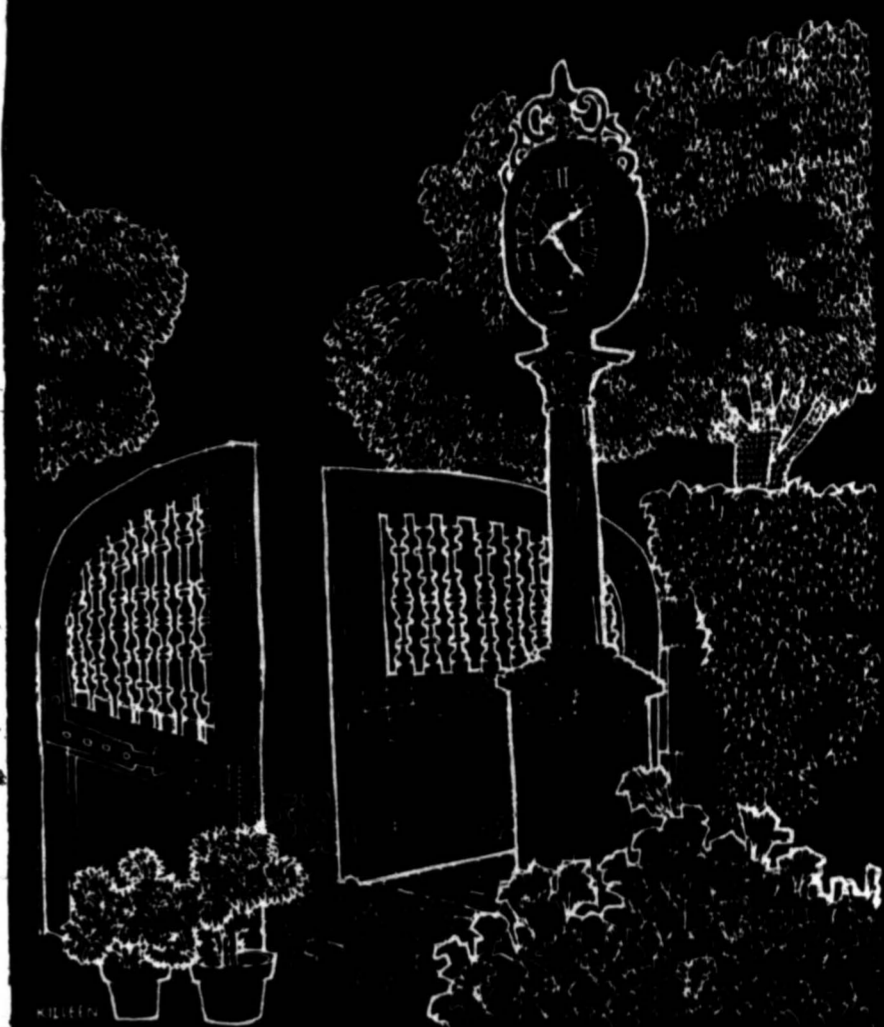
Thetas to meet

Honor guest at the Nov. 15 meeting of the Kappa Alpha Theta Alumnae club will be Mrs. Jay W. Mitchell of Palo Alto, district president, who will be entertained with a luncheon at 12:30 next Wednesday at the home of Mrs. John Julian in Pebble Beach.

Mrs. Kenneth Davidson is in charge of arrangements

for this affair, which is open to all Thetas on the Peninsula. Reservations may be made by calling Mrs. Stuart Blythe at 624-7346 or Mrs. Bruce Hanger at 624-7167.

Carmel life



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Carmel life

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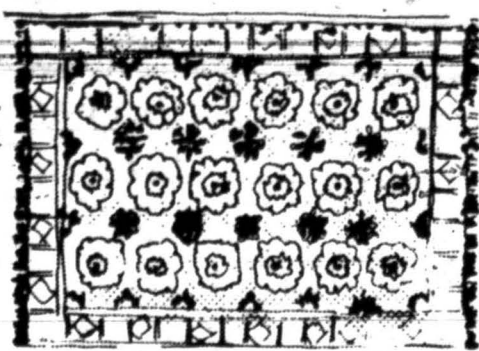
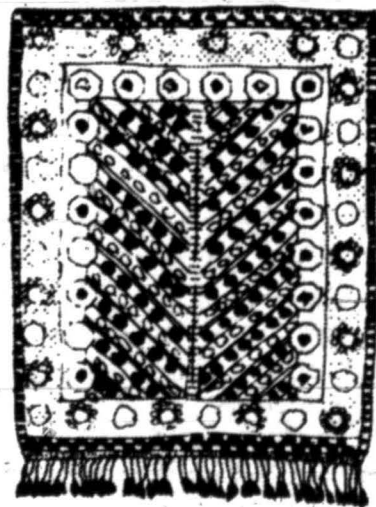
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Gwendolyn Thaler and Brian MacCoy wed

Gwendolyn (Wendy) Thaler, daughter of Dr. and Mrs. George J. Thaler of Rancho Rio Vista, became the bride of Brian MacCoy, the son of Mrs. Eileen MacCoy and the late Timothy MacCoy of Akron, N.Y. Sunday, Oct. 23 in the chapel of Carmel Mission.

The couple, who both live in Portland, Ore. but were introduced in Carmel by a mutual friend, were married by the Rev. Daniel Boland C.S.J. of Notre Dame University, a friend and former professor of the bride's.

For her wedding, Wendy wore a long white full-skirted gown with a kelly green satin cummerbund and cuffs.

"It was beautiful," says her mother. "I never have seen a bride's dress with color, but it was lovely."

Wendy picked the green to match the green and blue plaid taffeta dresses her attendants wore.

Mrs. William (Roberta) Mitchell of Everett, Wash., her sister, was the matron of honor. The maid of honor was Wendy's good friend Margaret Parker of Carmel. Catherine Thaler of Carmel, the bride's sister was bridesmaid, and her younger sister, Maria, was the junior bridesmaid.

The flower girl was Rachel Mitchell, 2, a niece of the

bride. Joshua Thaler, 2, nephew of the bride, was the ringbearer.

Garth MacCoy from Kansas, the groom's brother, was best man. Ushers were George K. Thaler of Pacific Grove, the bride's brother, and Keith Schayer of Portland, Ore.

William Mitchell, the bride's brother-in-law, played guitar music and sang "You Are Beautiful."

A reception following the ceremony was held at the U.S. Naval Postgraduate School.

The couple spent their honeymoon driving along the California coast back to Portland where the groom is a senior in an intern teaching program at Portland State University.

The new Mrs. MacCoy is a graduate of Santa Catalina School and the University of Portland. She is employed in Portland with the telephone company.



MR. AND MRS. BRIAN MacCOY

Mary Frances Crowe weds Col. James F. Wells

A familiar twosome during the colorful Old Monterey Bicentennial celebration two years ago, Mary Frances Crowe of Pebble Beach and U.S. Army Col. James Franklin Wells of Monterey culminated their

romance in a double-ring ceremony Saturday at 5 p.m. in the Naval Postgraduate School Chapel, Monterey.

Chaplain Robert H. Tarr, assigned to the Presidio of San Francisco, formerly pastor of the United Methodist Church of Monterey, read the wedding vows.

The bride wore a full-length gown in a Parisian lame weave in soft tones of aqua, brown and antique gold. Her matron of honor was her daughter, Mrs. Paul Adler of Pacific Grove.

Best man for the groom was his son, David Mercer Wells, mathematician with the National Center for Atmospheric Research, Boulder, Colo.

Until four years ago, the bride divided her time between her Pebble Beach home and the San Joaquin Valley where she published and edited four weekly

newspapers. She worked as public relations director for the Bicentennial celebration and is presently active in the Monterey Peninsula Advertising Club and the Monterey Peninsula Alcoholism Council.

Col. Wells retired in Monterey after an outstanding 37-year career in the U.S. Army. After World War II, in which he was a battalion and group commander, he was the first director of the Army Helicopter School, aviation officer for U.S. Forces Austria and 18th Airborne Corps, first director of the Army Board for Aviation Accident Research, and military advisor to the Southern Chinese Army and Chinese Military Academy on Taiwan.

After a short wedding trip, they will make their home in Monterey while looking for a new home on the Peninsula.

Crosby Committee gets

\$49,421 from US Open

Alfred Gawthrop, president of Del Monte Properties, last week presented a check for \$49,421.00 to Dan Searle, chairman of the Bing Crosby Youth Fund, and Ted Durein, executive vice president of the Crosby Committee.

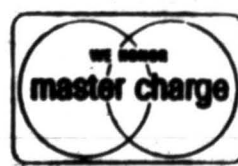
The check represents the Crosby Committee's share of proceeds from the U.S. Open Golf Championship at Pebble Beach last June. All net proceeds from the Open, which was largely staffed

with Crosby Committee personnel, have accrued to charity.

Gawthrop estimated that use of Del Monte facilities will generate approximately \$275,000 this year for various charitable and non-profit organizations. Principal fund raising events this year include the Crosby Pro-Am, the U.S. Open, the Eastwood Tennis Tournament, the Concours d'Elegance and the upcoming November Weekend at Pebble Beach.

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FREE DEMONSTRATION
Mr. Joe Evilsizer will be demonstrating the art of batik and tie dying at H and H Friday, Nov. 10th from 5 p.m. to 9 p.m.

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SEALS AND OWLS—the very interesting American Indian and Eskimo Arts and Crafts Shop, where everything is at a discount for the entire month of November! Beautiful silver and turquoise jewelry ... a vast selection of rings, earrings and bracelets to choose from. Acoma and Santa Clara Pottery ... Kachina Dolls and stunning Navajo Rugs and saddle blankets. Canadian Eskimo soapstone carvings and unusual prints along with the 1973 Cape Dorset Eskimo calendar. All of these lovely things...tastefully displayed in an attractive relaxed atmosphere conducive to browsing. On Mission between Ocean and Seventh. Carmel. 625-1110.

NOW IS THE TIME to have all the creative work you have been doing for holiday giving framed by the expert craftsmen at DON HARTMAN.

Paintings, photography, needle-point, etc.

Have them framed where there is a wide selection of custom or ready-made frames ... at DON HARTMAN FRAMING (under the black and white awning) at 614 Lighthouse Ave., New Monterey. Phone 372-6377.



THROUGH THIS WEEK-END only, MARK FENWICK is putting every one of its brand new suede and leather jackets and coats on sale at 25 percent off ... coats of all lengths ... many with luxurious fur trims ranging in price from \$60 to \$370 ... now for a few days only save \$15 to \$92.50. This is their regular stock from their favorite manufacturers

all new merchandise, not a special purchase. The timing is perfect for early Christmas planning ... Hurry in for the best selection. MARK FENWICK, Carmel Plaza, 624-1174.



HALSTON, the Coty Fashion Critics Award Winner ... designs his perfectly cut, luxurious soft cashmere shirt-dress, short or long-for Kramer's. Shown with his double horseshoe belt. Part of his casually elegant collection which includes cashmere caftans, short or long, separate pants, Cashmere knit sweater dresses

with matching cardigans; knit jersey suits, pant-suits and jumpsuits; a slinky matte jersey halterdress; and of course the sensational Ultrasuede shirtdress, coats, pants and western pantsuit. KRAMER'S, Ocean Ave.-by-the-Library, Carmel. 624-4088.

PLUM OF THE WEEK...stunning black and white, always in good company with each other. Bias plaid wool-blend skirt... beautifully flared, \$30. Black pure wool blazer is \$40. Toss in a black turtle neck or beruffled white blouse, depending on your mood, for the total look. Part of our Junior House holiday collection which includes coordinating street length skirts and pants. Sizes 5 to 15.

At THE PLUM TREE, Dolores between 5th & 6th in Carmel (Down the court, past William Ober). Phone 624-5405.



SHIRTS ... SHIRTS ... SHIRTS ... plains and patterns in flannels, chambrays and polyesters. Here you'll find one of the area's greatest selections of chambray and denim "work" shirts and loads of Western shirts and casual styles in permanent press fabrics. Casual shirts start at \$5., chambrays at \$4.25, and Westerns from \$8.50 at FARM CENTER COUNTRY STORES in the heart of Carmel Valley on Carmel Valley Road at Robinson Canyon. Closed Sundays. Phone 624-4737.



THANKSGIVING is just a few short weeks away and the old-fashioned, friendly service at CARMEL'S DRIVE-IN GROCERY makes shopping for holiday menus a distinct pleasure. Here you'll find a wide selection of groceries, frozen foods, sundries, Knudsen dairy products and crisp, top quality produce, some fresh-picked from Carmel Valley. Easy parking for quick in-and-out. Free delivery too. At Les & Judy Arnold's CARMEL'S DRIVE-IN GROCERY ... at the convenient corner of Dolores at 8th in Carmel. Phone 624-3476.

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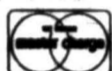
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Carmel life

Many former title holders in Senior Tennis tourney

In addition to Bobby Riggs, Pancho Segura and Tom Brown, Walston's First International Senior Open Tennis Tournament is attracting a host of players who have held numerous national titles.

Of note is Joe Woolfson, former 45 singles and doubles champion; Butch Krikorian, former 35-45 national champion; Jack Bowker and John Williams, who together won the 35 national doubles championship in 1959; Merrill Ehmkke, former national hard-court doubles champion, to name just a few who have entered.

The four-day tournament will have 32 players on the ladder in the first round of play today (Thursday) in the 45 men's singles. Forty-three have entered to date in that division (where they vie for \$5,000 prize money) so a qualifying round was scheduled yesterday.

In addition to the 45

division, players will compete in: men's 55, 60 and 65; men's doubles in 45, 55, 60 and 65; ladies' singles and doubles, over 40; and mixed doubles.

Tickets to the tournament are available at all Walston & Co. offices or by calling Beach and Tennis Club courts, 624-0106.

All proceeds will benefit the Monterey County Symphony Guild.

Free diabetes tests available

The Northern California Diabetes Association, its chapters and units will provide free tests for diabetes to all residents of Northern California during National Diabetes Week, starting Sunday. This screening program of diabetes is also available throughout the year on a continuing basis.

Test kits can be obtained from participating Carmel pharmacies. Look for the counter sign at prescription departments.

Employers are en-

FOR THE ARMIES of volunteer workers under the direction of Mrs. Rod (Sue) Dewar of Pebble Beach, the packed, jammed November Weekend (all to benefit the Symphony) is at hand.

Tennis qualifying opened the Weekend events yesterday (Wednesday) and the parties in conjunction with the Weekend, start tonight at the Beach and Tennis Club with a tennis players' welcome.

Backgammon begins tomorrow (Friday) at the Beach Club at a respectfully late afternoon hour of 4 p.m.

By Saturday, the dominos begin (remember the Golden Domino Tournament which stood alone for many years—this is it) and the big happening—the Saturday night dinner dance at the Lodge—will follow that night.

Meanwhile, the tennis players will have been slugging that ball across the courts (hopefully—if the rains don't come) every day. Finals will be Sunday, with the awards scheduled for 4:30 p.m.

Locals competing in the Walston & Co., Inc. International Senior Open Tennis Tournament are Bob Reade of Pebble Beach, Count Bertrand d'Avenas of Pebble Beach, Gen. T.L. Sherburne of Pebble Beach, Frank Bray of Pebble Beach, Tom Elston of Carmel, Leo Kohler of Carmel, Thomas Mathews of Carmel, Dudley Nix of Carmel, Jerry Elwood of Carmel and Walter Becker of Carmel.

have the disease and not know it, early detection is imperative, the sooner it is discovered that a person has diabetes and proper control is established, the better his chances are of living a productive life.

couraged to offer this free screening service to their employees. Test kits can be obtained by writing N.C.-D.A., 255 Hugo Street, San Francisco, 94122.

Early detection, followed by prompt medical advice and proper care improve the diabetic's chance to lead a productive life. Persons over 40, overweight, and who are related to a diabetic are encouraged to take the test since they are most likely to develop the disease.

Since no one is immune to diabetes it is quite possible to



NEW IN DEL MONTE SHOPPING CENTER

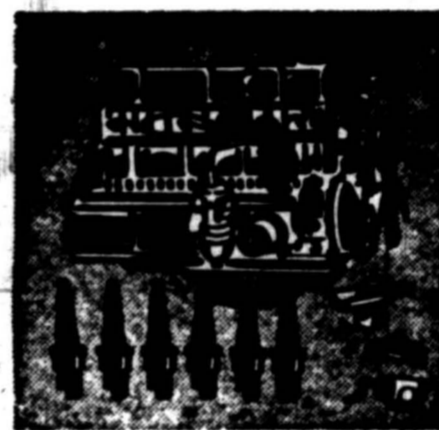
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Carmel hangs on for 28-14 win over Palma

The Carmel High School 28-14 victory over Palma High School last Friday in Salinas was described by Carmel Head Coach Jason Harbert as "a hard-fought game."

"Our kids played a good first half, like they did against Hollister," Harbert said of the Mission Trails Athletic League contest which had its share of non-football type fights.

The game was "especially good," Harbert said, because it was raining and Tony Lucido had a difficult time throwing the ball which was slick. Lucido did "exceptionally well," he added and although "conditions were bad for passes, the

team came through in good style."

Late in the opening quarter, Lucido tossed 18 yards to halfback Mike Merlo to score. The placement attempt was wide and Carmel led 6-0.

Early in the second quarter, the Padres took advantage of a short punt to take over on the Chieftain 44-yard line and Carmel running back Chris Poehlmann, sitting out the early part of the game with a neck injury, ran 33 yards for a score the first time he touched the ball. A pass for the conversion failed and Carmel held a 12-0 lead. Two minutes after Poehlmann's score, Merlo picked up a fumble at

the Palma 35 and ran it in for a score without being touched. Lucido's conversion pass to Jerry Argust gave Carmel a 20-0 lead.

Carmel's final score was set up by an official who inadvertently blew a fumbled punt dead, erasing a Palma recovery. Poehlmann's eight-yard scoring burst was set up by Lucido's 32-yard toss to Steve Hare. Argust, dragging three defenders into the end zone for the conversion, gave the Padres a 28-0 lead at the end of the first half.

Harbert said the Chieftains "were stung" by the score and came back in the second half, which made it impossible for the Padres to score again. In the last four minutes, he continued, Palma "got off a couple of good passes" and scored. They played a good game, he added.

The Padres, Harbert explained, built a good lead in the first half and didn't pass as much in the second half. "We were trying to hold them off as much in the second half," he said, "trying to shut them out. It helps the defense team if they can shut out a team."

Palma also put in a second string quarterback (Silvera) who did a fine job, Harbert said, and added that he is a fine thrower and "I'm glad they hadn't been using him all along."

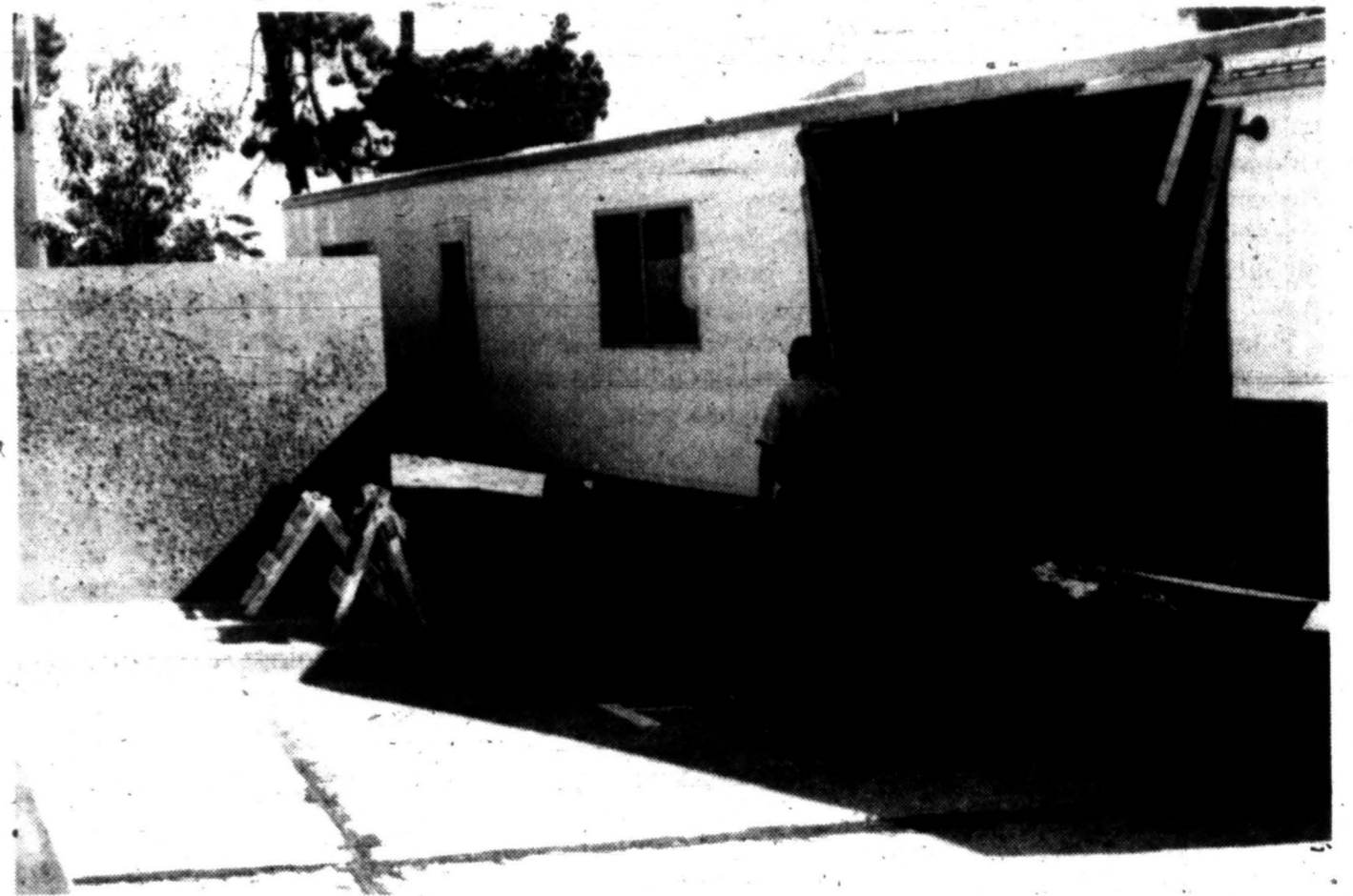
Harbert said the offense with Lucido, Hare and Argust had a good game under these conditions (rain) and commended the running game of Poehlmann and Merlo.

He praised the blocking of offensive center Tom Ocampo and tight end David Irwin. Harbert said they blocked well and "got a few yards out of it."

In defense, the coach singled out Wade Gaasch who, according to the coach, "always has a good game," defensive back Fred Klepich and rover Merlo. These three, he said, did a "good job in defense."

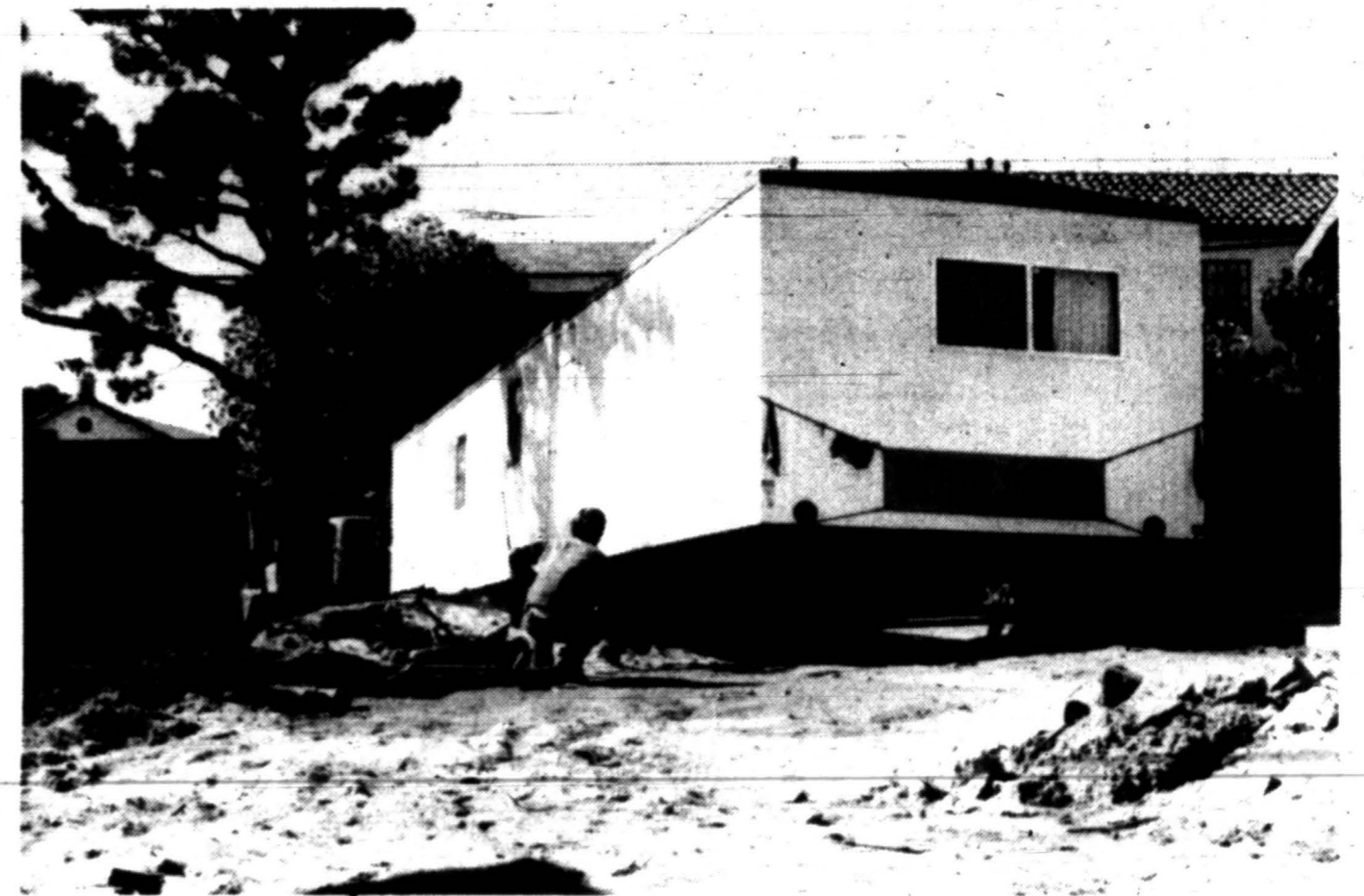
Carmel gained 92 yards passing and Palma gained 86. Total yards for the Padres came to 175 compared to Palma's 199. Palma attempted 22 passes, completed nine and one was intercepted. The Padres attempted 19 passes for 11 completions and one interception.

Saturday, the Padres play King City in the Carmel homecoming game. Kickoff will be at 2 p.m. at Carmel. Next Saturday, (Nov. 18) the Padres will host Pacific Grove which is "always a big one," the coach said. He added there were "two exciting weeks coming up."



TRAFFIC WAS CLOSED on Dolores Wednesday afternoon while workmen pondered how to get the construction trailer out of the lot next to the new Northern California Savings and Loan building on the corner of Seventh and Dolores. When

construction started, it was no problem moving the "wide load" trailer in, but the decorative cement wall combined with the towering Monterey pine created no end of logistic problems for the trailer's removal between the narrow causeway.



Business Association elects four new directors

At the board meeting of the Carmel Business Association, held Thursday, Nov. 2 at the La Playa Hotel, four new members of the board of directors were elected.

These include: Bud Allen, owner and manager of the La Playa Hotel; Don Freeman, attorney with Perry, Burleigh and

Freeman; David Hughes, Cinderella Shops; and Bill Bernhardt, Collector's Kitchen.

The newly elected members will be installed at the annual Winter Dinner and Dancing party to be held Thursday, Nov. 30 at the Rancho Canada Golf Club.

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Saturday, Nov. 18 9:30 to 5:30 rain or shine

Featuring holiday gourmet foods, baked goods and refreshments, gifts, decorations, antiques, books, paintings, plants, appliances, toys, clothing, etc. old, new and nearly. Everything clean.

Sanitary district,

Hudson square off

By JORUNE JONIKAS

"For God's sake sit down. We've had enough of Mr. Tom Hudson," Sanitary District Board Member J.W. Lewis demanded as Hudson, Point Lobos property owner, interjected yet another comment during the regular meeting of the board Tuesday night at the Carmel Rancho shopping center.

Repeated interruptions and comments by Hudson prolonged the short and otherwise uneventful meeting, generating some sparks from the board.

Someday, Lewis told Hudson, the board was going to start asking him questions "which he will have to answer" and then added "I'll ask one now." Lewis said he would like to know about the proposed 145 houses to go up on Hudson's property.

Hudson promptly stood up and asked Earl Moser, president of the board to "please put this on the next agenda." Moser ruled Lewis' question out of order and suggested that if he wished anything brought up, he should request the matter be placed on the next agenda.

When Hudson persisted in speaking, Moser also kept telling him he was out of order and asked him to sit down. Hudson refused and told Moser, "you're not running Mobil Oil now" and that Moser couldn't speak to him like he does to the people at Mobil Oil.

Hudson later verbally applied for annexation to the sanitary district and was told the request would have to be put in writing. Agreeing to do so, Hudson nevertheless insisted on "formally applying for annexation."

"Let it be duly noted," Moser said, "that Mr. Hudson has made an application for annexation."

Lewis then laughed and told Hudson "then you can become a director (of the district)." Hudson declined the proposal saying, "I'd rather be on this side of the fence."

The meeting was called, according to Moser, principally to approve payment of bills and accept budget reports. Board members did pass a resolution transferring \$5,749.53 from the \$9,785.47 in the running expense fund to the bond redemption fund for the payment of bond interest.

After routine business was concluded, the board adjourned until 7:30 p.m. next Tuesday at which time it will consider final adoption of a contract with the Hopkins Marine Station for monitoring services and reports of engineering costs.

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Art exhibit, ethnic dances, flowers on tap at Carmel Center

The enclosed mall of fountains at Carmel Center's shopping complex at Rio Road and Highway 1 will be the setting for special events on Saturday from 11 a.m. to 3 p.m.

Barclay Ferguson, environmental muralist, will hang a massive exhibit of wood murals and some of his current work of Victorian houses showing an extraordinary contrast of subject matter.

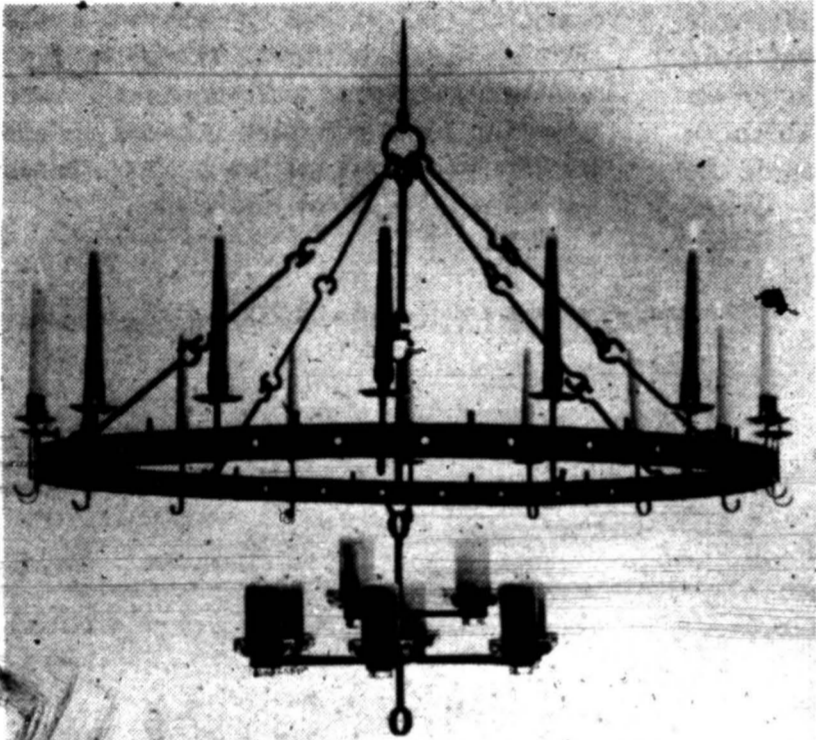
The exhibit will be hung on both sides of the long corridor of the mall.

Adjacent to the corridor there will be ethnic dances from India, Russia, Hungary, Spain and a Victorian piece. The dancers have been trained by the Russian dance instructress, Kira Ivanosky, whose studio has been in Old Monterey for the past ten years.

The artists will perform twice: at 12:30 and 2:00 p.m.

In the center of the mall, between the two fountains there will be a massive display of orchids from Rod McLellan's orchid nursery.

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Supervisors deny request for funds to distribute Peninsula Master Plan

The Monterey County Board of Supervisors refused a request Wednesday by the Monterey Peninsula Area Planning Commission to appropriate \$1,000 for the publication and public distribution of the Preliminary Master Plan for the Monterey Peninsula.

The supervisors agreed, however, to print an eight-page typewritten summary of the Plan which will be made available to interested persons.

At its Oct. 19 meeting in Carmel, the area planners voted to ask the supervisors for funds to publish a tabloid supplement in the local newspapers similar to one published and distributed in Marin County.

Speaking in opposition to the proposal was attorney Brian Finegan, of the Salinas law firm of Noland, Hamerly, Etienne and Hoss, who said he represented property owners in the affected area.

Noting that the Marin Plan was for the entire county, and that The Carmel Pine Cone had already published the Sketch Plan of the master plan in its entirety, Finegan said: "I think there is a certain danger in planning by consensus. The Plan involves very complicated and technical concepts involving traffic

patterns, population patterns and physiological patterns, and this is too complex for mass distribution. It could be subject to a lot of abuse."

This was a reference to a portion of the Marin County supplement which contains a questionnaire soliciting opinions and suggestions from residents and property owners in the county.

Finegan also said, "This is an area master plan...it's not fair to ask the taxpayers of the whole county to pay. It's a bad precedent."

Supervisor Arthur Atteridge said he favored the idea of making the information available to the public, but voted for the motion to print the typewritten summary after Board Chairman Warren Church of North County said, "I think if we entered into this service as requested we'd get into a new program of advertising in various areas of the county as these matters arise."

The motion to print the typewritten summary did not specify how many copies would be made available.

Fifth District Supervisor Willard Branson, who represents most of the Monterey Peninsula, was absent and did not vote on the request.



DEL MONTE REALTY COMPANY was honored at the annual Installation Dinner and Dance of the Carmel Board of Realtors at Rancho Canada Golf Club. Two awards were presented for listing and selling residential properties. Sales Manager

Robert Ross (left) congratulates Jay Hopkins (center) for the award for most listings submitted and sold by the Carmel Board Multiple Listing Service and Carr Pecknold (right) who made the largest number of sales.



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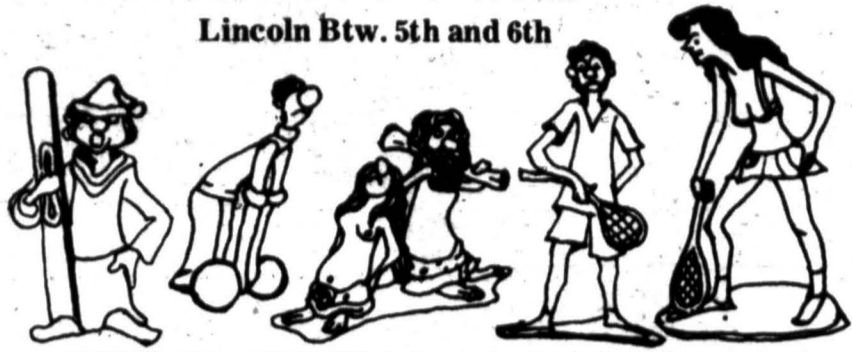


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Petpourri

By JUDITH A. EISNER

RAINY WEATHER such as we've been having may bring out some interesting personality quirks in your pets and you, in turn, may have to make some adjustments in your care and treatment of them.

Rain always reminds us of a bitch we had years ago who simply couldn't stand getting wet. Being unreasonable, we insisted she go outdoors to relieve herself at least morning and night, but she never felt it was worth the risk.

Let out, she would stand huddled forlornly beneath the porch overhang, shivering piteously, refusing to set one foot off the dry steps. Matters seemed to be getting serious; the rain gave no indication of letting up and the bitch gave no indication of being willing to brave it.

The only way we could budge her was to climb into a slicker, dig an old umbrella out from the back of the closet and force her to move on a leash. Then we'd have to stand there, in a downpour, keeping the umbrella over the dog as we got soaked, until she relieved herself.

While she may have been an extreme example, many dogs and most cats are less than joyous about the prospect of getting wet. The obvious exception, of course, are those water-loving fools of the sporting breeds who dote on any form of wetness, from the Pacific Ocean to their water pans.

Nature provided the retrieving breeds with as close to a waterproof coat as possible. Their coats (here we're speaking of the Labrador, Golden and Chesapeake Retriever types) are exceptionally oily and dense and shed water much like a duck's back. They're equipped to swim in icy ponds when retrieving ducks and can stand a lot of cold and wetting as long as they're out of direct winds and kept moving.

The double-coated herding breeds (Collie, German Shepherd, Border Collie, Australian Sheepdog and even the little Shetland Sheepdog) and the sled dog breeds are able to withstand both rain and cold to remarkable degrees. If you've ever gotten up close to one of these dogs who's been out in a drenching rain, you'll notice that although the outer coat (the long hair) may be soaked, the dense, soft, furrier undercoat stays warm and dry beneath it.

The worst cowards about rain tend to be the dogs who are thin-coated, thin-skinned and spoiled. If you compare the natural coats of a Dalmation or a Pointer or a Dachshund to that of a longer-haired dog, you'll see immediately that the former have very little protection against the elements. When rained upon, they get wet clear down to the skin very quickly, and are therefore more likely to become chilled and uncomfortable.

NO DOG, regardless of coat quality, should be made to stay out in the rain without protection for long. Eventually, even the natural insulation and water-repellency of the best-protected dogs will be penetrated and they get pretty miserable, too. The dog who is moving about in the rain will stay warmer than the dog who stays still, but that's still no assurance.

If your dog is sturdy and used to spending his time outdoors, he can tolerate the rain providing he can escape from it to some warm, draught-free refuge (such as a well-constructed doghouse). If you have an indoor pet who's used to sleeping and spending most of his time in the house, he will require some additional rainy weather care.

Because he has not built up resistance to the elements as has his outdoor counterpart, the house dog who is forced outside to relieve himself should be brought in as soon as possible.

If his coat is wet, it should be towed off with an old bath towel (it's good to have a box of old "dog towels" around) and his feet should be wiped dry and free of mud. This is as helpful to the floors and carpeting as it is to the dog.

In drying a dog, be sure to dry his chest and underbody as well as his back if he's been out long enough to get wet or muddy there. The dog's lungs are located toward the ground as he stands on four legs, and this is the area that should be kept dry.

Dogs, like people, should be kept from getting used to overheated environments. Many dogs will seek out the warmest spot in the house—next to a forced air duct or floor furnace—to lie in. Constant proximity to unnaturally high temperatures lowers their ability to adjust to outdoor temperatures and makes them more susceptible to chilling. Also, the constant hot, dry air isn't good for their coats, which may become thin and dry.

On the other hand, dogs must be provided with a snug sleeping place that's protected from draughts. A dog can withstand lots of cold as long as there's no insidious draught blowing at him.

If your dog refuses to use the corner you've provided for him and you can't understand why, try getting down to floor level at that spot. Chances are there's a draught blowing across it—perhaps from beneath a door—that you're unaware of but that makes him very uncomfortable.

Rainy and cold weather require your dog to burn more calories to keep his body temperature constant if he's outdoors or subjected to the elements. Just as you may want to cut back on carbohydrates in the summer when your dog doesn't require the additional heat-making calories, you may want to up the dog's fat and carbohydrate intake during colder weather. Both are heat and energy making foods.

Upping the ration of kibble and adding some fat or drippings during the winter will insure that your dog has enough calories to keep warm without using body-building protein calories for temperature control.

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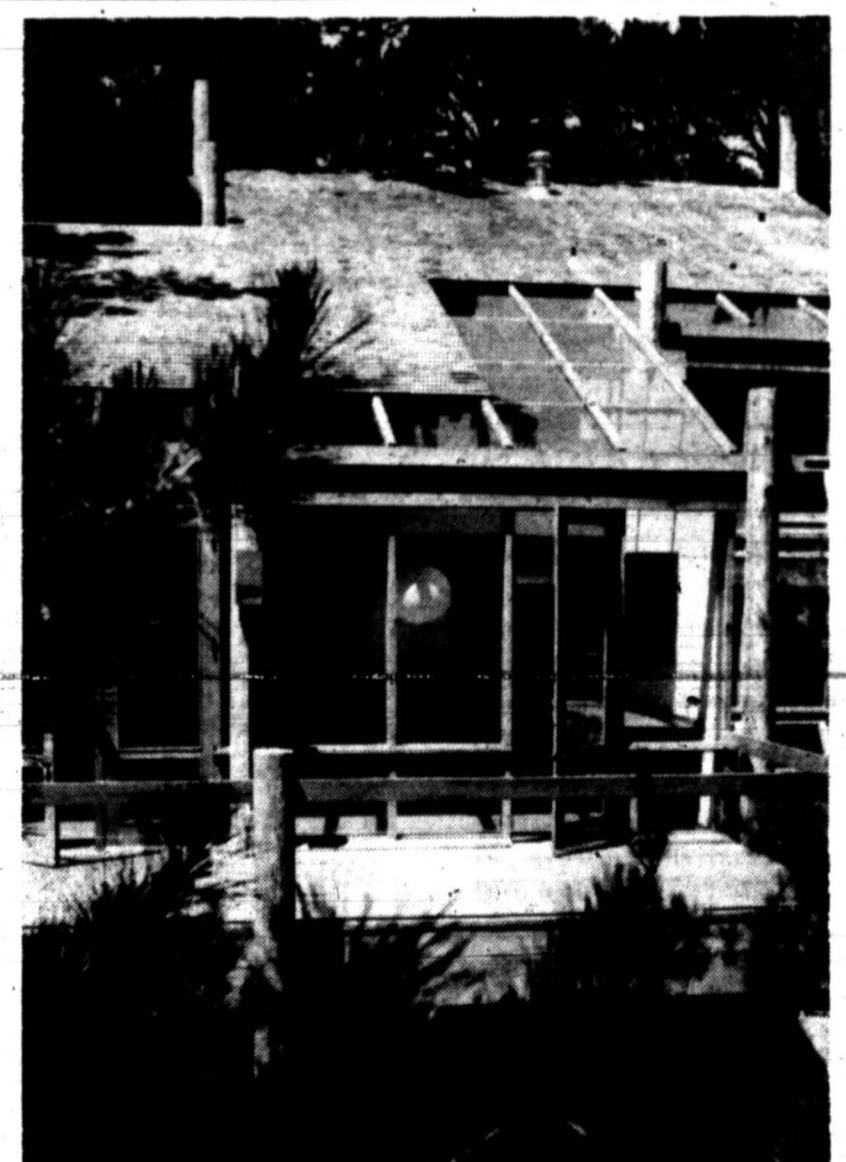
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CARMEL YOUTH CENTER Class representatives for the coming year are (from left): Diane Woods, freshmen; Frank Hansen; Jennie Jensen, sophomores; Wayne Meyers; Randy Miller, juniors; and Tim Montgomery, seniors. (photo by George T.C. Smith)



NEWLY ELECTED OFFICERS of the Carmel Youth Center for 1973 are (seated, from left): Buzz Cole, president; Sue Jensen, secretary; and Dave Helmling, vice president; (standing, from left): John Cherry, treasurer and Bruce Meyer, sergeant at arms. (photo by George T.C. Smith)

MPVS women prepare for 'Super Sale'

Women from the Monterey Peninsula Volunteer Services are making final preparations for the annual super-sale to be held Nov. 15 at the Monterey County Fairgrounds from 10 a.m. - 4 p.m.

The sale, which will benefit the Family Service Agency, requires a donation of \$1 at the door.

Three outstanding door prizes have been gathered by Mrs. Viola Mills of Carmel. New and good used

clothing will be the main feature of the sale, under the chairmanship of Mrs. James (Annette) Schallerer of Pebble Beach.

Booths devoted to hand-made articles will be the charge of Mrs. Harry (Rascha) Gillett of Carmel Valley. Jewelry will be the charge of Mrs. David (Joanne) Lumsden of Pebble Beach and What-Nots the charge of Mrs. Stephen (Madeline) Conran of Pebble Beach.

Mrs. O.C. (Georgine) Peters is in charge of the gourmet booth (with breads, cookies, cakes and preserves for sale), and Mrs. George (Dot) Macy of Carmel is chairman of the Christmas booth.

The snack bar will be the charge of Mrs. Herbert (Isabelle) McClean of Carmel, tickets are being chaired by Mrs. Arthur (Marjorie) Black of Carmel, Mrs. Robert (Jane) McFarren of Carmel handled printing and Mrs. Robert (Letha) Henny did the decorations.

Chairman of the MPVS Super Sale is Mrs. Sy (Louise) Cutler of Carmel.

Youth Center elects officers



TIM MONTGOMERY (left), outgoing president of the Carmel Youth Center, congratulates Buzz Cole, new president for the coming year. (photo by George T.C. Smith).

Public Notice

INVITATION TO BID

The City of Carmel-by-the-Sea invites bids for the repainting of the exterior of Sunset Community and Cultural Center in this City. Specifications may be obtained from the City Administrator, City Hall, Monte Verde Street between Ocean and 7th Avenues.

Sealed bids will be accepted by the City Administrator until bid opening which will take place in his office at 2:00 p.m. PST on Thursday, November 30, 1972.

HUGH BAYLESS

City Clerk

Dates of Publication: November 2, 9, 1972

Business Services Directory

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Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.

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Public Notice

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Planning Commission of the City of Carmel-by-the-Sea, California will conduct a Public Hearing in the Council Chambers of said City on Wednesday, November 22, 1972, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matter:

ENVIRONMENTAL IMPACT REPORT (P.C. 1-411)
Carmel Plaza Additions
Block 78
E-S Mission, W-S Junipero bet. Ocean & 7th

In accordance with the California Environmental Quality Act of 1970, and the decisions of the California Supreme Court in the case of Friends of Mammoth et al. vs. Board of Supervisors of Mono County, the applicant requests a Public Hearing on the Environmental Impact of the project known as Carmel Plaza Additions.

CARMEL PLANNING COMMISSION
By: Anne Boyce, Secretary
DATE: November 1, 1972
DATE OF PUBLICATION: November 9, 1972

Public Notice

Millard, Tourangeau, Byers & Fisher
Attorneys at Law
Post Office Box 6237
Carmel, California 93921
Telephone 624-3891

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. F-5119-2
The following persons are doing business as XANADU at Sixth and Dolores, Carmel, California

MARGARET WOODWARD WESTON
Val Verde Drive
Carmel, California 93921

CHARLOTTE WORTH
923 Alameda Drive
Monterey, California 93940

This business is conducted by said MARGARET WOODWARD WESTON and CHARLOTTE WORTH as general partners.

Signed MARGARET WOODWARD WESTON

CHARLOTTE WORTH
This statement was filed with the County Clerk of Monterey County on Oct. 16, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By G. AUSDERAN, Deputy
(Seal) Expires Dec. 31, 1977
Dates of Publication: October 26, November 2, 9, 16, 1972

Public Notice

MILLARD, TOURANGEAU, BYERS & FISHER
Attorneys at Law
Dolores and Sixth Streets
P.O. Box 6237
Carmel, California 93921
Telephone (408) 624-3891
Attorneys for Executrix

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY
Estate of
JAMES V. WALDRON
Deceased.

No. MP-3502

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned, at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: October 20, 1972.
ELAINE CRAWFORD
Dates of Publication: Oct. 26, Nov. 2, 9, 16, 1972

Public Notice

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, November 22, 1972, at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard, to consider the following matters:

USE PERMIT (P.C. 2-264) Jeanne S. Logan
Lot 5-pt 5, Block A, Hatton Fields, Addn No. 1
E-S Monterey Street, bet. 1st & 2nd
Application for a Use Permit to establish a legal building site from a parcel of land 5,292.4 sq. ft. in area, irregular in shape, which was in existence prior to January 1, 1968, and to determine which is side, rear, and front yard. Said application made under Section 1341.1 (e) and Section 1342.3 (r), Division 4, Article 1, Part X of the Municipal Code.

AND

USE PERMIT & VARIANCE (P.C. 2-265) Jack Wagner
Lots 11 & 13, Block 74
W-S Lincoln bet. Ocean & 7th
Application for a Use Permit to construct apartments in the C-1-S Zone and a Variance to allow the Owner to purchase in-lieu parking. Said application made under Section 1304.3(b), Article 4A, Division 1 and Section 1341.3, Article 1, Division 4 & Section 1308.2(f), Article 1, Division 1, Part X of the Municipal Code.

AND

USE PERMIT (P.C. 2-266) Jerry Longstreth
Lots 1 & 2, Block 59
S-E corner Junipero & 5th
Application for a Use Permit to construct apartments in the C-2 Zone. Said application made under the provisions of Section 1309.2(d), Article 9, Division 1, and Section 1341.3(x), Article 1, Division 4, Part X of the Municipal Code.

AND

VARIANCE (P.C. 2-267) Joseph V. Wachter
Easterly Pt. Lots 10 & 12, Block 33
E-S Lincoln bet. 3rd & 4th
Application for a variance to delete the parking requirements on a single family building site, and to determine which is side, rear and front yard of this irregular shaped building site. Said application made under the provisions of Section 1341.1(a) & (b) & (e), Article 1, Division 4, Part X of the Municipal Code.

CARMEL BOARD OF ADJUSTMENTS

By: ANNE BOYCE, Secretary
DATE: November 1, 1972
DATE OF PUBLICATION: November 9, 1972

WHATEVER YOUR 'SIGN' For this 'celebrity' Betty recommends the very new audaciously beautiful

French perfume for today's woman —

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 Rate includes two words of capitals
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 Minimum charge \$1.50
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Phone your ad to 624-3881.

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Or mail it to P.O. Box G-1, Carmel, California 93921.

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Public Notice

Millard, Tourangeau, Byers & Fisher
 Attorneys at Law
 Dolores and Sixth Streets
 P.O. Box 6237
 Carmel, California 93921
 Telephone (408) 624-3981
 Attorneys for Executrix

IN THE SUPERIOR COURT
 OF THE STATE OF
 CALIFORNIA IN AND FOR
 THE COUNTY OF MONTEREY
 Estate of
 BENJAMIN R. DOERING,
 also known as BENNIE DOERING,
 and as B.R. DOERING,
 Deceased.

NOTICE TO CREDITORS
 NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them, with the necessary vouchers, to the undersigned at the law offices of MILLARD, TOURANGEAU, BYERS & FISHER, Sixth and Dolores Streets, or Post Office Box 6237, Carmel, California, 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
 Dated: October 27, 1972.
 RUTH ANN DOERING
 Dates of Publication: Nov. 2, 9, 16, 23, 1972.

Having Insurance Problems?

Let my 30 year experience in home, auto and business insurance help fill your needs.

LA MUSTARD

Insurance Agent & Broker
 624-3807

Public Notice

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Wednesday, November 22, 1972, at the hour of 4:00 p.m. or as soon thereafter as interested parties may be heard, to consider the following matter:

USE PERMIT & VARIANCE
 (P.C. 2268) Melvin Kline
 Lots 7 & 9, Block 57
 W's Mission between 5th & 6th
 Application for a Use Permit to construct three (3) apartments in the C-1-S Zone and a Variance to allow for off-site parking. Said application made under the provisions of Section 1304.3.10 Article 4A, Division 1 and Section 1308.2 (h), Article 8, Division 1, Part X of the Municipal Code.

CARMEL BOARD OF ADJUSTMENTS
 By: ANNE BOYCE, Secretary
 DATE: November 7, 1972
 DATE OF PUBLICATION: November 9, 1972

Personals

PORTRAITS IN charcoal. High quality, reasonable price. Please call 625-1606.

MURAL PAINTER -- master of technique! Any medium. Your design or artist's. 625-1570.

CHINESE DEALER, 53, seeks lonely lady, compatible friend and pen pal, any age. Contact please Lodge Homestead, Lincoln St., Carmel. 624-4119, Mr. Young. Box 1285, Carmel.

KIDS! MAKE your own money for school and hobby needs or savings account. Sell Pine Cone newspapers after school, around town or develop your own customer route in your home neighborhood. Almost 50 percent profit. For information, phone 624-3881, or come by Pine Cone office, Dolores near 8th.

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

Special Notices

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

Pets

POODLES, WHITE toys or miniatures, for pet and show. AKC. Shots. Mandala Magic Poodles, 8600 Atascadero Ave., Atascadero, Calif. Phone (805) 466-3351.

Pet Sitters

DON'T KENNEL YOUR PETS. Mature, reliable animal lover will house sit anything from guppies to rhinos with loving care. For holidays or a year. No children, please. Require 15 days minimum notice. Call collect evenings (415) 934-0930.

Home Services

"HAPPY Home Repairs for all types of home repairs and sparkling painting. Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

CARPENTRY, REMODELING, etc. by well known, competent Carmel resident. Hourly rates. 624-3195.

GARDENING and PAINTING done in Peninsula especially Carmel and Carmel Valley area by experienced yet inexpensive individual. Jim, 375-0272.

SCIENTIFIC Swedish therapeutic massage. By appointment your home. Women only. 659-4005.

GENERAL HANDYMAN. Hauling, yard work, fence building, painting, minor carpentry. Free estimates. 394-5556.

Home Services

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

YOUNG, EXPERIENCED maid willing to come into your home to help you. Call Danice 659-3229.

EXPERIENCED PAINTERS. Interiors, exteriors, signs, etc. Free estimates. Guaranteed results. 372-0881.

GARDEN SERVICE -- Complete maintenance. Planting layouts, lawn renovation, minor landscaping. Established 6 years Carmel. Personal service. 624-5068.

M & T Hauling FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

ARTIST For All Seasons. Painting, wallpapering, murals hand painted to your taste. 375-8149.

SCANDINAVIAN PAINTER. Very neat, reasonable and dependable. 15 years in Carmel. For free estimates please call 624-1608.

LANDSCAPING -- SPRINKLER systems. Complete design and improvements. Free estimates. Call John 372-6128.

GARDENING SERVICES -- Monthly or hourly basis. Efficient, experienced, artistic. Please call 625-1606.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

FENCING -- REDWOOD fencing and patio decks. Artistic and functional. Free estimates. Call John 372-6128.

CREATIVE, EFFICIENT craftsman will build what you need. Enclosures, fencing, improvements. Wally 375-5337.

FALL SPECIAL -- Organic trash hauling. Tree trimming, lot clearing, clean up, furniture moving. Free estimates. 625-1562.

GARDEN LANDSCAPE service. Sprinkler installation. Tree pruning. Rejuvenation of gardens. Reasonable hauling. Free estimates. 625-1570.

DEPENDABLE REPAIRS to be done. Carpentry, plumbing, electrical, landscaping. Call evenings 6 p.m. to 10 p.m. 625-1422; day time 8 a.m. to 6 p.m. 394-4411. Free estimates.

EARTHPAN GARDENING SERVICES: Lawn care; transplanting; pruning; rototilling; composting; renovating and landscaping. Clean and haul. Farmer John, 659-3229.

Autos For Sale

1962 CORVAIR MONZA Spyder, 150 hp, 4-speed. Front end wrecked. For parts, \$150 firm. See at San Antonio and Martin Way. 624-0600 between 10:00 - 5:30.

1957 CLASSIC THUNDERBIRD for sale. Good condition. Highest bidder over \$1600. Phone 372-1456 or 624-6250.

1969 CADILLAC Sedan de Ville. ALL extras. Immaculate condition. New paint. Michelins. 659-2414.

1964 VW EXCELLENT condition, new tires and engine, \$595. 10th and Casanova, NW corner, basement garage, after 6:30 p.m. or before 10:30 a.m.



For Sale

WILL SELL beautiful silver mink cape \$350, Autumn haze mink 50" neck piece \$50, natural mink 35" neck piece \$25, 58" full Fox scarf \$35. All excellent condition. 659-2957.

FRENCH PROVINCIAL light walnut king size bed with bookcase headboard; triple dresser with mirror; 2 night stands. 624-3764.

SATURDAY THROUGH TUESDAY -- Matched GE washer-dryer, twin foam mattresses, pottery dishes. Good condition. 624-1329.

STERLING FOR sale -- Lunt "Summersong," 44 pieces, mostly unused, \$250 or best offer. Evenings 624-7342.

CHIPPENDALE STYLE dining room chairs with carved backs, plus table with 3 leaves, server and breakfront. 624-3764.

DON MEMBERSHIP Rancho Canada Club. Charter price. Call 624-8939. Or write 2536 Carmel Knolls Drive, Carmel.

HAND PAINTED bathroom lavatory sink. Pink lotus design. \$90. 624-8933.

FOR SALE or trade, 1 couch, 2 single waterbed frames and combination black and white Stereo T.V. 659-4215.

FABULOUS CLOTHING. Offers considered. Authentic 1900-1918 pieces; international designers -- Fortune, Oleg Cassini, Dior, etc. Costumes -- Chinese, Japanese, Peruvian. Toreador capes. For information call Gallery V.S.R. during hours. 624-7269 Wednesday through Sunday 11:00-5:00.

HOUSE PLAN Portfolio, 400 designs, \$2.95 postpaid. Satisfaction guaranteed. Detail plans available. Larry Farnsworth, Box 1841-C4, Las Vegas, Nevada 89101.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop. Carmel Valley Road. Phone 624-1803.

Help Wanted

EXTRA PART-TIME employee to work in gift shop in Carmel. No previous experience needed. Neat appearance necessary. Phone 624-0870.

BRIGHTEN YOUR DAYS, make new friends as an Avon Representative! Earn cash selling our products to your own steady customers. Call 373-1770.

Free

LOTS OF MEDICAL BOOKS, most published 1930-1957, free to worthwhile cause, or 25 cents each to dealer. 659-2586.

Wanted

SMALL BUTANE or gas heater, cook stove and water heater. Phone 659-2026 after 6 p.m. 11-9

BOOKS ON fingerprinting, police and detective work, criminal and private investigation. Call Al 624-7506 after 6 p.m.

BOOKS BOUGHT. Also famous letters, autographs wanted. Libraries purchased. BEST PRICES PAID. Call 375-5570 any time.

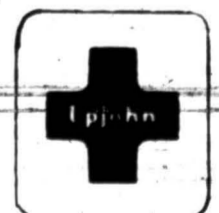
Secretarial

WRIGHT'S SECRETARIAL Service. Phone 373-5300 for resumes, letters, manuscripts, theses, reports, lectures, using IBM Selectric.

Situations Wanted

NEED HELP? Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty. LIVE IN COMPANIONS. For the invalid or elderly: homemaking, meal planning and preparation; shopping services and travel aid. HOUSEKEEPERS - General house cleaning, washing, ironing done when most convenient for you. LIVE IN, OR OUT. FULL TIME OR PART TIME. Our employees carefully screened, references checked, insured and bonded for your protection.



A name you can trust
 373-2476
 24 Hour Answering Service

Vacation Rentals

THREE OAKS LODGE
 Daily, Weekly Rates
 Bath, TV
 3 blocks shopping
 Box 2659, Carmel
 624-5918

ROOMS FOR rent, 1 block to beach. Private baths. Reasonable. Carmelo between 2nd and 4th. Walton's, 624-0578.

SEA VIEW INN
 Camino Real near 12th
 Home-like Accommodations
 Phone (408) 624-8778
 Box 4138, Carmel

Capital Wanted

\$20,000 MINIMUM INVESTMENT required. Less risk, more return than stocks or bonds. 624-2173.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management.
Phone 624-6482 anytime
P.O. Drawer C, Carmel

LOVELY CARMEL unfurnished house with wall-to-wall carpet and draperies. Beautiful views. 2 large bedrooms, 2 baths, large living room with corner fireplace. Dining room, modern kitchen with range, dishwasher, disposer, ice maker - refrigerator - freezer, laundry room with washer-dryer. \$300 per month. Mustard Realty, 624-3807.

FOR LEASE - Unfurnished Carmel 2-bedroom, 2-bath home. Exceptionally clean. Stove, refrigerator, drapes optional. Fireplace, vaulted ceilings. Near transportation, central to shopping centers. Mature couple. No children, pets. Gardening furnished. \$275 per month. 624-4489.

PANORAMIC BAY view. Upstairs apartment. One or two bedrooms, carport, large patio, secluded and quiet, good neighborhood. Southwest corner 5th and Lighthouse, Pacific Grove. \$275 month including utilities. 372-6068 after 5:00 or 375-5560.

CARMEL, CLOSE in -- Charming quiet studio apartment. Beams. Wall-to-wall carpet. Private patio. Utilities, cable furnished. Responsible, mature married couple or women teachers. No pets. References. \$200. 624-9508.

MINI-HOME FOR mature employed woman. Sunny 13'x17' bed-sitting room, tiled bath, enormous closet. Attractive furnishings. Private patio entrance, off-street parking. Refrigerator, coffee, many other home-like comforts and conveniences. \$120 includes utilities, linens, weekly housecleaning service. 624-4890 evenings, weekend.

COMFORTABLE LIVING in small but charming apartment for one adult with good references. 624-0407.

CARMEL - TWO connecting furnished rooms, large private bath, private entrance. Refrigerator. Lovely garden. One, two gentlemen. References. 624-3317.

ON CARMEL POINT, a charming furnished house for 2 nice adults. 2 bedrooms, 1 bath. Lease \$285. Village Realty, 624-3754.

FURNISHED one and two bedroom apartments, studios and rooms available in sunny, quiet Carmel Valley until mid-June. No dogs. 659-9980.

House Sitters

RECENTLY RETIRED high school principal and school teacher wife want change from cold Minnesota winters in time for Carmel grandchildren. Responsible and creative handyman and homekeeper. Best Carmel references. Any time period, week, month, December through February. 624-8347.

**Wanted To Rent**

STUDIO OR 1-bedroom apartment by mature lady. Carmel, close in. Lease. Local references. I.K. Paulsen. Write Box L-1 or phone 624-3874.

MALE STUDENT, 27, desires sleeping-room cottage in exchange for gardening, painting, carpentry, caretaking, houseman. Honest, dependable. References. 373-3959.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Completely furnished and equipped deluxe condominium apartments on the oceanfront near Napili. 1-bedroom apartment for two, \$135 week (\$450 month). 2-bedroom apartment for four, \$200 week (\$650 month). Also two townhouses. Your finest vacation home. Write for particulars to HONOKEANA COVE APARTMENTS, Resident Manager, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761.

RELAX ON Maui at Kaanapali's best condominium. Our completely furnished deluxe apartment fronts a sandy beach and great swimming. Watch the sunset from the lanai while you dine. A mile from golf, hotels, entertainment. \$175 a week, \$600 a month. Phone for brochure. Mrs. Monte Harrington, 624-5523.

Tahoe Rentals

NORTH TAHOE HOME, 4 bedrooms, 2 baths; sleeps 10. All appliances. Large deck, southern exposure overlooking lake. \$200 per week. (415) 344-7295 evenings or (916) 583-2977.

Motor Home Rentals

LUXURIOUS MOTORHOME. Sleeps six. 372-1937, 373-2431.

Business Opportunities**Specialists Monterey Realty Co.**

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- 6 Cocktail Lounges
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- 1 Gourmet & Liq. Shop
- 3 Drive-Ins
- 1 Laundromat-Cleaner
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Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

For Rent Commercial

OFFICE SPACE, singles or suites. Remodeled and carpeted. Downtown Pacific Grove over Crocker Bank. \$60 and up. 582 Lighthouse. Phone 375-1114.

LARGE CARMEL shop, street frontage. Mission Street. Phone 624-0222.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad

Motels for Sale

19-UNIT COTTAGE type motel near ocean in Pacific Grove. Money maker. \$275,000 with \$75,000 down. Call after 7 p.m. 375-7187.

Real Estate Wanted

WANTED TO buy - Small reasonably priced Carmel home, walking distance to shops. Write D.S., Box G-1, Carmel.

Real Estate

FOR SALE by owner--Two lots on Scenic Drive in Carmel. Unobstructed view. Old house can be removed or renovated. 624-6224.

I WANT this property sold! One of the best 1/4-acre view lots on the Monterey Peninsula. Situated in Rancho Mar Monte at the top of Carmel Hill. Fantastic panoramic view of Point Lobos and Carmel Valley. Call Costa Realty, 372-8021.

CHOICE HATTON Fields Family Home with panoramic views from 30' living-dining room and sundeck. Modern kitchen, 4 bedrooms, 2 baths, utility. Like new. Bank appraised \$60,000. Special financing. 624-2255.

BIG SUR - Ventana. 10 acres, trees and building sites. Spectacular ocean and mountain views. Good all-year road. Miles from mud slides. \$40,000. 624-3481.

BIG SUR

Ocean View -- Ocean Front
Small, Medium, Large Parcels

We specialize in Big Sur properties, exclusively; over 70 miles of coastal land to choose from. Write, call or stop in, we're in Big Sur on Hwy. No. 1, at Rancho Sierra Mar; call (408) 667-2387; or write Strout Realty, Big Sur, Calif. 93920.

STROUT REALTY**HIGH IN THE PINES**

of Pebble Beach

Experience tree-house living in a contemporary new home of poles, beams and glass arranged to give three levels of intricately coordinated space opening on virgin forest and ocean beyond. Natural pole and timber supports relate this house to surrounding pines while existing terrain provides no-maintenance landscaping. Lovingly handcrafted by its architect-designers, this house is offered at \$84,000.

OPEN SUNDAY 1 to 4

4168 Sunset Lane

SMITH & LARSON
Architects/Planners

12 Prescott Street Monterey, California 373-7337

Real Estate

ARIZONA - PHOENIX: 3-bedroom masonry home, 1 1/2 baths. Large corner lot, palms, bearing citrus. Price \$19,900 cash only. For further details write: 9643 North 7th Ave., Phoenix, Arizona 85021.

THREE BEDROOM home in the Sierras, Write -- Carmel Valley Outlook, c/o JL, Bin CC, Carmel Valley, Ca.

OCEAN FRONT lot, Scenic Drive. 40' x 100'. Owner. 624-0367.

CARMEL - MINI-MOTEL on Ocean Ave. 3 rental units and lovely spacious 1-bedroom owner's unit. Agent: (415) 785-3800.

COUNTRY CLUB: completely modernized, authentic early California Spanish. Beamed ceilings, 3 fireplaces, wet bar alcove, 6 baths, 2 bedrooms, cedar closets, 3 guest cottages, large protected flagstone patio, double garage finished and heated. All in landscaped setting of winding walks and expensive plantings with waterfalls. All for \$82,000. 625-1822.

IN CARMEL. PANORAMIC VIEW CARMEL BAY, POINT LOBOS, CARMEL MISSION AND RIVER LAGOON. 3 bedrooms, 3 baths. Custom built by Comstock. Separate dining room, extra large family room, "His" and "Hers" dressing rooms in master bath. Fully carpeted and draped. An exceptional location. Walking distance to elementary, Middle and High schools. Room to finish additional bedroom and bath. Offered by owner at \$125,000 or will trade for income property. For appointment call 624-2398.

3 BEDROOMS, 2 BATHS, close to beach. 1 bedroom with private bath and entrance suitable for rental. Carmel stone fireplace. Sunny 60' x 100' corner lot. \$46,500. 624-3201.

FOR SALE Mid-Valley - 2 1/2-acre ocean-view lots. Exclusive area. \$20,000. Phone 375-7603.

Real Estate**Real Estate**

Member of Carmel Multiple Listing Service
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William A. Farner, Res., 624-4446 Jean Crane, Res. 624-3045
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Dolores near 7th P.O. Box 2068, Carmel

NOW! A Title Company in Carmel!

- Notary Public Service
- Validated customer parking at Carmel Plaza

Manager - Kay McGovern

**FIRST AMERICAN
TITLE COMPANY
OF
MONTEREY COUNTY**

Doud Arcade (upstairs)
Ocean between San Carlos
and Dolores

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Priceless Custom-Built Home

-- in a good area of the Monterey Peninsula Country Club.

THIS LOVELY NEW HOME, with 3 large bedrooms, 2 baths, deep wall-to-wall carpeting and all the other goodies, is on a level lot and PRICELESS because the owner doesn't know what you have to offer. He says that he will take as part payment -- cash, lot, small house, trust deeds, an equity in an apartment building or motel, or even a new Mark IV!

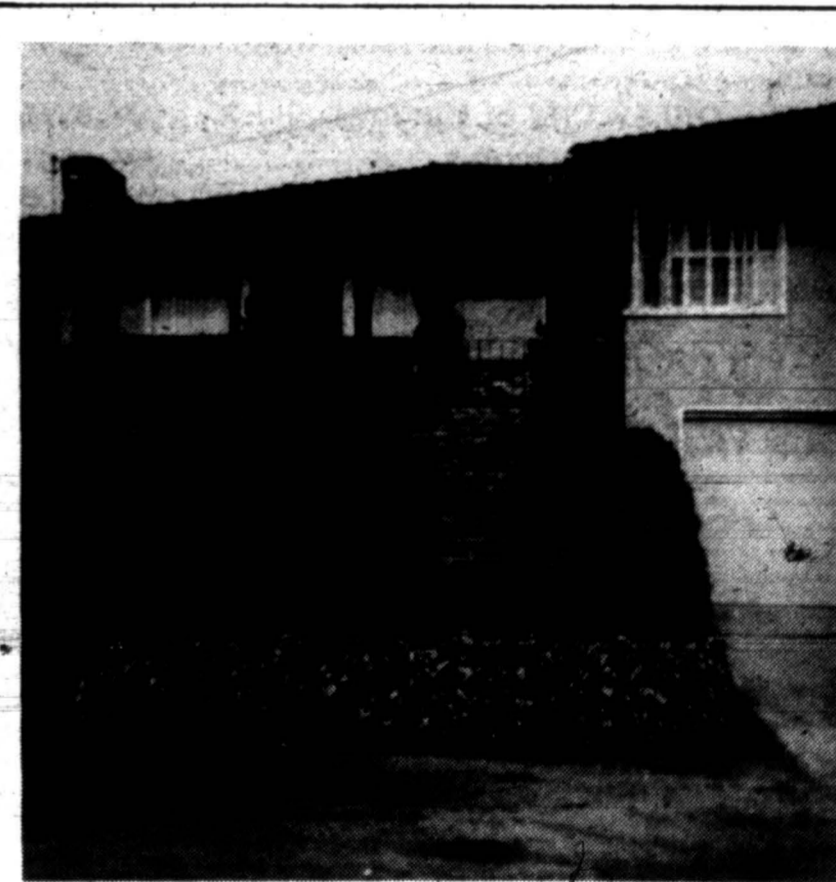
HERE IS AN OPPORTUNITY for you to set your own price on your new home.

To see, call --

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598 Carmel, Calif. 93921

**Stroll to the Beach**

In this loveliest of walking areas in Carmel. Only 2 1/2-block walk brings you a view of Pt. Lobos. Gracious home on Carmel Point with beautiful panorama of valley hills and at times Mt. Toro with a cap of snow. Comfortable living room with fireplace, room for your books and lots of space for your music. 2 bedrooms and paneled den, 2 full baths. Dining area seats 16. Big, light family kitchen with lots of cupboards and a joy to work in. All Frigidaire appliances remain. Utility room with deep sink and additional storage. Insulated attic with MORE storage space. Forced-air heat and Honeywell air cleaner attached. Double garage with workshop area and tool storage. Easily maintained ivy and juniper landscaping. Lovely rose garden behind glass-enclosed patio. 60' x 100' lot. Custom built by Gunnar Swanson. \$89,500. For appointment to see, call owner, 624-3764 -- or write Box 43, Carmel, Ca. 93921.

Real Estate**Real Estate****Real Estate****Real Estate****Real Estate****Real Estate****KENNETH E WOOD, Realtor**
HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn.
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

CATLIN - McEWEN
Realtors

PEBBLE BEACH BEAUTIFUL NEW HOME JUST COMPLETED — Exceptionally fine location real close to Del Monte Lodge. Over 4,000 square feet with every conceivable modern convenience. One of the finest floor plans with professional workmanship. Our pleasure to show at \$162,500.

CARMEL VALLEY BUILDING SITE — Located in Mid-Valley with lovely Canyon Views. Over 2½ acres, level building site with plenty of room for horses. Only \$20,000.

PEBBLE BEACH BUILDING SITE — Prime location on Viscaino. Level, easy to build on, in an area of expensive homes. \$27,500.

(408) 624-8525 Anytime

Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

*Norma Smith Curtis*
REAL ESTATE**TWO DELUX FOUR-PLEXES**
NEARING COMPLETION!!!

Take advantage of the tremendous depreciation factor, by being the first owner of these super delux units in excellent Pacific Grove location two blocks from Forest Avenue. Each delux unit consists of 2 bedrooms, high grade carpeting and drapes, fireplace, paneled living-room with indirect lighting, balcony, and the delux kitchen features self-cleaning oven, dishwasher, garbage disposal, suede finish formica breakfast counters and a 15 cubic foot refrigerator.

The buildings are architecturally designed, offering heavy shake roofs, woodsidings, artfully designed balconys and extensive use of wrought iron on the cement staircases. PLUS the grounds will be completely landscaped, taking advantage of 2 beautiful oak trees and a lovely fountain. Priced realistically at \$92,500 each. (Realistically projected income \$1,000 monthly) and you may view renderings at our Carmel office anytime. Don't hesitate to call us on this tremendous buy!

CARMEL VALLEY
WITH RIVER FRONTAGE

Great family house consisting of four bedrooms plus family room on one level acre on quiet cul-de-sac. Two huge slumpstone fireplaces, kitchen features top of the line appliances including new Kitchen Aid dishwasher. Oversized double garage, circular driveway, corral and stables. This won't last very long at the price of \$62,500. CALL NOW!

BEAUTIFUL VIEW LOT
ON THE GOLF COURSE

We are offering one of the most desirable building sites on the Carmel Valley Golf and Country Club, overlooking the 3rd green and the 4th fairway. Realistically priced at \$23,500. Call us for further information.

CARMEL STORE OR
OFFICE SPACE

Two rooms and bath for rent. Street level, separate entrance. Newly carpeted and painted. \$150 including all utilities.

junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508

Member Multiple Listing Service

CARMEL COTTAGE WITH POOL

Do see this charming shake-roofed cottage with 2 bedrooms, stone fireplace, cathedral beamed ceilings and a loft room area for guests (or studio) with its own bath.

There's a picturesque crescent-shaped heated pool flanked by Carmel stone paths and sunny lawn behind the grape-stake fence for privacy. Most unusual for only \$48,750!

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor Ruth Pardoll, Associate
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

OPEN HOUSE

Sunday 1 to 4 p.m.

24601 Upper Trail, Carmel
Mint condition, 3-bedroom, 2-bath home on large lot. Top quality features. Ideal family home. \$52,500.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor

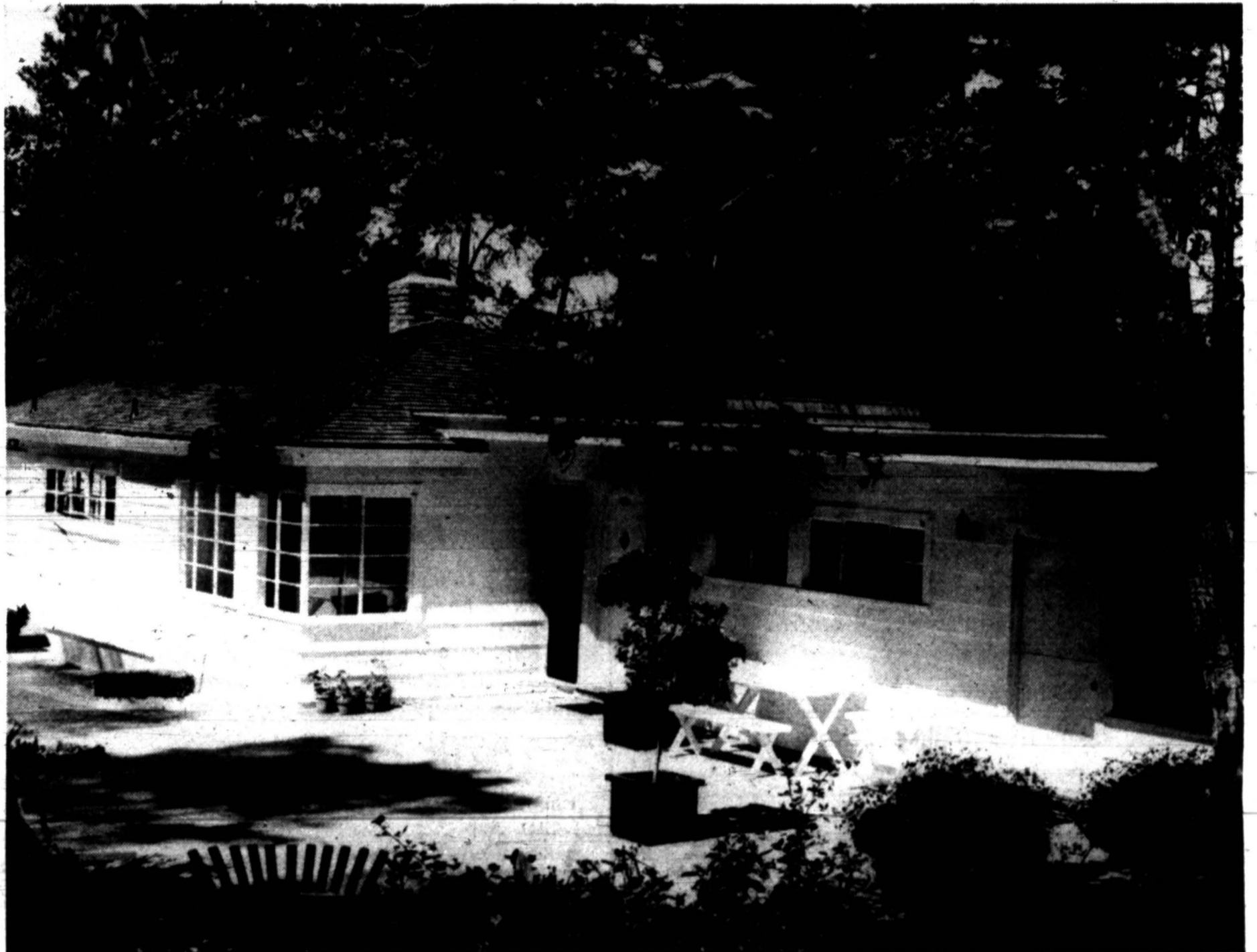
624-1838 Anytime

Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.

Christopher Bock

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**PEBBLE BEACH***On Del Ciervo Road*

Walk to the Beach Club and the Lodge
10 minutes

- 4 bedrooms • 3 baths • All appliances and drapes included
- On 1.336 acres • 2-car garage

*An immaculate home priced to sell***Asking \$98,500***Call Bob Cole for appointment***Burchell Realty**

(408)624-6461

P.O. Box E-1

Carmel, Calif. 93921

IN A LITTLE FOREST... A year round Holiday Cottage with a little magic in its make-up. Charming living room with romantic Carmel Stone Fireplace, cheery kitchen, spacious den with built-in bookshelves, bright bedroom and sparkling bath, plus a studio-room and bath downstairs. Secluded patio and out-door barbecue where friendly squirrels come to visit and birds sing a merry song. \$48,500.

ON A QUIET STREET... A Lively, Lovely, Little Home. Sun-filled spacious living room, refreshing easy-to-cool-in kitchen, two bedrooms and a bath upstairs, and on the lower level, a warm inviting studio room and bath with charming red brick fireplace. Enjoy the refreshing adventure of living close to nature in the secluded garden patio. Immediately Yours, at \$48,500.

CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921
Vanderfort Court, San Carlos between Ocean and 7th



A View of the Bridge

Overlooking Malpasio Bridge and the ocean, a stunning slumpstone, shake and glass house. Large view living room, tiled-floor dining room, built-in kitchen, a dreamy den, 2 charming bedrooms, 2 hand-tiled baths and the world's most beautiful pines. Completely landscaped yet minimum maintenance. \$80,000.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

On the Beach!

Rustic all-redwood charmer! Beamed living room, fireplace, 3 bedrooms -- one with its own fireplace -- 2 baths. Minimum care yard with patio. Double carport. Exclusive. Only \$62,500!

For more exciting information, call collect --

(408) 354-6772

8:00-10:00 a.m. or 2:00-4:00 p.m.

Gene Rugani Real Estate

Los Gatos, Calif.

SUPERIOR FEATURES THROUGHOUT



Here is the ultimate in luxurious living. The home has some 2000 square feet of comfortable living area. From foundation to finishing touches, inside and out, this is a top-quality structure... a home designed and built far beyond the County code requirements. Located on the high side of Los Altos Drive in Upper Pebble Beach. Exterior siding and frame are totally redwood.

- Three bedrooms, two and a half baths with ceramic tile walls and floors.
- Living and dining rooms each have exposed heavy 4 x 10 select quality beams.
- Formal dining room.
- Nook area in kitchen.
- Separate utility room.
- Oversize garage, work area, electric door opener.
- Modern kitchen has self-cleaning oven, handsome recessed lights.
- TV cable installed within walls with outlets in master bedroom, living room and family room.

These are but a few of the unique features... only \$76,500. Phone 624-1536 for appointment to view.



DEL MONTE

REALTY COMPANY

A Subsidiary of
DEL MONTE PROPERTIES COMPANY

Phone 624-1536

Dolores at Fifth

ENOS FOURATT, Realtor

REAL ESTATE... INSURANCE... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

Join the family of Pine Cone subscribers

Mission Fields

This is the 3-bedroom, 2-bath home with the easy-flowing kitchen-dining-area design. Beautiful fenced back yard with barbecue. Ready to be shown at any time. We have the key. Price \$42,500 and we want an offer.

Cachagua

A beautiful 5-acre site fronting on both sides of the Carmel River in the Cachagua area. \$20,000.

OCEAN AVENUE REALTY

625-1343

Carmel P.O. Box 3322
LEO TANOUS, Realtor: Residence 624-4818
HAROLD RELIFORD JAMES H. SMITH
Home Phone 624-3396 Home Phone 373-5630
MEMBER CARMEL MULTIPLE LISTING SERVICE

Excellent Family Home

2000 square feet of well planned living space. Four bedrooms, two baths, family room, and two decks. Close to schools and only eight years old. \$48,500. Exclusive.

Pebble Beach Sites

Lot, easy to build on, with giant pines and a partial view of Monterey Bay from Upper Pebble Beach. \$14,000.

Lot on Point Joe with an extraordinary setting of pines, view and fine homes. A choice building site just right for the choosy. \$28,000.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME Betty Machado 624-3097
Ocean Ave. John Wightman 375-0561
across from Pine Inn
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OUTSTANDING! It Has Everything!

This Carmel Valley home is architecturally designed for living at its best. The massive Mexican stone fireplace in the beamed living room competes with a mountain-range view from the floor-to-ceiling wall of glass. 3 lovely bedrooms, each with its own bath, open onto a patio and a free-form heated swimming pool. Ranch fence corral, beautiful oaks and privacy add to this sparkling estate. See it -- You'll Love It! Call us any time. \$91,500.

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New house, new listing -- Maurice Sedletsky, AIA, was the architect for this sparkling, contemporary view residence. Close to Del Monte Lodge but with complete privacy plus four bedrooms.

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PEBBLE BEACH -- 2 BEDROOMS -- SWIMMING POOL
In the Del Monte Forest area of Pebble Beach on a quiet street, 2-bedroom, 1-bath home, with Anthony Blue Lagoon pool heated and filtered. Lanai, workshop, and a most attractive yard. Full price \$48,750.

2 BEDROOMS, 2 BATHS, LOTS OF ATMOSPHERE
Located in Carmel Meadows, this 6-year-old house offers open and most liveable atmosphere. With 2 master suites, family room, den, large enclosed courtyard, lighted garden and nicely framed views of the Fish Ranch, Point Lobos and the ocean. Now offered at the greatly reduced price of \$74,500. Call us to see this outstanding home.

EXCEPTIONAL BUILDING SITE

Rancho Rio Vista, a level acre fenced on three sides with a magnificent oak tree in the Northeast corner. The main view is over the new golf course in the Carmel Valley with fleeting glimpses of Point Lobos. This is a very easy site to build on and is offered for the first time at \$22,500.

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COMSTOCK WITH A CONTINENTAL FLAVOR - A two-story post adobe home with the living room on the second floor, together with the kitchen, master bedroom and bath, while on the first floor are two bedrooms and a bath which can be used as a separate living suite. Shake roof, pleasant landscaping, and a unique and cheery decor throughout the house. This one will buoy your spirits. \$65,000.

CARMEL VALLEY HILLTOP HOME - Outstanding home on a rolling acre in Tierra Grande with two bedrooms, library with its own fireplace and bath (designed as an alternative master bedroom suite), formal dining room, inner garden court, 3½ baths. Delightful decor, looks like new and definitely not a run-of-the-mill house. \$89,500.

FOR A FAMILY WITH HORSES-Modern Carmel Valley home with high up views. Living room, dining room, three bedrooms, 2½ baths. High beamed ceilings. Part of the oversize garage has been converted to a rumpus room to keep music noise out of the main house. Large level lawn for football or croquet. The adjoining extra acre lot has a 2-stall barn with tack room and level riding ring. Priced at \$85,500 for both parcels.

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In Better Than New Condition

This gracious upper Pebble Beach home offers a very lovely outlook with a distant ocean view. The huge living room with wall-to-wall fireplace, 2 bedrooms, 2 baths and gourmet kitchen have open-beam cathedral ceilings and rough-sawn wood paneling. New, high quality carpeting and custom draperies included in the professional decor. A large garden room and sunny redwood deck are perfect for outdoor living and entertaining. Beautifully landscaped grounds and circular driveway. Don't miss this one. Telephone now for an appointment. Only \$59,500.

Lot for Sale - Make Offer

Estate sale - wants offers. High elevation in Handley Hills with wide frontage back from traffic noise. Priced at \$16,500. Must sell. See and make offer.

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Just listed in the Country Club. Large living room, separate dining room, 3 bedrooms, 2½ baths, family room, beautiful carpeting and draperies, large 2-car garage, shake roof, big wooden deck and low-maintenance yard.

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Carmel, Calif. 93921
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SWEEPING VIEW from Pt. Lobos to the Fish Ranch and on up the valley from this custom-designed contemporary home. 2 bedrooms, 2 baths plus guest room and bath, living room with raised-hearth fireplace, family room-dining room with barbecue fireplace... and check these features: spacious entry with handcrafted tile floors, interior of wood paneling, handsome carpets and draperies, cantilevered indirect lighting, electric garage opener, automatic sprinkling system on timer and a location offering complete privacy. A truly charming home in like-new condition. \$79,500.

PEBBLE BEACH OCEAN VIEW SITE. Over an acre on Sonado Rd., sunny and clear. Just listed at \$36,000.

PROFIT BY BUYING NOW. Here is a chance to make a good buy now and provide your home of the future. Attractive Carmel Woods 3-bedroom, 2-bath home bordering the green belt, now leased to excellent tenants until January 1974 at \$310 per month. Family room, Two fireplaces. At the rate property is appreciating here you will never be sorry you planned ahead and bought now. \$49,500.

RAISING A FAMILY? Then see this Hatton Fields home situated on almost 1/3 of an acre, complete with a volley ball court and two shuffle board courts, and lovely spacious grounds at the rear bordered by tall pines for complete privacy. 3 bedrooms, 2 baths, step-down living room with corner fireplace, family room-dining room, built-in kitchen, attached double garage... and lots of room to add on. Convenient to schools. \$59,500.

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PEBBLE BEACH - STORYBOOK COTTAGE WITH TWO SEPARATE APARTMENTS. Hidden away at the end of a little lane and only about a block from the Lodge, this unusual property was created long before Pebble Beach was dreamed of and has been in the same family for nearly half a century.

The cottage, reminiscent of the old world in architecture and quality, has had beautiful care and is in a perfect state of preservation. It has a charming living room with large stone fireplace, small dining room, den, two bedrooms and one bath, and a new forced-air heating system.

The two apartments are in a separate building, well away from the cottage. They have been nicely modernized and are like new. Each apartment has two bedrooms, excellent kitchen and bath, and each has its own forced air heating system and utility meter. There is also a large double garage. \$89,500

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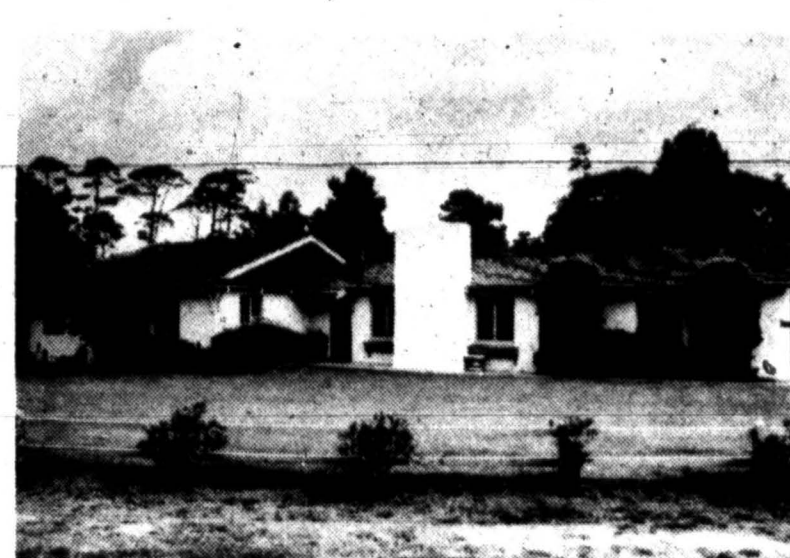
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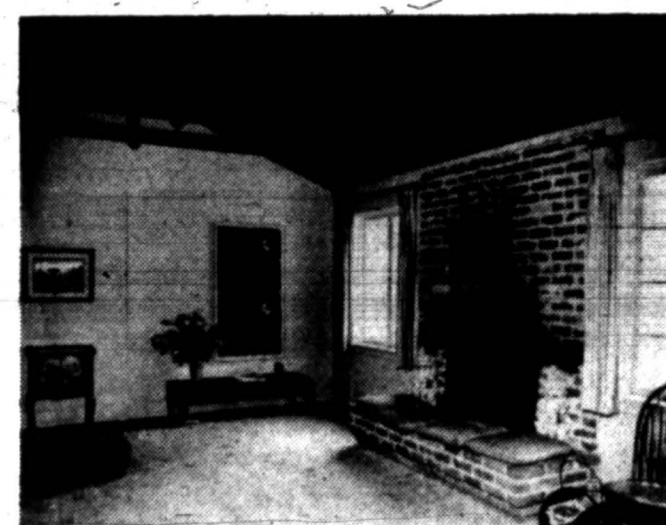
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We really don't think you can match the appearance, location, livability, and downright charm of this property anywhere in the area at anything like this low price tag. Besides all the advantages of the club close by (garage has parking place for your cart), you'll enjoy the beach and all the natural delights of the forest.



This truly California-type home is on a quarter acre and has 3 bedrooms and a den to give you lots of room for your hobbies, guests, grandchildren, live-in help if you want it--isn't this the sort of thing you'd hoped to find for your wonderful retirement years? It's just enough house, without being more than you want to housekeep; just enough yard without being a burden to maintain.



The family room also has the beamed ceilings and another fireplace, brick floor, garden views. Forced-air heat throughout but this room has its own panel in case you want to close it off. We'd really like to show you this excellent buy, and you could have immediate occupancy, too.

WEATHER REPORT

What with the sea so unbelievably beautiful this last week, we have been working at every opportunity with our ocean-front properties. We consider the pleasures of living with such settings in our retirement years, when the golden gift of time could at last allow their full-time contemplation, but we also think about how living in such a setting would just have to color the entire life span of a child permitted to identify so closely with awesome nature at its most spectacular. If you could give your children or grandchildren the advantages of early association with such wonders, we personally believe you would give them an inheritance more valuable by far than the same amount of money withheld as a gift to come after you are gone and that special child is grown up -- and at the same time, give yourself the pleasures of exploring, and watching them "discover" the sea. We can show you building sites from \$22,000, and a home with its own beach right on the sea for \$106,000 -- and several possibilities in between, near or overlooking the sea. Investigate with us!



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